



# **Cargoes**

**Peter C. Lutkin  
(1858-1931)**

# Cargoes

Peter C. Lutkin

Andante tranquillo

S

A

T

B

*p*

*mm*

*legato*

*p*

*mm*

Row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping,

S

A

T

B

*mm*

*mm*

5

Quin - qui - reme of Nin - e - veh from dis - tant

Quin - qui - reme of Nin - e - veh from dis - tant

*mm*

*mm*

row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping,

# Cargoes

8

S O - phir, Row - ing home to ha - ven in

A O - phir, Row - ing home to ha - ven in

T

B row - ing, dip - ping, *mm* row - ing, dip - ping, row - ing, dip - ping, *mm*

11

S sun - ny Pal - es - tine, *mf* With a car - go of

A sun - ny Pal - es - tine, *mf* With a car - go of

T *mf* With a car - go of

B row - ing, dip - ping, row - ing, *mf* With a car - go of *mf* With a car - go, *mf* With a

14

S i - vo - ry, And apes and pea - cocks,

A i - vo - ry, And apes and pea - cocks,

T i - vo - ry, And apes and car - go, pea - cocks, with a car - go of

B car - go, with a car - go, with a car - go, of

## Cargoes

17

S *p* San - dal - wood, ce - dar - wood, and sweet white

A *p* San - dal - wood, ce - dar - wood, and sweet white

T *p* San - dal - wood, ce - dar - wood, and sweet white

B *p* San - dal - wood, ce - dar - wood, and sweet white wine.

20

S wine.

A wine.

T *p* wine. *mm* Row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping,

B *p* *mm*

24

S *mf* State - ly Span - ish gal - le - on com - ing from the

A *mf* State - ly Span - ish gal - le - on com - ing from the

T *mp* *mm* row - ing, dip - ping, row - ing, dip - ping, row - ing, dip - ping,

B *mp*

# Cargoes

27

S Ist - mus, Dip - ping thro' the Trop - ics

A Ist - mus, Dip - ping thro' the Trop - ics

T

B row - ing, dip - ping, *mm* row - ing, dip - ping, row - ing, dip - ping, *mm*

30

S by the palm - green shores, With a car - go of

A by the palm - green shores, With a car - go of

T

B row - ing, dip - ping, row - ing, With a car - go of go, With a car - go, With a

33

S di - a - monds, Em - er - alds, am - e - thysts,

A di - a - monds, Em - er - alds, am - e - thysts,

T di - a - monds, Em - er - alds, am - e - thysts,

B with a car - go, with a car - go, with a car - go of car - go, with a car - go, with a car - go of

## Cargoes

36 *poco cresc.*

S To - paz - es, and cin - na - mon, and gold moi -

A To - paz - es, and cin - na - mon, and gold moi -

T To - paz - es, and cin - na - mon, and gold moi -

B To - paz - es, and cin - na - mon, and gold moi - does.

## Allegro

39

S does.

A does. *f* Dir - ty Briti - sh coast - er with a

T does. *f* Dir - ty Briti - sh coast - er with a salt - caked smoke - stack,

B *f* Dir - ty Briti - sh coast - er with a salt - caked smoke - stack, But - ting thro', but - ting thro', but - ting

42 *f*

S Dir - ty Briti - sh coast - er with a salt - caked smoke - stack, But - ting thro' the Chan - nel in the

A salt - caked smoke - stack, But - ting thro', but - ting thro', but - ting, but - ting thro' the Chan - nel in the

T But - ting thro', but - ting thro', but - ting thro', but - ting thro', but - ting thro' the Chan - nel, thro' the Chan - nel in the

B thro', but - ting thro', but - ting thro' the Chan - nel, but - ting thro', but - ting thro', but - ting

45

S mad March days, With a car - go, a car - go of

A mad March days, With a car - go, with a car - go of

T mad March days, With a car - go, a car - go of

B thro', but - ting thro', but - ting thro' the Chan - nel With a car - go, a car - go of

48

S *strepitoso* Tyne coal, Road - rails, pig - lead, Fire - wood, iron-ware, and cheap tin trays. *a tempo*

A Tyne coal, Road - rails, pig - lead, Fire - wood, iron-ware, and cheap tin trays.

T Tyne coal, Road - rails, pig - lead, Fire - wood, iron-ware, and cheap tin trays.

B Tyne coal, Road - rails, pig - lead, Fire - wood, iron-ware, and cheap tin trays.

H. W. Gray  
(1922)

**Peter Christian Lutkin** (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

Quinquireme of Nineveh from distant Ophir,  
Rowing home to haven in sunny Palestine,  
With a cargo of ivory,  
And apes and peacocks,  
Sandalwood, cedarwood, and sweet white wine.

Stately Spanish galleon coming from the Isthmus,  
Dipping through the Tropics by the palm-green shores,  
With a cargo of diamonds,  
Emeralds, amethysts,  
Topazes, and cinnamon, and gold moidores.

Dirty British coaster with a salt-caked smoke-stack,  
Butting through the Channel in the mad March days,  
With a cargo of Tyne coal,  
Road-rails, pig-lead,  
Firewood, iron-ware, and cheap tin trays.

John Edward Masefield (1878-1967)  
Poet Laureate of the UK 1930-1967

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