



The birks of Aberfeldy

SCOTTISH FOLKSONG

Harvey Worthington Loomis
(1865-1930)

The Birks of Aberfeldy

arr. H. W. Loomis

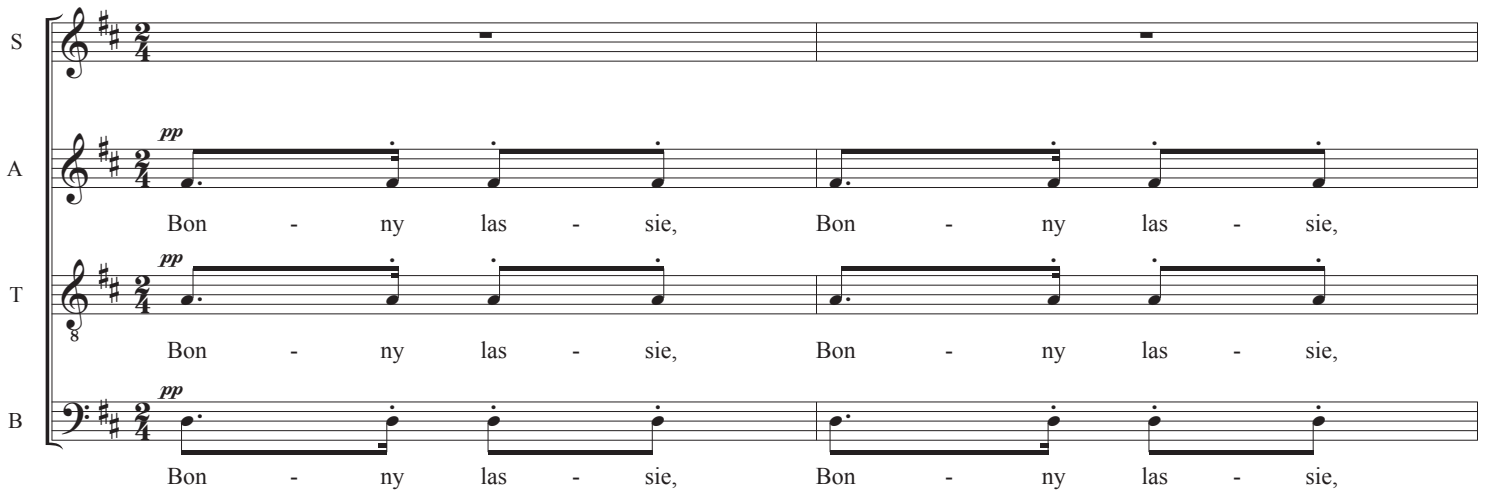
Moderato

S

A *pp*
Bon - ny las - sie, Bon - ny las - sie,

T *pp*
Bon - ny las - sie, Bon - ny las - sie,

B *pp*
Bon - ny las - sie, Bon - ny las - sie,


Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Moderato. The Soprano part has a whole rest. The Alto, Tenor, and Bass parts play a simple harmonic accompaniment of quarter notes. The lyrics are: "Bon - ny las - sie, Bon - ny las - sie,".

S ³ *mp* Bon - ny las - sie, will ye go, — Will ye go, — *espress.* will ye go? —

A *pp* Bon - ny las - sie, Will ye go?

T *pp* Bon - ny las - sie, Will ye go?

B *pp* Bon - ny las - sie, Bon - ny las - sie, O —

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is two sharps (D major) and the time signature is 2/4. The Soprano part has a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes marked *espress.* The Alto, Tenor, and Bass parts play a simple harmonic accompaniment of quarter notes. The lyrics are: "Bon - ny las - sie, will ye go, — Will ye go, — will ye go? —", "Bon - ny las - sie, Will ye go?", "Bon - ny las - sie, Will ye go?", "Bon - ny las - sie, Bon - ny las - sie, O —".

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7

cresc. *rit.* *mf* *p* *a tempo*

S Bon - ny las - sie, will ye go To the birks of Ab - er - feld - y?

cresc. *rit.* *mf* *a tempo* *p*

A las - sie, O will ye go? Will ye, will ye go?

cresc. *rit.* *mf* *a tempo* *p*

T las - sie, O will ye go? Will ye, will ye go?

cresc. *rit.* *a tempo* *p* *mp*

B — las - sie, O will ye go? Now

11

p *mf*

S Ho, ho, ho! Come,

p

A Ho, ho, ho!

p

T Ho, ho, ho!

B sim - mer blinks on flow - 'ry braes, And o'er the crys - tal stream - let plays;

15

rit. *f* *p* *a tempo*

S let us spend the light - some days In the birks of Ab - er -

rit. *a tempo* *p*

A Bon - ny, bon - ny las - sie, Will ye, will ye

rit. *a tempo* *p*

T Bon - ny, bon - ny las - sie, O will ye, will ye

rit. *f* *a tempo* *p*

B Bon - ny las - sie, Will ye

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18

S
feld - - - y.

A
go? Bon - ny las - sie, Bon - ny las - sie.

T
go? Bon - ny las - sie, Bon - ny las - sie.

B
go? Bon - ny las - sie, Bon - ny las - sie.

21

S
mp Bon - ny las - sie, will ye go, Will ye go, *espress.* will ye go?

A
pp Bon - ny las - sie, Will ye go?

T
pp Bon - ny las - sie, Will ye go?

B
pp Bon - ny las - sie, Bon - ny las - sie, O

25

S
cresc. Bon - ny las - sie, will ye go To the birks of Ab - er - feld - y?
rit. *mf* *p* *a tempo*

A
cresc. las - sie, O will ye go? Will ye, will ye go?
rit. *mf* *a tempo* *p*

T
cresc. las - sie, O will ye go? Will ye, will ye go?
rit. *mf* *a tempo* *p*

B
cresc. las - sie, O will ye go? The
rit. *a tempo* *p* *mp*

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S *p* Ho, ho, ho! Or

A *p* Ho, ho, ho, ho!

T *p* Ho, ho, ho, ho!

B lit - tle bird - ies blithe - ly sing, While o'er their heads the ha - zels_ hing,

33

S *rit.* *f* *p* *a tempo* light - ly flit on wan - ton wing In the birks of Ab - er -

A *rit.* *a tempo* *p* Bon - ny, bon - ny las - sie, Will ye, will ye

T *rit.* *p* *a tempo* Bon - ny, bon - ny las - sie, O will ye, will ye

B *rit.* *f* *a tempo* *p* Bon - ny las - sie, Will ye

36

S feld - - - y.

A go? Bon - ny las - sie, Bon - ny las - sie.

T go? Bon - ny las - sie, Bon - ny las - sie.

B go? Bon - ny las - sie, Bon - ny las - sie.

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39

S *mp* Bon - ny las - sie, will ye go, — Will ye go, — *espress.* will ye go? —

A *pp* Bon - ny las - sie, Will ye go?

T *pp* Bon - ny las - sie, Will ye go?

B *pp* Bon - ny las - sie, Bon - ny las - sie, O —

43

S *cresc.* *rit.* *mf* *p* *a tempo* Bon - ny las - sie, will ye go To the birks of Ab - er - feld - y?

A *cresc.* *rit.* *mf* *a tempo* *p* las - sie, O will ye go? Will ye, will ye go?

T *cresc.* *rit.* *mf* *a tempo* *p* las - sie, O will ye go? Will ye, will ye go? —

B *cresc.* *rit.* *a tempo* *p* — las - sie, O will ye go? — Or *mp*

47

S *p* *mf* Ho, — ho, — ho! — O'er -

A *p* Ho, — ho, — ho, — ho!

T *p* Ho, — ho, — ho, — ho!

B light - ly flit on wan - ton wing In the birks of Ab - er - feld - y. —

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51

S hung wi' fra - grant spread - ing shaws, The birks of Ab - er -

A Bon - ny, bon - ny las - sie, Will ye, will ye

T Bon - ny, bon - ny las - sie, O will ye, will ye

B Bon - ny las - sie, Will ye

rit. *f* *p* *a tempo*

54

S feld - - - y.

A go? Bon - ny las - sie, Bon - ny las - sie.

T go? Bon - ny las - sie, Bon - ny las - sie.

B go? Bon - ny las - sie, Bon - ny las - sie.

57

S Bon - ny las - sie, will ye go, Will ye go, will ye go?

A Bon - ny las - sie, Will ye go?

T Bon - ny las - sie, Will ye go?

B Bon - ny las - sie, Bon - ny las - sie, O

mp *espress.*

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61 *cresc.* *rit.* *mf* *p* *a tempo*

S Bon - ny las - sie, will ye go To the birks of Ab - er - feld - y?

A *cresc.* *rit.* *mf* *a tempo* *p*
las - sie, O will ye go? Will ye, will ye go?

T *cresc.* *rit.* *mf* *a tempo* *p*
las - sie, O will ye go? Will ye, will ye go?

B *cresc.* *rit.* *a tempo* *p* *mp*
las - sie, O will ye go? The

65 *p* *mf*

S Ho, ho, ho! And

A *p*
Ho, ho, ho!

T *p*
Ho, ho, ho!

B
braes as-cend, like loft - y wa's, The foam - y stream deep-roar - ing fa's,

69 *rit.* *f* *p* *a tempo*

S ris - ing, weets wi' mist - y show'rs The birks of Ab - er -

A *rit.* *a tempo* *p*
Bon - ny, bon - ny las - sie, Will ye, will ye

T *rit.* *a tempo* *p*
Bon - ny, bon - ny las - sie, O will ye, will ye

B *rit.* *f* *a tempo* *p*
Bon - ny las - sie, Will ye

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72

S
feld - - - y.

A
go? Bon - ny las - sie, Bon - ny las - sie.

T
go? Bon - ny las - sie, Bon - ny las - sie.

B
go? Bon - ny las - sie, Bon - ny las - sie.

75

S
mp Bon - ny las - sie, will ye go, Will ye go, *espress.* will ye go?

A
pp Bon - ny las - sie, Will ye go?

T
pp Bon - ny las - sie, Will ye go?

B
pp Bon - ny las - sie, Bon - ny las - sie, O

79

S
cresc. *rit.* *mf* *p* *a tempo* Bon - ny las - sie, will ye go To the birks of Ab - er - feld - y?

A
cresc. *rit.* *mf* *a tempo* *p* las - sie, O will ye go? Will ye, will ye go?

T
cresc. *rit.* *mf* *a tempo* *p* las - sie, O will ye go? Will ye, will ye go?

B
cresc. *rit.* *a tempo* *p* *mp* las - sie, O will ye go? The

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83 *p* *>* *>* *mf*

S Ho, ho, ho! Su -

A Ho, ho, ho, ho!

T Ho, ho, ho, ho!

B hoar - y cliffs are crown'd wi' flow'rs, White o'er the linns the burn - ie pours, —

87 *rit.* *f* *p* *a tempo*

S preme - ly blest wi' love and thee, In the birks of Ab - er -

A Bon - ny, bon - ny las - sie, Will ye, will ye

T Bon - ny, bon - ny las - sie, O will ye, will ye

B Bon - ny las - sie, Will ye

90

S feld - - - y.

A go? Bon - ny las - sie, Bon - ny las - sie.

T go? Bon - ny las - sie, Bon - ny las - sie.

B go? Bon - ny las - sie, Bon - ny las - sie.

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93 *molto espress.* *rall.* *espress.*

S Bon - nie las - sie, Will ye go, will ye go, will ye go?

A *pp* Bon - ny las - sie, Will ye go?

T *pp* Bon - ny las - sie, Qill ye go?

B *pp* Bon - ny, bon - ny las - sie!

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Harvey Worthington Loomis (1865–1930) was born in Brooklyn, New York City. He was educated at the Brooklyn Polytechnic Institute and won a scholarship to the National Conservatory, where he studied with Antonín Dvořák. He lived in New York City as an established composer and was associated with the Indianist movement. He was active as lecturer, and authored numerous journal articles. His compositions include stage works, sonatas, piano works, works for children, part-songs, arrangements, and songs.

*Bonny lassie, will ye go,
Will ye go, will ye go?
Bonny lassie, will ye go
To the birks of Aberfeldy?*

Now simmer blinks on flowery braes,
And o'er the crystal streamlet plays;
Come, let us spend the lightsome days
In the birks of Aberfeldy.

The little birdies blithely sing,
While o'er their heads the hazels hing,
Or lightly flit on wanton wing
In the birks of Aberfeldy.

The braes ascend, like lofty wa's,
The foamy stream deep-roaring fa's,
O'erhung wi' fragrant spreading shaws,
The birks of Aberfeldy.

The hoary cliffs are crowned wi' flowers,
White o'er the linns the burnie pours,
And rising, weets wi' misty showers
The birks of Aberfeldy.

Let Fortune's gifts at random flee,
They ne'er shall draw a wish frae me,
Supremely blest wi' love and thee,
In the birks of Aberfeldy.

Robert Burns (1759–1796)

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