



Roundelay

F. E. S. Littlejohn
(1879-1959)

Roundelay

C. E. S. Littlejohn

Andante

S Chlo - e found A - myn - tas ly - ing, All in Tears, up - on the Plain,

A Chlo - e found A - myn - tas ly - ing, All in Tears, up - on the Plain, Sigh -

T Chlo - e found A - myn - tas, All in Tears, up - on the

B Chlo - e found A - myn - tas, All in Tears, up - on the

S Sigh - ing to him - self, and cry - ing, "Wretch - ed I, to

A - ing to him - self, and cry - ing,

T Plain, Sigh - ing to him - self, and cry - ing, "Wretch - ed

B Plain, Sigh - ing to him - self, and cry - ing, "Wretch - ed



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8

S love in vain! Kiss me, Dear, be - fore my

A "Wretch - ed I, to love in vain! Kiss me, Dear, be -

T I, to love in vain! Kiss me, Dear, be - fore my

B I, to love in vain! Kiss me, Dear, be -

11

S dy - ing; Kiss me once, and ease my pain."

A fore my dy - ing; Kiss me, ease my pain."

T dy - ing; Kiss me, and ease my pain."

B fore my dy - ing; Kiss me, ease my pain."

14

S Sigh - ing to him - self, and cry - ing, "Wretch - ed I, to love in vain!

A Sigh - ing to him - self, and cry - ing, "Wretch - ed I, to love in vain! Ev -

T Sigh - ing to him - self, and cry - ing, "Wretch - ed I, to love in

B Sigh - ing to him - self, and cry - ing, "Wretch - ed I, to love in

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18

S Ev - er scorn - ing, and de - ny - ing To re - ward your

A - er scorn - ing, and de - ny - ing

T vain! Ev - er scorn - ing, To re - ward your faith - ful,

B vain! Ev - er scorn - ing, and de - ny - ing To re -

21

S faith - ful Swain, Kiss me, Dear, be - fore my

A To re - ward your faith - ful Swain, Kiss me, Dear, be -

T faith - - - ful Swain, Kiss me, Dear, be - fore my

B ward your faith - - - ful Swain, Kiss me, Dear, be -

24

S dy - ing; Kiss me once, and ease my pain!"

A fore my dy - ing; Kiss me, ease my pain!"

T dy - ing; Kiss me, and ease my pain!"

B fore my dy - ing; Kiss me, ease my pain!"

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27 *mf*

S “Ev - er scorn - ing, and de - ny - ing To re - ward your faith - ful Swain.”

A “Ev - er scorn - ing, and de - ny - ing To re - ward your faith - ful, faith - ful

T *mf* “Ev - er scorn - ing, and de - ny - ing To re - ward your faith - ful

B *mf* “Ev - er scorn - ing, scorn - ing, To re - ward your faith - ful Swain.”

31 *mf animato* *rit.*

S Chlo - e, laugh - ing at his cry - ing, Told him, that he

A Swain.” *mf animato* Chlo - e, laugh - ing, Told him, that he

T Swain.” *mf animato* Chlo - e, laugh - ing, laugh - ing, Told him, that he

B *mf animato* Chlo - e, laugh - ing laugh - ing, Told him, that he

34 *Tempo primo* *p* *>*

S lov'd in vain: “Kiss me, dear, be - fore my

A lov'd in vain, he lov'd in vain: “Kiss me, dear, be -

T lov'd, he lov'd in vain: “Kiss me, dear, be - fore my

B lov'd he lov'd in vain: “Kiss me, dear, be -

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S dy - ing; Kiss me once, and ease my pain!"

A fore my dy - ing; Kiss me, ease my pain!"

T dy - ing; Kiss me, and ease my pain!"

B fore my dy - ing; Kiss me, ease my pain!"

40

S Chlo - e, laugh - ing at his cry - ing, Told him that he lov'd in vain; *rit.* *ten.*

A Chlo - e, laugh - ing, Told him that he lov'd in vain; *mf* *più mosso* *rit.* *ten.*

T Chlo - e, laugh - ing at his cry - ing, Told him that he lov'd in vain; *mf* *più mosso* *rit.* *ten.*

B Chlo - e Told him that he lov'd in vain; *mf* *più mosso* *rit.* *ten.*

44

S But re - pent - ing, and com - ply - ing, When he *cresc.* *f*

A But re - pent - ing, and com - ply - ing, When he *cresc.* *f*

T But re - pent - ing, and com - ply - ing, When he *cresc.* *f*

B But re - pent - ing, and com - ply - ing, When he kiss'd, she *cresc.*

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47

S
kiss'd, she kiss'd a - gain: Kiss'd him up, be - fore his

A
kiss'd, she kiss'd a - gain: Kiss'd him up, be - fore his

T
kiss'd, she kiss'd a - gain: Kiss'd him up, be - fore his

B
kiss'd a - gain: Kiss'd him up, be - fore his

50

S
dy - ing; Kiss'd him up, and eas'd his pain. *dim. e rall.*

A
dy - ing; Kiss'd him up, and eas'd his pain. *dim. e rall.*

T
dy - ing; Kiss'd him up, and eas'd his pain. *dim. e rall.*

B
dy - ing; Kiss'd him up, and eas'd his pain. *dim. e rall.*

Stainer & Bell
(1909)

Charles Edward Scott Littlejohn (1879–1959) was born in Broughty Ferry, Dundee, Scotland, and was educated at the Royal College of Music and Queen's College, Oxford. He was organist and choirmaster at several churches, including Trinity Church, Latimer Road, London; St. Saviour's, Sunbury Common; St. John's Episcopal, Coatbridge, Scotland; St. Mary's Cathedral, Glasgow (temporary acting); St. Barnabas, Paisley; Christ Church, Falkirk; St. Paul's, Knightsbridge, London; Beckenham Parish Church, Kent; Great Warley Parish Church; and Brentwood Parish Church, Essex. He was assistant music master at Repton School, Derbyshire, and tutor at the College of St. Nicolas, Chislehurst, Kent. He died in Winchester, Hampshire. His compositions include service music, an anthem, and part songs.

Chloe found Amyntas lying,
All in Tears, upon the Plain,
Sighing to himself, and crying,
“Wretched I, to love in vain!
Kiss me, Dear, before my dying;
Kiss me once, and ease my pain.”

Sighing to himself, and crying,
“Wretched I, to love in vain!
Ever scorning, and denying
To reward your faithful Swain,
Kiss me, Dear, before my dying;
Kiss me once, and ease my pain!”

“Ever scorning, and denying
To reward your faithful Swain.”
Chloe, laughing at his crying,
Told him, that he lov’d in vain:
“Kiss me, dear, before my dying;
Kiss me once, and ease my pain!”

Chloe, laughing at his crying,
Told him that he lov’d in vain;
But repenting, and complying,
When he kiss’d, she kiss’d again:
Kiss’d him up, before his dying;
Kiss’d him up, and eas’d his pain.

John Dryden (1631–1700)

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