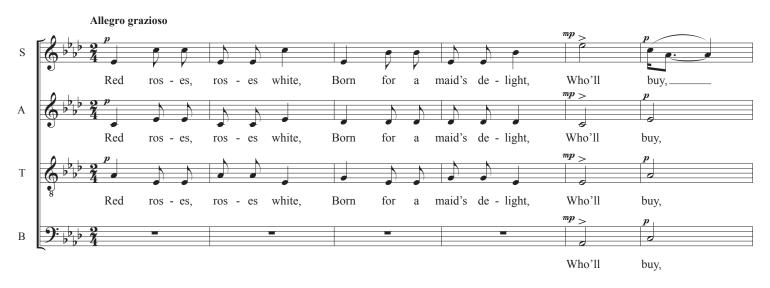




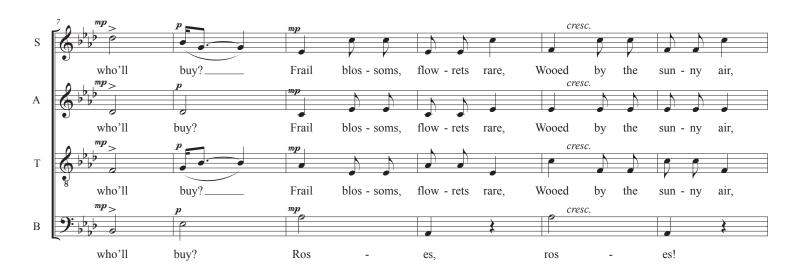
Who'll buy

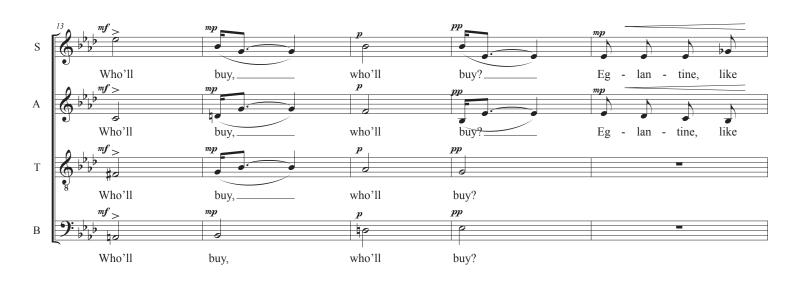
Harvey Worthington Loomis (1865-1930)

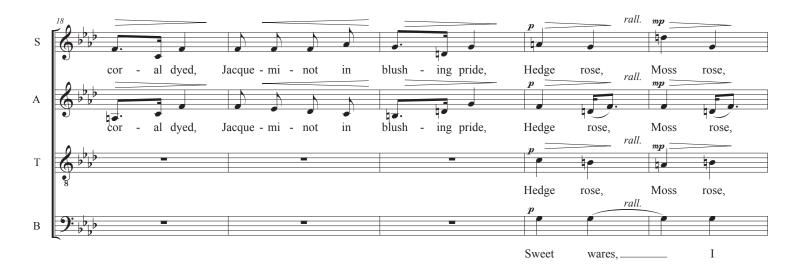




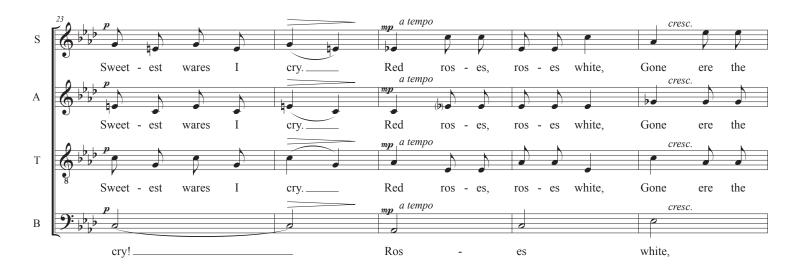
Who'll buy

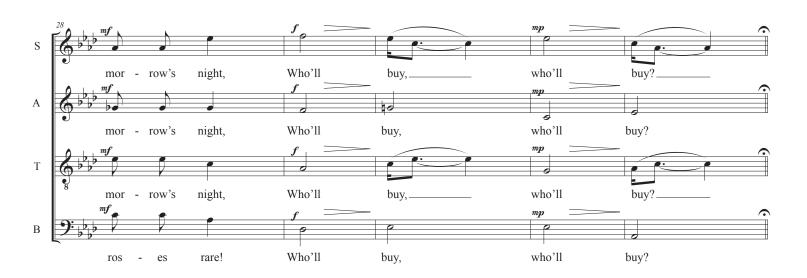


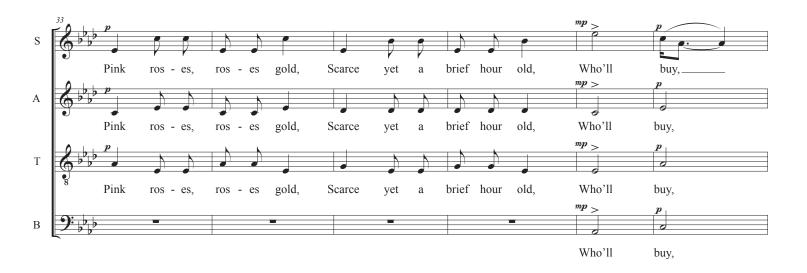


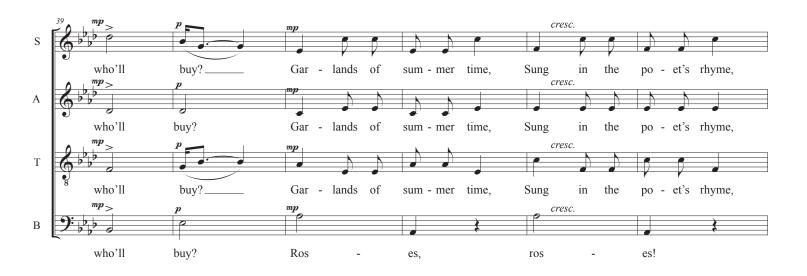


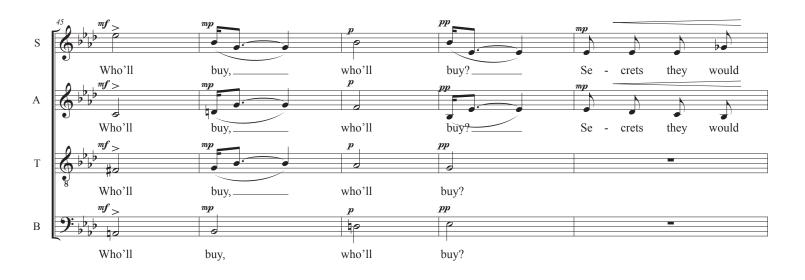
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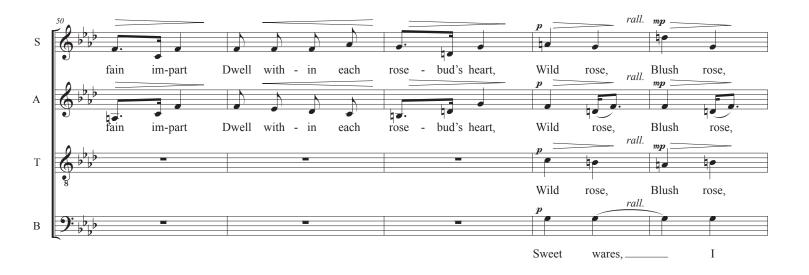


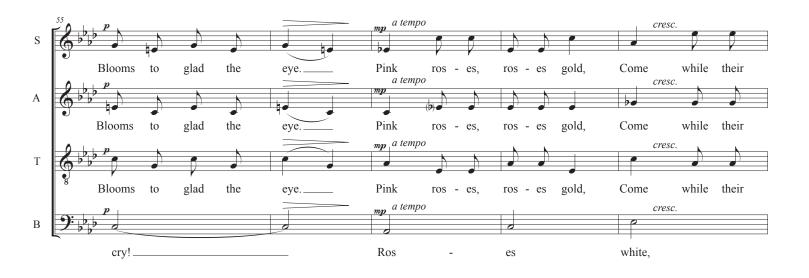


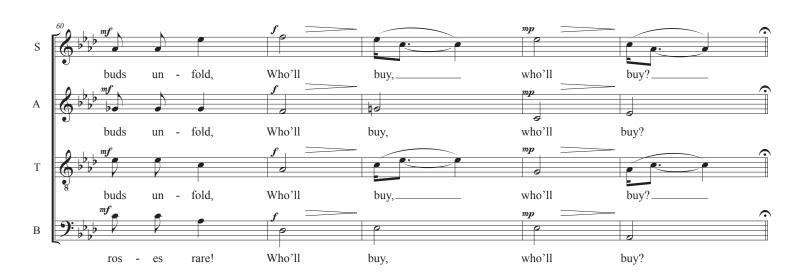


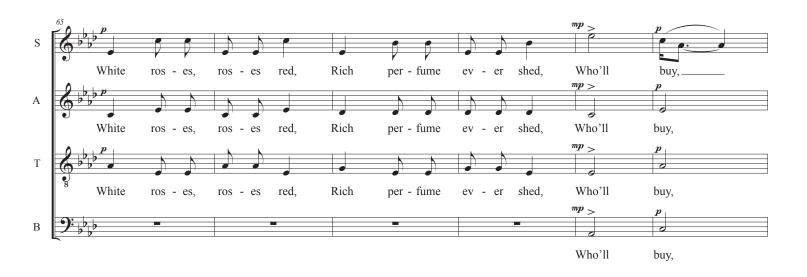


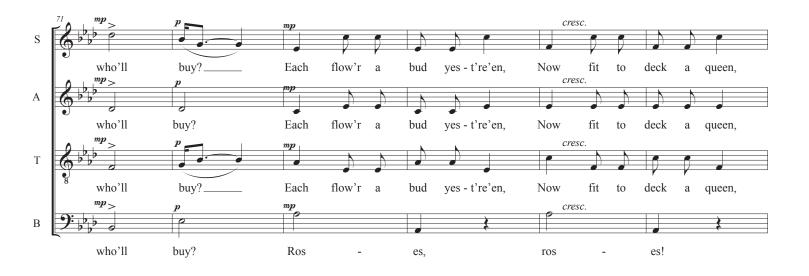


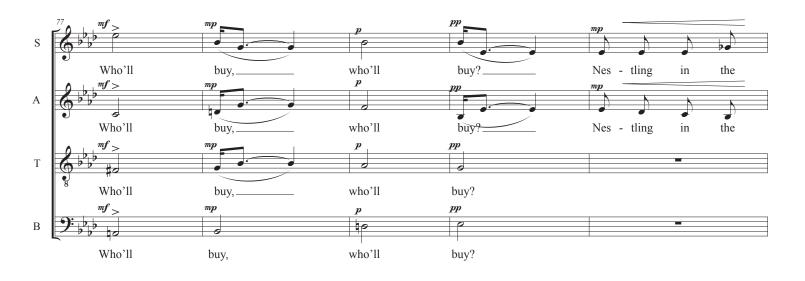


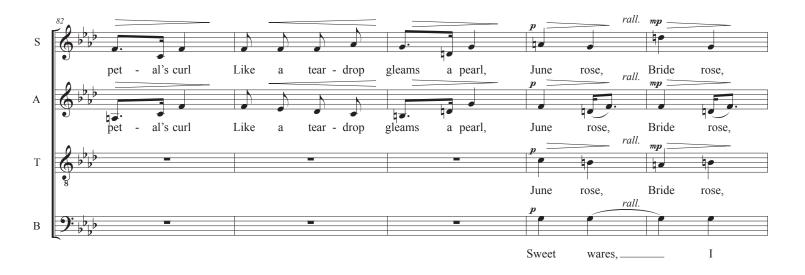




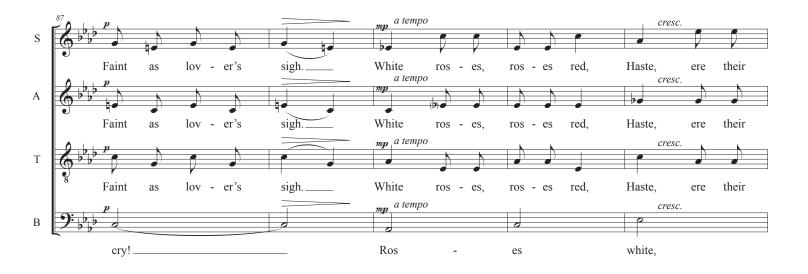


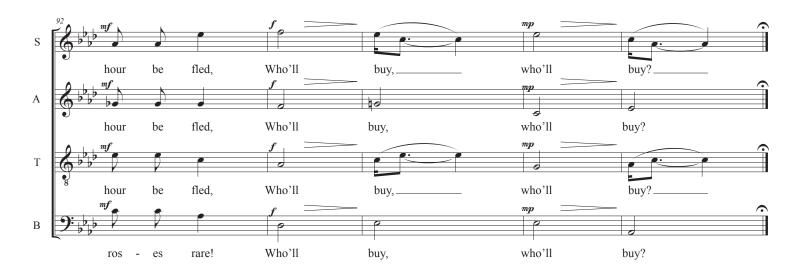






Who'll buy 7





American Book Company (1910)

Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

Red roses, roses white,
Born for a maid's delight,
Who'll buy, who'll buy?
Frail blossoms, flowrets rare,
Wooed by the sunny air,
Who'll buy, who'll buy?
Eglantine, like coral dyed,
Jacqueminot in blushing pride,
Hedge rose,
Moss rose,
Sweetest wares I cry.
Red roses, roses white,
Gone ere the morrow's night,
Who'll buy, who'll buy?

Pink roses, roses gold,
Scarce yet a brief hour old,
Who'll buy, who'll buy?
Garlands of summer time,
Sung in the poet's rhyme,
Who'll buy, who'll buy?
Secrets they would fain impart
Dwell within each rosebud's heart,
Wild rose,
Blush rose,
Blooms to glad the eye.
Pink roses, roses gold,
Come while their buds unfold,
Who'll buy, who'll buy?

White roses, roses red,
Rich perfume ever shed,
Who'll buy, who'll buy?
Each flow'r a bud yest're'en,
Now fit to deck a queen,
Who'll buy, who'll buy?
Nestling in the petal's curl
Like a teardrop gleams a pearl,
June rose,
Bride rose,
Faint as lover's sigh.
White roses, roses red,
Haste, ere their hour be fled,
Who'll buy, who'll buy?

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