



Thine eyes so bright

Henry Leslie
(1822-1896)

Andante ♩ = 84

S1 Thine eyes so

S2 Thine eyes so bright be - reft my

A Thine eyes so bright

T Thine eyes so bright be - reft my

B1

B2 Thine eyes so bright be -

Chine eyes so bright

4

S 1 bright be - reft my

S 2 sight, Thine eyes so bright be -

A be - reft my sight, When first

T sight, Thine eyes so bright be - reft my

B 1 *p* Thine eyes so bright be - reft thy

B 2 reft my sight,

8

S 1 sight, When first I view'd, when first I view'd thy

S 2 reft my sight, When first I view'd thy

A I view'd my face, I view'd thy

T sight, When first I view'd, I view'd thy

B 1 sight, When first, when first I view'd thy

B 2 When first I view'd, when first I view'd thy

Chine eyes so bright

12

S 1 face;

S 2 face; So now my

A face; So now my light

T face; So now my light is turn'd, is

B 1 face; So now my light is turn - ed, turn'd to

B 2 face;

16

S 1 So now my light, so now my

S 2 light, my light is turn'd my

A is turn'd to night, so now

T turn'd to night, so now my

B 1 night, Ah, me! my

B 2 So now my light, my light

Chine eyes so bright

20

S 1 light is turn - - - ed to night. Ah, me! Ah, —

S 2 light is turn - - - ed to night. Ah,

A my light is turn'd to night. Ah,

T light, my light is turn'd to night.

B 1 light is turn'd to night.

B 2 — is turn'd, is turn'd to night.

24

S 1 me! Ah, me! I stray *cresc.* from place to *f*

S 2 me! Ah, me! I stray *cresc.* from place to *f*

A me! Ah, me! I stray *cresc.* from place to *f*

T Ah, me! Ah, me! Ah, me! I stray *cresc.* from place to *f*

B 1 Ah, me! Ah, me! I stray *cresc.* from place to *f*

B 2 Ah, me! Ah, me! I stray *cresc.* from place to *f*

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28

S 1 place, Ah, me! Ah, me! I stray from

S 2 place, Ah, me! I stray from place to

A place, Ah, me! Ah, me! Ah, me! Ah,

T place, Ah, me! Ah, me! Ah, me! Ah, me!

B 1 place, Ah, me! Ah, me! Ah, me! Ah, me!

B 2 place, Ah, me! Ah, me! Ah, me! Ah, me!

32

S 1 place to place, I stray from place to place, I

S 2 place, I stray from place to place, I stray from place to

A me! I stray from place to

T Ah, me! I stray

B 1

B 2 Ah, me! Ah, me! I stray

Chine eyes so bright

36

S 1
stray from place to place, Ah, me! Ah, me!

S 2
place, Ah, me! I stray from

A
place, Ah,

T
from place to place, Ah, me! Ah, me!

B 1
Ah, me! Ah, me! I

B 2
from place to place,

39

S 1
Ah, me! Ah,

S 2
place to place, Ah, me! Ah, me! I

A
me! Ah, me! I stray,

T
Ah, I

B 1
stray from place to place, I stray from place

B 2
Ah, me! I stray, I

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42

S 1 me! I stray,

S 2 stray from place to place, I stray, I

A Ah, me! I stray from

T stray from place to place,

B 1 to place,

B 2 stray from place to place,

45

S 1 I stray, Ah,

S 2 stray from place to

A place to place,

T Ah, me! Ah,

B 1

B 2 I

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54

S1 place, Ah, me!

S2 Ah, me! Ah, me! I stray,

A Ah, me! Ah, me, I stray,

T stray from place to place, Ah,

B1 Ah, me! Ah,

B2 place, Ah,

Detailed description: This block contains the musical score for measures 54 to 56. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in a key with two flats and a common time signature. Dynamics include *f* (forte) and *p* (piano). The lyrics are: S1: "place, Ah, me!"; S2: "Ah, me! Ah, me! I stray,"; A: "Ah, me! Ah, me, I stray,"; T: "stray from place to place, Ah,"; B1: "Ah, me! Ah,"; B2: "place, Ah,".

57

S1 Ah, me! I stray from place

S2 Ah, me! I stray from place to place,

A Ah, me! I stray from

T me! I stray, Ah, me! I

B1 me! I stray

B2 me! I stray,

Detailed description: This block contains the musical score for measures 57 to 60. It features the same six vocal parts as the previous block. Dynamics include *cresc.* (crescendo). The lyrics are: S1: "Ah, me! I stray from place"; S2: "Ah, me! I stray from place to place,"; A: "Ah, me! I stray from"; T: "me! I stray, Ah, me! I"; B1: "me! I stray"; B2: "me! I stray,".

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60

S 1 to place, Ah,

S 2 I stray from place to

A *cresc.* place to place, Ah, *f* me!

T stray from place to place, I

B 1 from place to

B 2 Ah,

62

S 1 me! I stray from place to place. Then

S 2 place, I stray, Then

A Ah, me! Then

T stray from place to place.

B 1 place, I stray from place to

B 2 me! I stray, Then

Thine eyes so bright

65 *pp*

S 1 guide me, guide me of thy kind - ness, guide me of thy

S 2 guide me of thy kind - ness, guide me

A guide me of thy kind - ness, guide

T *pp* Then guide me of thy

B 1 *pp* place. Then guide me of thy

B 2 *pp* guide me,

69

S 1 kind - ness, So shall I bless,

S 2 of thy kind - - - - ness,

A me, So shall I bless,

T kind - ness, So shall I bless

B 1 kind - ness, So, so shall I

B 2 *pp* then guide me of thy kind - ness, So shall I

Thine eyes so bright

72

S 1
 bless my blind - - - ness,

S 2
 then guide me, guide me, *pp*

A
 bless my blind - - - ness, then guide *pp*

T
 my blind - - - ness, then guide, *pp*

B 1
 bless my blind - - - ness, then guide *pp*

B 2
 bless my blind - - - ness, Guide *pp*

76

S 1
 Then guide me,

S 2
 of thy kind - ness, guide me of thy kind - ness,

A
 me, guide me of thy kind - ness,

T
 guide me of thy kind - ness,

B 1
 me of thy kind - ness,

B 2
 me of thy kind - - -

Chine eyes so bright

80

S 1

S 2

A

T

B 1

B 2

So shall I

So shall I bless, shall I bless - my blind - - -

So, so shall I bless my blind - ness,

So shall I bless, bless my

So shall I bless my blind - - -

- - - ness, So shall I bless my blind - - -

84

S 1

S 2

A

T

B 1

B 2

bless my blind - - - ness, Then

- - - - - ness, Then guide

bless my blind - ness,

blind - - - ness, Then

ness, my blind - - - ness, Then guide

- - - - - ness,

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88

S1
guide me, then guide me, guide,

S2
me, then guide,

A
Then guide, then guide me, guide

T
guide me, then

B1
me, then guide me, then

B2
Then guide me,

92

S1
guide me,

S2
guide me, So shall I

A
me, guide me, So shall I

T
guide, guide me, So shall I

B1
guide me, guide me,

B2
guide, guide me,

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96 *morendo e dim. al fine*

S 1 So shall I bless _____ my blind - ness, shall I

S 2 *morendo e dim. al fine*
bless, so shall I bless my blind - - - ness, so shall I

A *morendo e dim. al fine*
bless, so shall I bless my blind - - - ness, so shall I

T *morendo e dim. al fine*
bless, so shall I bless my blind - - - ness,

B 1 *morendo e dim. al fine*
So shall I bless, _____

B 2 *morendo e dim. al fine*
So shall I bless my blind - - -

100

S 1 bless _____ my blind - - - ness.

S 2 bless _____ my blind - - - ness.

A bless _____ my blind - - - ness.

T - so shall I bless my blind - - - ness.

B 1 - so shall I bless my blind - - - ness.

B 2 - ness, shall I bless my blind - - - ness.

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Thine eyes so bright bereft my sight,
When first I viewed thy face;
So now my light is turned to night.
I stray from place to place.
Ah, me!
Ah, me!
Then guide me of thy kindness,
So shall I bless my blindness.

Thomas Watson (1666-1592)

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