



The Old Church Tower

Geo. B. Loomis
(1833-1887)

S In the old church tow - er hangs the bell, bim, bome, In the old church tow - er hangs the

A Bim, bome, bim, bome, bim, bome. bim, bome, bim, bome, bim, bome, bim, bome,

T Bim, bome, bim, bome, bim, bome. bim, bome, bim, bome, bim, bome, bim, bome,

B Bim, bome, bim, bome, bim, bome. bim, bome. bim, bome,

S⁵ bell, bim, bome, And a - bove it, on the vane, In the sun - shine and the rain, Cut in

A bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, bome,

T bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, bome,

B bim, bome, bim, bome, bim, bome,

The Old Church Tower

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S gold, Saint Pe - ter stands, With the keys in his two hands, And all is well, And

A bim, bome, bim, bome, bim, bome, bim, And all is well, And

T bim, bome, bim, bome, bim, bome, bim, And all is well, And

B bim, bome, bim, bome, And all is well, And

Detailed description: This system contains the first four staves of music. The Soprano staff (S) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: 'gold, Saint Pe - ter stands, With the keys in his two hands, And all is well, And'. The Alto (A), Tenor (T), and Bass (B) staves follow with similar lyrics and rhythmic accompaniment. The Alto and Tenor parts use 'bim' and 'bome' as vocalizations. The Bass part uses 'bim' and 'bome' as well. The music consists of quarter and eighth notes, with some rests.

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S all is well. From the old church tow - er rings the bell, bim, bome, From the

A all is well. Bim, bome. bim, bome, bim, bome, bim, bome,

T all is well. Bim, bome. bim, bome, bim, bome, bim, bome,

B all is well. Bim, bome. bim, bome,

Detailed description: This system contains the next four staves of music, starting at measure 12. The Soprano staff (S) continues the lyrics: 'all is well. From the old church tow - er rings the bell, bim, bome, From the'. The Alto (A), Tenor (T), and Bass (B) staves follow with similar lyrics and rhythmic accompaniment. The Alto and Tenor parts use 'Bim, bome.' as vocalizations. The Bass part uses 'Bim, bome.' as well. The music consists of quarter and eighth notes, with some rests.

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S old church tow - er rings the bell, bim, bome, Ring - ing grave and ring - ing gay, Ring - ing

A bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, bome,

T bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, bome,

B bim, bome, bim, bome, bim, bome,

Detailed description: This system contains the final four staves of music, starting at measure 16. The Soprano staff (S) continues the lyrics: 'old church tow - er rings the bell, bim, bome, Ring - ing grave and ring - ing gay, Ring - ing'. The Alto (A), Tenor (T), and Bass (B) staves follow with similar lyrics and rhythmic accompaniment. The Alto and Tenor parts use 'bim, bome' as vocalizations. The Bass part uses 'bim, bome' as well. The music consists of quarter and eighth notes, with some rests.

The Old Church Tower

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S night and ring - ing day, Ring - ing tid - ings un - to all, As it ev - er - more doth say, That
A bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, That
T bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, That
B bim, bome, bim, bome, bim, bome, bim, bome, bim, bome, bim, That

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S all is well, That all is well.
A all is well, That all is well.
T all is well, That all is well.
B all is well, That all is well.

Mason Brothers
(1867)

George Brace Loomis (1833-1887) was born in Bennington, New York. He was educated at the local academy and travelled to New York City to study music with Lowell Mason. He taught music in Providence, Rhode Island, then in Wooster, Ohio. With the recommendation by Lowell Mason, he was hired as the superintendent of music teaching for the public schools at Indianapolis, Indiana. He was the first president of the Indiana Music Teachers' Association and was a member of all the leading musical organizations in Indianapolis, eventually conducting the Choral Union and was musical director of the Harmonic Society. He was also an active member of the choir at the First Baptist Church. He died in Indianapolis of typhoid fever. An advocate of the East Coast concept of systematic instruction in music in the public schools, he initiated that practice in Indianapolis. He wrote and compiled a number of volumes for music education including "Progressive Music Lessons" and "The Progressive Glee and Chorus Book." His publications were widely used in Indiana and surrounding states. George B. Loomis Elementary School in Indianapolis is named after him.

Poem as it appears in this setting by Loomis:

In the old church tower hangs the bell,
And above it, on the vane,
In the sunshine and the rain,
Cut in gold, Saint Peter stands,
With the keys in his two hands,
And all is well.

From the old church tower rings the bell,
Ringing grave and ringing gay,
Ringing night and ringing day,
Ringing tidings unto all,
As it evermore doth say,
That all is well.

Alternate version as it appears in other publications:

In the old church tower hangs the bell,
And above it, on the vane,
In the sunshine and the rain,
Cut in gold, Saint Peter stands,
With the keys in his two hands,
And all is well.

In the old church tower hangs the bell,
You can hear its great heart beat,
Ah! So loud and wild and sweet,
As the parson says a prayer,
O'er the happy lovers there,
Where all is well.

In the old church tower hangs the bell,
Deep and solemn, hark! again,
Ah! What passion and what pain!
With her hands upon her breast,
Some poor soul has gone to rest,
Where all is well.

In the old church tower hangs the bell,
A quaint friend that seems to know
All our joy, and all our woe,
It is glad when we are wed,
It is sad, when we are dead,
And all is well.

D. T. Aldrich

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