



The Challenger

**Peter C. Lutkin
(1858-1931)**

Peter Christian Lutkin (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

Into the universe lonely he came,
Lonely, unfathomed, insistent, minute;
Labored thru aeons, unsought without name,
Torn in the triumph of god over brute;
Groped thru the centuries, worked out the plan,
Emerging at last in the conqueror, man.
Then up the ways of the untrodden spheres,
Daring and striving thru failure and pain,
Flinging his challenge up the height of years,
Strong and relentless his will to attain;
Rough and unsearched was the path that he trod,
Man in his quest, was alone with his God.
Flung from the grip of a conquerless will,
Stars and their satellites pass and are gone;
Dauntless, heroic, impregnable still,
The tireless human strives upward and on,
On thru the circles of time, to the goal,
on thru the circles of time, the circles of time,
Man, with his infinite, fathomless soul.

Hilda Mary Hooke (1898–1978)

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Peter C. Lutkin

Un poco adagio

S *mp* In - to the u - ni - verse lone - ly he came, Lone - ly, un -

A *mp* In - to the u - ni - verse lone - ly he came, Lone - ly, un -

T *mp* In - to the u - ni - verse lone - ly he came, Lone - ly, un -

B *mp* In - to the u - ni - verse lone - ly he came, Lone - ly, un -

S ³ fath - omed, in - sis - tent, mi - nute; *f* La - bored thru ae - ons, un -

A ³ fath - omed, in - sis - tent, mi - nute; *f* La - bored thru ae - ons, un -

T *mf* fath - omed, in - sis - tent, mi - nute; La - bored thru ae - ons, un - sought with - out

B *mf* fath - omed, in - sis - tent, mi - nute; La - bored thru ae - ons, un - sought with - out



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6 *poco cresc. e accel.* *rit.*

S sought with - out name, Torn in the tri - umph of god o - ver brute;

A sought with - out name, Torn in the tri - umph of god o - ver brute; _____

T name, Torn in the tri - umph, the tri - umph of god o - ver brute;

B name, Torn in the tri - umph, the tri - umph of god o - ver brute; _____

9 *a tempo* *f* *mp* *mf* *allaegando*

S Groped thru the cen - tu - ries, worked out the plan, E - merg - ing at last in the

A Groped thru the cen - tu - ries, worked out the plan, E - merg - ing at last in the

T Groped thru the cen - tu - ries, worked out the plan, E - merg - ing at last in the

B Groped thru the cen - tu - ries, worked out the plan, E - merg - ing at last in the

12 *più mosso* *f*

S con - quer - or, man. Then up the ways _____ of the un -

A con - quer - or, man. Then up the ways _____ of the un -

T con - quer - or, man. Then up the ways _____ of the un -

B con - quer - or, man. Then up the ways _____ of the un -

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S trod - den spheres, Dar - ing and striv - ing thru fail - ure and pain,

A trod - den spheres, Dar - ing and striv - ing thru fail - ure and pain,

T trod - den spheres, Dar - ing and striv - ing thru fail - ure and pain,

B trod - den spheres, Dar - ing and striv - ing thru fail - ure and pain,

energico

17

S Fling - ing his chal - lenge up the height of years,

A Fling - ing his chal - lenge up the height of years,

T Fling - ing his chal - lenge up the height of years,

B Fling - ing his chal - lenge up the height of years,

19

S Strong and re - lent - less, strong and re - lent - less his will to at -

A Strong and re - lent - less, strong and re - lent - less his will to at -

T Strong and re - lent - less, strong and re - lent - less his will to at -

B Strong and re - lent - less his will to at -

ff *molto rit.*

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22 *a tempo* *declaimed*

S tain; Rough and un - searched was the path that he trod,

A tain; Rough and un - searched was the path that he trod,

T tain; Rough and un - searched was the path that he trod,

B tain; Rough and un - searched was the path that he trod,

25 *tempo primo* *rit. e dim.* *f* *pp*

S Man in his quest, was a - lone with his God.

A Man in his quest, was a - lone with his God.

T Man in his quest, was a - lone with his God.

B Man in his quest, was a - lone with his God.

28 *Moderato, ben tenuto e marcato* *mf*

S Flung from the grip of a con - quer - less will,

A Flung from the grip of a con - quer-less will,

T Flung from the grip of a con - quer - less will,

B Flung from the grip of a con - quer-less will,

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S Stars and their sat - el - lites pass and are gone;

A Stars and their sat - el - lites pass, pass and are gone;

T Stars and their sat - el - lites pass, pass and are gone;

B Stars and their sat - el - lites pass and are gone;

32

S Daunt - - - less, he - ro - ic, im - preg - na - ble,

A Daunt - less, he - ro - - - ic, im - - -

T Daunt - - - less, he - ro - ic, im - preg - na - ble,

B Daunt - less, he - ro - - - ic, im - - -

33

S daunt - - - less, he - ro - ic, im - preg - na - ble

A preg - na - ble still, daunt - - - less, im -

T daunt - - - less, he - ro - ic, im - preg - na - ble

B preg - na - ble still, daunt - - - less, im -

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34 $\text{♩} = \text{♩}$

S still, The tire - less hu - man up - ward strives and

A preg - na - ble still, The tire - less hu - man strives

T still, The tire - less hu - man strives, the

B preg - na - ble still, The tire - less hu - man up - ward

37

S on,

A up - ward on, *poco cresc.* the tire - less hu - man up - ward strives and on,

T tire - less hu - man up - ward strives and on, up - ward strives and on,

B strives, the tire - less hu - man up - ward strives and on,

42

S

A

T On thru the cir - cles of

B On thru the cir - cles of time, to the goal, on thru the

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46

S On thru the cir - cles of

A On thru the cir - cles of time, to the goal, The

T time, to the goal, on thru the cir - cles of time, The

B cir - cles of time, the cir - cles of time, The

50

S time, The

A tire - less hu - man, the tire - less hu - man up - ward strives and

T tire - less hu - man up - ward strives and on, strives up - ward and

B tire - less hu - man strives up - - - ward, the tire - less

54 *cresc. e stringendo*

S tire - less hu - man strives on, the tire - less hu - man

A on, the tire - less hu - man

T on, the tire - less hu - man strives on, the

B hu - man up - ward strives and

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S strives on, the tire - less hu - man up - ward strives and on,

A up - ward strives up - ward, up - ward and on,

T tire - less hu - man strives up - ward, up - ward and on,

B on, the hu - man up - ward strives and on,

Lento

61

S Man, with his in - fi - nite, fath - om - less soul.

A Man, with his in - fi - nite, fath - om - less soul.

T Man, with his in - fi - nite, fath - om - less soul.

B Man, with his in - fi - nite, fath - om - less soul.

f *p* *rit. e dim.* *pp*

H. W. Gray
(1919)

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