



the gypsy grove

melody by

Sebastián Yradier

(1809-1865)

arr. Harvey Worthington Loomis

(1865-1930)

The gypsy grove

H. W. Loomis

Tempo di valse

S Here, in the grove of gyp - sies, Let us raise our song!

A Here, in the grove of gyp - sies, Let us raise our song!

T Here, in the grove of gyp - sies, Let us raise our song!

B 'Mid the mer - ry song, our song!

S Morn - ing is brak - ing, The blue - bird is wak - ing, Bees kiss the

A Morn - ing breaks while the blue - bird's wak - ing, Bees kiss the

T Morn - ing is break - ing, The blue - bird is wak - ing, Bees kiss the dew - y

B Ah! blue - - - bird is wak - ing, Bees kiss

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10

S clo - ver O - ver and o - ver.

A clo - ver O'er and o - - - ver.

T clo - ver Ov - er and o - ver.

B clo - ver Ov - er and o'er.

13

S Down from the moun - tain There gush - es a foun - tain;

A Down the moun - tain There leaps a foun - tain;

T Down from the moun - tain There gush - es a foun - tain;

B Down gush - - - es a foun - tain;

17

S Ho, pret - ty fish are leap - ing, Who would be sleep - ing?

A Ho, fish are leap - ing, Who would now sleep?

T Ho, fish now leap in the wa - ter, Who would be sleep - ing?

B Ho, fish leap - ing, Who would now sleep?

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21 *tranquillo*

S *pp* Where - e'er the sun is shin - ing, Bright gems are glow - ing;

A *pp* Where - e'er the sun is shin - ing, Gems are glow - - - ing;

T *p* Bright Gems are bright - ly glow - ing;

B *p* Sun - light bright - - - ly shines,

25

S *mp* Ah, who would know re - pin - ing While flow'rs are grow - ing?

A *pp* Ah, who would know re - pin - ing While flow'rs are grow - ing?

T *p* Who'd be re - pin - ing sad - ly?

B *p* Who'd re - pine ev - er? Ah!

29

S *p* Down in the val - ley, A - long the wood - land way, Rove the

A *p* For in the wood - land down the vale,

T *p* For in the wood - land down the vale, Rove the gyp - sies at

B *p* For here in the val - - - - - ley,

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5

33 *dim.*

S gyp - sies at play In the vine shad - ed val - ley.

A Rove the gyp - sies In shad - ed val - ley.

T 8 play By the vine leaves ev - er shad - ed.

B Rove the throno gai - ly,

37 *pp*

S Where blos - soms are so man - y Twine them to - geth - er

A Where blos - soms are so man - y Twine them to - geth - er

T 8 Twine ye the clus - ter'd blos - soms,

B Twine ye blos - - - - - soms, ah!

41 *pp*

S ('Twill cost ye ne'er a pen - ny), Pluck ye the heath - er.

A ('Twill cost ye ne'er a pen - ny), Pluck ye the heath - er.

T 8 Pluck ye the pur - ple heath - er.

B Pluck the fair heath - er. Ah!

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45

S *p* Col - ors are gleam - ing *mp* Up - on the plac - id lake *f* That is

A With col - ors viv - id gleams the lake

T With col - ors viv - id gleams the lake *f* That is fringed by the

B Bright hues now are gleam - - - - - ing,

49

S fringed by the brake, Where the sun - light is stream - ing; *mf* Now, in the morn - ing

A Where the sun e'er is stream - ing; *mf* Now, at _____

T brake, Where the sun - light e'er is stream - ing; *mf* Now, at _____

B With the bright sun - light stream - ing; *mf* La la,

54

S ear - ly, Cloud - forms are pearl - y. *f* Here, ev - 'ry care dis -

A - morn Cloud - forms grow. *f* Here, ev - 'ry care dis -

T - morn Cloud - forms grow. *f* Care dis -

B *p* la la, la la, *f* la la! Here, ev - 'ry

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58

S pell - ing, Glad hearts are dwell - ing, Come, join the

A pell - ing, Glad hearts are dwell - ing, Come, join the

T - - pel! Glad hearts well. Come, join the

B care dis - pel! Glad hearts well. Come, join the

mp *ff* *mp* *ff*

62

S cho - rus! Ah!

A cho - rus! Ho, la! Ho, la!

T cho - rus! Heav'n smil - ing o'er. Ah!

B cho - rus! o'er us.

p *mp* *mp* *mp*

67

S La la, la la, la la, la la,

A La la, la la, la la, la la,

T Gay for - tune tel - lers Bright fates are read - ing,

B Ah! Ah!

pp *pp* *mf* *mp*

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71

S Dusk trin - ket sell - ers Po - nies are lead - ing.

A la la, la la, la la, la!

T Ope your purs - es.

B Ah! la la! Ope your

75

S la la, la la, la la, la la,

A la la, la la, la la, la la,

T Ope wide your purs - es, Gold brings but trou - ble.

B purs - es. Ah! Give free - ly.

79

S The smile that re - im - burs - es, la la, la!

A la la, la! la la, la!

T La la, la!

B Ah! Val - ue gives dou - ble. Ho,

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83

mp *mf* *rit.*

S The smile that re - im - burs - es, Val - ue *rit.* gives dou - ble.

A *p* la la, la! Ah!

T *p* la la, la! *mp* *rit.* 'Tis worth a gold - en coin.

B la! *mp* *rit.* 'Tis worth a gold - en coin.

87

a tempo *p*

S Gyp - sy sing - ing Its gla - mour is fling - ing,

A *a tempo* *p* Sweet song now Its gla - mour fling - ing,

T *a tempo* *p* Gyp - sy sing - ing Its gla - mour is fling - ing,

B *a tempo* *p* Song gla - - - mour is fling - ing,

91

p *mf*

S Buds, now un - clos - ing, Seem fair - ies pos - ing.

A *p* *mf* Buds, now un - clos - ing, Fair - ies seem a - pose.

T *p* *mf* Buds, ev - 'ry - where un - clos - ing, Fair - ies seem pos - ing.

B *p* *mf* Buds un - - - clos - ing, Fair - ies now seem.

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95 *p* *cresc.*

S Dance till the moon - tide And sing of the June - tide;

A Dance till moon - tide And sing of June - tide;

T *p* *cresc.* Dance till the moon - tide And sing of the June - tide;

B *p* *cresc.* Ah! sing of the June - tide;

99 *mf*

S For where the gyp - sy hid - eth Joy e'er a - bid - eth.

A Where the gyp - sies hide - - Joy will a - bide ev - er.

T Where gyp - sies hide Joy will bide.

B Where gyp - sies hide Joy will a - bide.

103 *mp*

S Tra la la la la la, tra la la la la! Joy e'er a - bid - eth,

A *mp* Ho, tra la la! Ev - er joy a - bid - eth,

T *mp* Ho, tra la! joy e'er a - bid - eth,

B *mp* Ho, tra la! Joy a - bid - eth,

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107 *div.* Tra la la la la la, tra la la la la la, Joy e'er a - bid - eth!

S *cresc.* Ah! Joy is a - bid - ing!

A *cresc.* Ah! Ah! Ev - er joy is a - bid - ing!

T *cresc.* Ho, tra la! Joy bides ev - er, Joy e'er bid - eth!

B *cresc.* Ho, tra la, ho! Joy will bide!

mp

Allegro

III

S Ho! ho, ab - ho - la!

A La la la, la la la, la la la, la!

T La la, la la, la la, la!

B Ho! ho, ho, la!

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Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

Here, in the grove of gypsies,
'Mid the merry song,
Let us raise our song!
Morning is breaking,
The bluebird is waking,
Bees kiss the dewy clover
Over and over.
Down from the mountain
gushes a fountain;
Pretty fish are leaping,
In the water;
Who would now be sleeping?
Sunlight brightly shines,
Bright gems are brightly glowing;
Who would know repining?
While flowers are growing?
For in the woodland down in the valley,
Along the woodland way,
Rove the gypsies at play
By the vine leaves ever shaded,
Where blossoms are so many;
Twine ye the clustered blossoms,
('Twill cost ye ne'er a penny),
Pluck ye the fair purple heather.

Bright hues now are gleaming
Upon the vivid lake
That is fringed by the brake,
Where the sunlight e'er is streaming;
Now, in the morning early,
Cloudforms grow pearly.
Here, every care dispelling,
Glad hearts are dwelling.
Come, join the chorus!
Heaven smiling over us.
Gay fortune tellers
Bright fates are reading,
Ope wide your purses,
Give freely.
Value gives double.
Gold brings but trouble.
Dusk trinket sellers
Ponies are leading.
The smile that reimburses,
'Tis worth a golden coin.
Gypsy singing sweet song now
Its glamour is flinging,
Buds everywhere now unclosing,
Fairies now seem posing.
Dance till the moon-tide
And sing of the June-tide;
For Where the gypsies hideth,
Joy ever abideth.

Victor N. Pierpont

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