



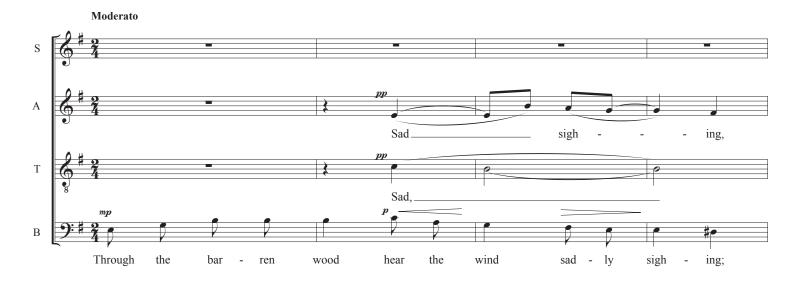
Twilight of the year

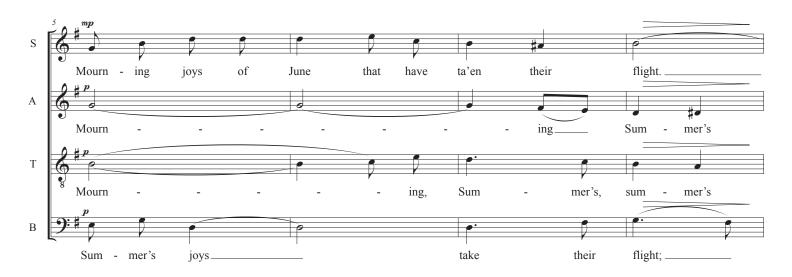
POLISH FOLK TUNE

Harvey Worthington Loomis (1865-1930)

Twilight of the year

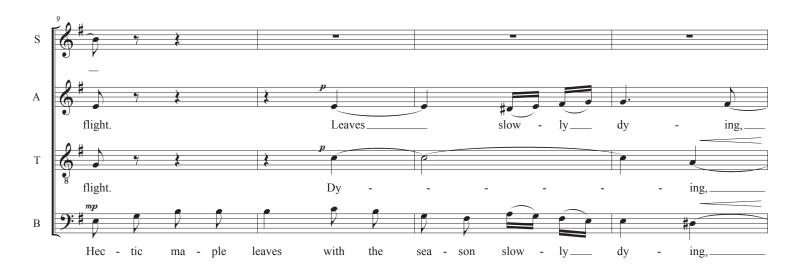
arr. H. W. Loomis

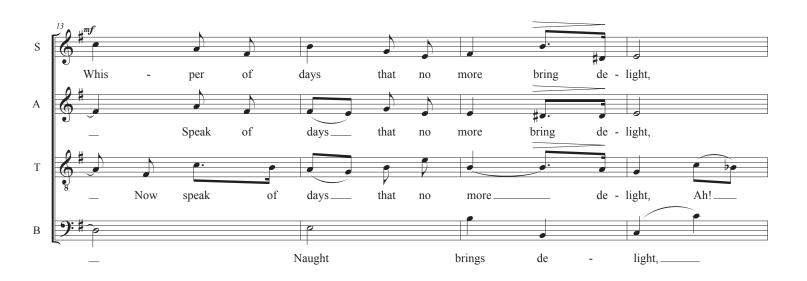


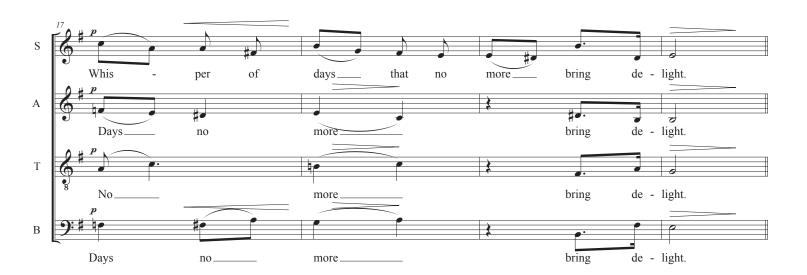


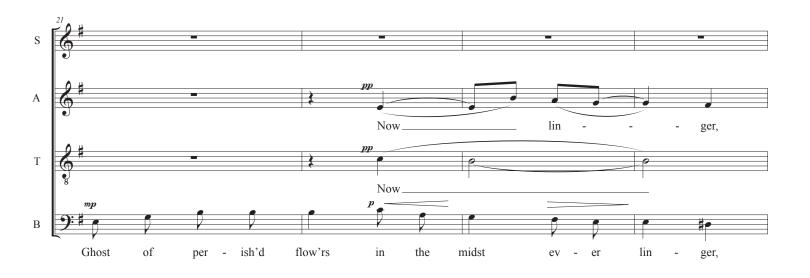


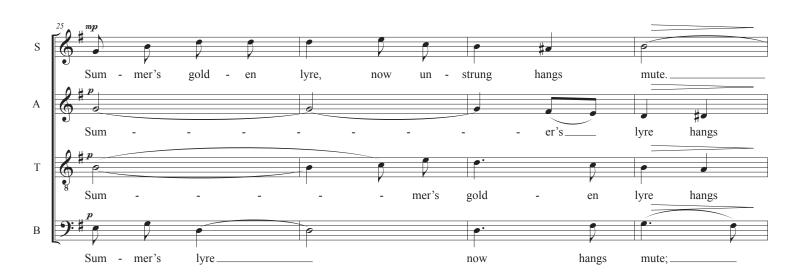
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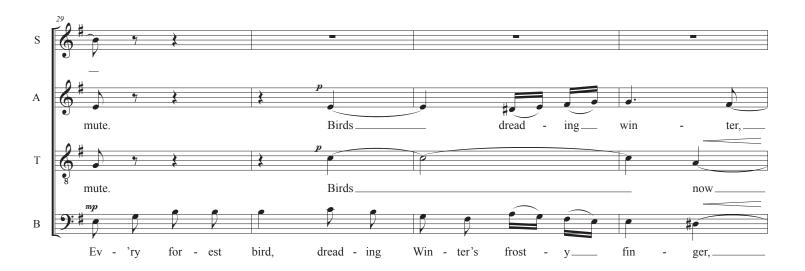




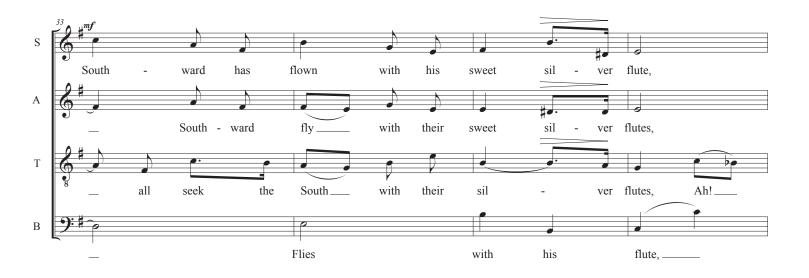


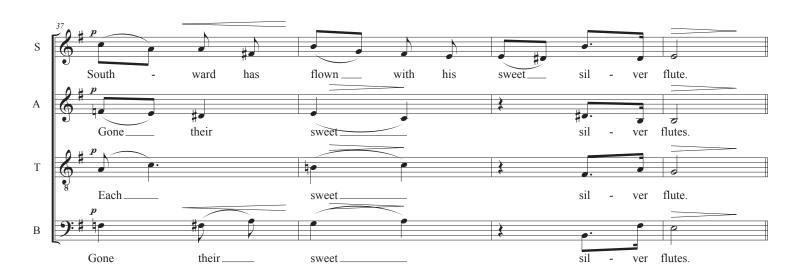


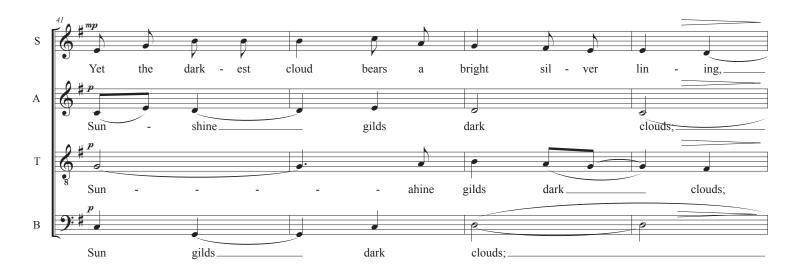


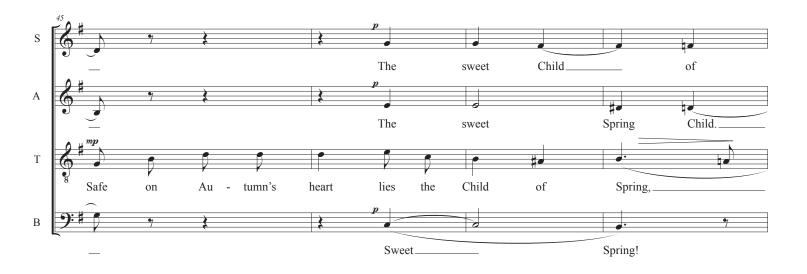


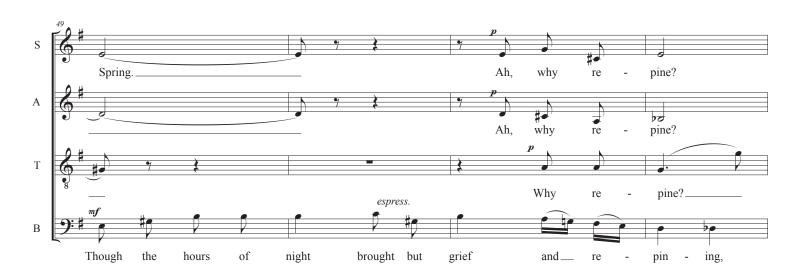
Twilight of the year

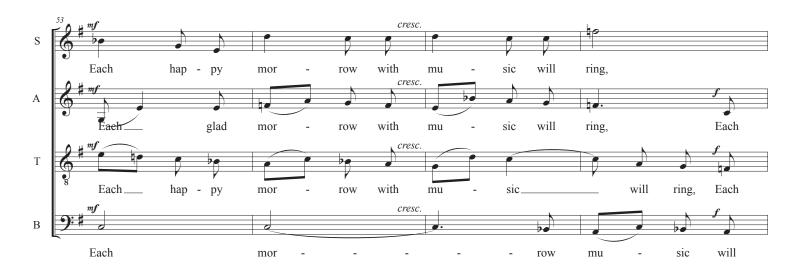


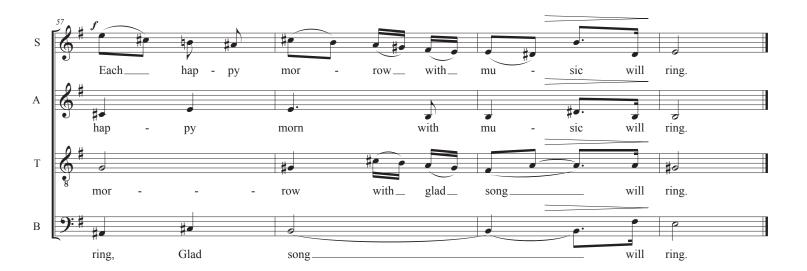












American Book Company (1910)

Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

Through the barren wood hear the wind sadly sighing; Mourning joys of June that have taken their flight. Hectic maple leaves with the season slowly dying, Whisper of days that no more bring delight.

Ghost of perished flowers in the midst ever linger, Summer's golden lyre, now unstrung hangs mute. Every forest bird, dreading Winter's frosty finger, Southward has flown with his sweet silver flute.

Yet the darkest cloud bears a bright silver lining, Safe on Autumn's heart lies the Child of Spring, Though the hours of night brought but grief and repining, Each happy morrow with music will ring.

Edwin Star Belknap (b. 1859-?)

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