



The lure of the trail

Harvey Worthington Loomis
(1865-1930)

Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

Whoe'er is fain to follow the fox
O'er the hill and the dale,
O! Thro' purple heath, 'mid flame o' the phlox,
Out in the open, skirting the rocks,
Come, don your jackets with snowy stocks
September is sweet on the gale!
Full mellow the horn, the horn!
Hold not its music in scorn.
With tanraran, tantaranta!
The hounds are free,
They scour the lea;
No wight sits prim by a hedge of box
Who senses the lure o' the trail,
O! the lure o' the trail!

They hold their youth that follow the fox
Whilst the morning is pale,
O! Slim shepherds loll in hodden-gray smocks;
Ramp o' the steeds will scatter their flocks;
Nor brake nor bramble our coursing blocks
'Tis now that sly Reynard may quail!
To hearken the horn, the horn!
On Autumn's breeze it is borne.
With tanraran, tantaranta!
So onward rush,
And win the brush!
No ear have they for the tune of clocks
Who yield to the lure o' the trail,
O! the lure o' the trail!

The lure of the trail

H. W. Loomis

S
Who - e'er is fain to fol - low the fox O'er the hill and the dale, O! Thro'

A
Who - e'er is fain to fol - low the fox O'er the hill and the dale, O! Thro'

T
Who - e'er is fain to fol - low the fox O'er the hill and the dale, O! Thro'

B
Who - e'er is fain to fol - low the fox O'er the hill and the dale, O! Thro'

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in 6/8 time with a key signature of one flat (Bb). The lyrics are: 'Who - e'er is fain to fol - low the fox O'er the hill and the dale, O! Thro''. The music features dynamic markings of *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) at the end. The vocal lines are in treble clef, and the bass line is in bass clef.

5
S
pur - ple heath, 'mid flame o' the phlox, Out in the o - pen, skirt - ing the rocks, Come,

A
pur - ple heath, 'mid flame o' the phlox, Out in the o - pen, skirt - ing the rocks, Come,

T
pur - ple heath, 'mid flame o' the phlox, Out in the o - pen, skirt - ing the rocks, Come,

B
pur - ple heath, 'mid flame o' the phlox, Out in the o - pen, skirt - ing the rocks, Come,

The second system of the musical score continues the four-voice setting. It begins with a measure rest marked '5'. The lyrics are: 'pur - ple heath, 'mid flame o' the phlox, Out in the o - pen, skirt - ing the rocks, Come,'. The music features a *cresc.* (crescendo) marking. The vocal lines are in treble clef, and the bass line is in bass clef.

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9

S don your snow - y stocks *f* Sep - tem - ber is sweet on the *mp* gale! _____

A don your jack - ets with snow - y stocks *f* Sep - tem - ber is sweet on the *mp* gale! _____ Full

T don your jack - ets with snow - y stocks *f* 'Tis sweet on the *mp* gale! _____

B don your jack - ets with snow - y stocks *f* 'Tis sweet on the *mp* gale! _____

13

S Full mel - low, full mel - low the *cresc.* horn, _____ the *f* horn! _____ *pp* *rall.*

A mel - low, full mel - low, full mel - low, full mel - low the *cresc.* horn, _____ the *f* horn! _____ *pp* *rall.*

T Full mel - low, full mel - low, full mel - low the *cresc.* horn, _____ the *f* horn! _____ *pp* *rall.*

B _____ the *f* horn, _____ the *pp* horn! _____ *rall.* Hold *mf*

17

S _____ The hounds _____ are free, _____ They *mf* *a tempo*

A _____ With tan - ra - ran, tan - ta - ran - ta! _____ With *mf* *a tempo*

T _____ With tan - - - ta - ran - ta! *a tempo* *mf*

B *allargando* not its mu - sic in scorn. _____ With *mf* *a tempo* tan - ra - ran, tan - ta - ran - ta! _____ With

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21

S scour the lea; No wight sits prim by a hedge of box

A tan - ra - ran, tan - ta - ran - ta! No wight sits prim by a hedge of box

T With tan - - - ta - ran - ta!

B tan - ra - ran, tan - ta - ran - ta! Who

poco rall. *a tempo*

poco rall. *a tempo*

a tempo

a tempo

25

S The trail, O! the lure o' the trail!

A The lure o' the trail, O! the lure o' the trail!

T The lure o' the trail, O! the lure o' the trail!

B sens - es the lure o' the trail, O! the lure o' the trail!

f *cresc.* *p* *rall.*

f *cresc.* *p* *rall.*

f *cresc.* *p* *rall.*

cresc. *p* *rall.*

S They hold their youth that fol - low the fox Whilst the morn - ing is pale, O! Slim

A They hold their youth that fol - low the fox Whilst the morn - ing is pale, O! Slim

T They hold their youth that fol - low the fox Whilst the morn - ing is pale, O! Slim

B They hold their youth that fol - low the fox Whilst the morn - ing is pale, O! Slim

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

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33

S
shep - herds loll in hod - den-graysmocks; Ramp o' the steeds will scat - ter their flocks; Nor

A
shep - herds loll in hod - den-gray smocks; Ramp o' the steeds will scat - ter their flocks; Nor

T
shep - herds loll in hod - den-graysmocks; Ramp o' the steeds will scat - ter their flocks; Nor

B
shep - herds loll in hod - den-graysmocks; Ramp o' the steeds will scat - ter their flocks; Nor

37

S
brake our cours - ing blocks 'Tis now that sly Rey - nard may quail! _____

A
brake nor bram - ble our cours - ing blocks 'Tis now that sly Rey - nard may quail! _____ To

T
brake nor bram - ble our cours - ing blocks Sly Rey - nard may quail! _____

B
brake nor bram - ble our cours - ing blocks Sly Rey - nard may quail! _____

41

S
To heark - en, to heark - en the horn, _____ the horn! _____

A
heark - en, to heark - en, to heark - en, to heark - en the horn, _____ the horn! _____

T
To heark - en, to heark - en, to heark - en the horn, _____ the horn! _____

B
the horn, _____ the horn! _____ On

The lure of the trail

45

S *mf a tempo* So on - - - ward rush, _____ And

A *mf a tempo* With tan - ra - ran, tan - ta - ran - ta! _____ With

T *a tempo mf* With tan - - - ta - ran - ta!

B *allargando mf a tempo* Au - tumn's breeze it is borne. _____ With tan - ra - ran, tan - ta - ran - ta! _____ With

49

S *p poco rall. a tempo* win _____ the brush! _____ No ear have they for the tune of clocks

A *p poco rall. a tempo* tan - ra - ran, tan - ta - ran - ta! _____ No ear have they for the tune of clocks

T *a tempo* With tan - - - ta - ran - ta!

B *a tempo f* tan - ra - ran, tan - ta - ran - ta! _____ Who

53

S *f cresc. rall.* The trail, _____ O! the lure o' the trail! _____

A *f cresc. p rall.* The lure o' the trail, _____ O! the lure o' the trail! _____

T *f cresc. p rall.* The lure o' the trail, _____ O! the lure o' the trail! _____

B *cresc. p rall.* yield to the lure o' the trail, _____ O! the lure o' the trail! _____

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