



# Up-Hill

Charles Hartford Lloyd  
(1849-1919)

# Up-hill

C. H. Lloyd

Poco lento, ma rubato ♩ = 60

S *mf* Yes, \_\_\_\_\_

A *mf* Yes, \_\_\_\_\_

T *p* Does the road wind up - hill all \_\_\_\_\_ the way?

B *p* Does the road wind up - hill all \_\_\_\_\_ the way?

4 *poco rit.* *a tempo*

S — *poco rit.* to the ver - y end. \_\_\_\_\_ *a tempo*

A — to the ver - y end. \_\_\_\_\_ *a tempo*

T *pp poco rit.* to the ver - y end. *mf a tempo* Will the day's \_\_\_\_\_ jour - ney

B *pp poco rit.* to the ver - y end. *mf a tempo* Will the day's \_\_\_\_\_ jour - ney



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# Up-hill

8

S From morn to night, my friend.

A From morn to night, my friend.

T take the whole long day? the whole long day?

B take the whole long day? the whole long day?

12

S But is there for the night a rest - ing - place? A

A But is there for the night a rest - ing - place? A

T A roof,

B

16

S roof for when the slow dark hours be -

A roof for when the slow dark hours be -

T a roof for when the slow dark hours be -

B A roof for when the slow dark hours be -

## Up-hill

20

S  
gin. \_\_\_\_\_

A  
gin. \_\_\_\_\_

T  
8  
gin. May not the dark - ness hide it from my

B  
8  
gin. May not the dark - ness hide it from my

*mf* *stringendo* *dim. e rit.*

24

S  
You can - not, can - not miss that inn. \_\_\_\_\_

A  
You can - not miss that inn. \_\_\_\_\_

T  
face? You can - not miss that inn. \_\_\_\_\_

B  
face? You can - not miss that inn. \_\_\_\_\_

*f* *con anima*

28

S  
\_\_\_\_\_ Those \_\_\_\_\_

A  
\_\_\_\_\_ Those \_\_\_\_\_

T  
8  
Shall I meet oth - er way - far - ers at night?

B  
8  
Shall I meet oth - er way - far - ers at night?

*a tempo* *p* *pp*

# Up-hill

32 *poco rit.* *a tempo*

S — who have gone be - fore.

A — who have gone be - fore.

T 8 Who have gone be - fore. Then

B *pp* *poco rit.* *mf* *a tempo*  
Who have gone be - fore. Then

35 *f con forza*

S They will not keep — you

A *f con forza* They will not keep — you

T 8 must I knock, or call when just — in sight? They will not keep you

B *f con forza* must I knock, or call when just — in sight? They will not keep you

39

S stand - ing at that door. —

A stand - ing at that door. Shall I find com - fort,

T 8 stand - ing at that door. — Shall I find com - fort,

B stand - ing at that door.

## Up-hill

43

S *f* Of la - bour you shall find \_\_\_\_\_ the sum.

A trav - el - sore and weak? *mf* 3 Will there be beds for me and

T trav - el - sore and weak? *mf* 3 Will there be beds for me and

B *mf* 3 Will there be beds for me and

47

S *f* > Yea, \_\_\_\_\_ yea, beds \_\_\_\_\_ for

A all \_\_\_\_\_ who seek? *f* Yea, beds for

T all \_\_\_\_\_ who seek? *f* Yea, beds for

B all \_\_\_\_\_ who seek? *f* Yea, beds \_\_\_\_\_ for

51

S *stringendo* all \_\_\_\_\_ who come, for all, *stringendo* for all, *rit.* *p* *tranquillo* yea, \_\_\_\_\_

A all, \_\_\_\_\_ for all \_\_\_\_\_ who \_\_\_\_\_ come, for all, *rit.* *p* *tranquillo* yea, \_\_\_\_\_

T all, \_\_\_\_\_ for all \_\_\_\_\_ who \_\_\_\_\_ come, for all, *rit.* *p* *tranquillo* yea, \_\_\_\_\_

B all \_\_\_\_\_ who come, for all, *stringendo* for all, *rit.* *p* *tranquillo* for

# Up-hill

55

S  
beds \_\_\_\_\_ for all \_\_\_\_\_ who come.

A  
beds for all who come.

T  
8  
beds \_\_\_\_\_ for \_\_\_\_\_ all \_\_\_\_\_ who come.

B  
all \_\_\_\_\_ who come.

Novello and Company  
(1903)

**Charles Harford Lloyd** (1849-1919) was born in Gloucestershire, England, and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

Does the road wind up-hill all the way?  
Yes, to the very end.  
Will the day's journey take the whole long day?  
From morn to night, my friend.

But is there for the night a resting-place?  
A roof for when the slow dark hours begin.  
May not the darkness hide it from my face?  
You cannot miss that inn.

Shall I meet other wayfarers at night?  
Those who have gone before.  
Then must I knock, or call when just in sight?  
They will not keep you standing at that door.

Shall I find comfort, travel-sore and weak?  
Of labour you shall find the sum.  
Will there be beds for me and all who seek?  
Yea, beds for all who come.

Christina Rossetti (1830–1894)

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