



Four Part Songs for Mixed Voices
No. 4



We roam
and rule the
sea

Henry Leslie
(1822-1896)

We roam and rule the sea

Henry Leslie

Moderato e marcato

S *mf* The sur - ge's salt is in our veins, The

A *mf* The sur - ge's salt is in our veins, The

T *mf* The sur - ge's salt is in our veins, The

B *mf* The sur - ge's salt is in our veins, The

S ³ sea - - - breeze in our breath, Our

A sea - - - breeze in our breath, Our

T sea - - - breeze in our breath, Our

B sea - - - breeze in our breath, Our



We roam and rule the sea

5 *cresc.*

S love to ride the waves re - mains Thro'

A love to ride the waves re - mains Thro'

T love to ride the waves re - mains Thro'

B love to ride the waves re - mains Thro'

7 *f* *mf*

S all- come life, come death. For

A all- come life, come death. For

T all- come life, come death. For

B all- come life, come death. For

9

S e'en as our fa - thers were are we, And

A e'en as our fa - thers were are we, And

T e'en as our fa - thers were are we, And

B e'en as our fa - thers were are we, And

We roam and rule the sea

11

S Norse - men are we now as when _____ They, o - cean -

A Norse - men are we now as when _____ They, o - cean -

T Norse - men are we now as when They, o - cean -

B Norse - men are we now as when They, o - cean -

13

S roam - - - ers, rode the sea, _____ They

A roam - - - ers, rode the sea, _____ They

T roam - - - ers, rode the sea, _____ They

B roam - - - ers, rode the sea, _____ They

15 *molto marcato e tenuto*

S rode the sea as kings of waves and men, _____

A *molto marcato e tenuto* rode the sea as kings of waves and men, _____

T *molto marcato e tenuto* rode the sea as kings of waves and men, _____

B *molto marcato e tenuto* rode the sea as kings of waves and men, _____

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17 *a tempo*

S They, o - cean - roam - ers, rode the sea, The

A They, o - cean - roam - ers, rode the sea, The

T They, o - cean - roam - ers, rode the sea, The

B They, o - cean - roam - ers, rode the sea, The

19 *cresc.*

S kings of waves and men. Our

A kings of waves and men. Our

T kings of waves and men. Our

B kings of waves and men. Our

21

S wealth may rise, our lux - 'ry grow, What - ev - er we may

A wealth may rise, our lux - 'ry grow, What - ev - er we may

T wealth may rise, our lux - 'ry grow, What - ev - er we may

B wealth may rise, our lux - 'ry grow, What - ev - er we may

We roam and rule the sea

24

S be, We live, we live the Norse - man's

A be, We live, we live the Norse - man's

T be, We live, we live the Norse - man's

B be, We live, we live the Norse - man's

27 *poco rit.*

S life to know We roam and rule the sea.

A *poco rit.* life to know We roam and rule the sea.

T *poco rit.* life to know We roam and rule the sea.

B *poco rit.* life to know We roam and rule the sea.

30 *mf*

S Preach to us rest, and praise the land,

A *mf* Preach to us rest, and praise the land,

T *mf* Preach to us rest, and praise the land,

B *mf* Preach to us rest, and praise the land,

We roam and rule the sea

32

S Our feet must tread the deck;

A Our feet must tread the deck;

T Our feet must tread the deck;

B Our feet must tread the deck;

34 *cresc.*

S Who fear our fleets will sail un - manned For

A Who fear our fleets will sail un - manned For

T Who fear our fleets will sail un - manned For

B Who fear our fleets will sail un - manned For

36 *f* *mf*

S bat - - - tle, storm, or wreck? We

A bat - - - tle, storm, or wreck? We

T bat - - - tle, storm, or wreck? We

B bat - - - tle, storm, or wreck? We

We roam and rule the sea

38

S can but cir - cle round the earth, Wher -

A can but cir - cle round the earth, Wher -

T can but cir - cle round the earth, Wher -

B can but cir - cle round the earth, Wher -

40

S ev - er ship can sail, The o - cean's

A ev - er ship can sail, The o - cean's

T ev - er ship can sail, The o - cean's

B ev - er ship can sail, The o - cean's

42

S storm - - y roar our mirth, Our

A storm - - y roar our mirth, Our

T storm - - y roar our mirth, Our

B storm - - y roar our mirth, Our

We roam and rule the sea

44 *molto marcato e tenuto* *a tempo*

S joy the blus - t'ring, blus - t'ring gale, The

A joy the blus - t'ring, blus - t'ring gale, The

T joy the blus - t'ring, blus - t'ring gale, The

B joy the blus - t'ring, blus - t'ring gale, The

46

S o - cean's storm - y roar our mirth, Our

A o - cean's storm - y roar our mirth, Our

T o - cean's storm - y roar our mirth, Our

B o - cean's storm - y roar our mirth, Our

48 *cresc.* *ff* *ff*

S joy the blus - t'ring gale. Our

A joy the blus - t'ring gale. Our

T joy the blus - t'ring gale. Our

B joy the blus - t'ring gale. Our

We roam and rule the sea

50

S
wealth may rise, our lux - 'ry grow, What -

A
wealth may rise, our lux - 'ry grow, What -

T
wealth may rise, our lux - 'ry grow, What -

B
wealth may rise, our lux - ur - y grow, What -

52

S
ev - - - er we may be, what -

A
ev - - - er we may be, what - ev - er

T
ev - - - er we may be,

B
ev - - - er we may be,

54

S
ev - - - er we may be, We

A
we may be, We

T
We live, we

B
what - ev - er we may be, We

molto rit. al fine

We roam and rule the sea

56

S live the Norse - man's life to know — We roam and rule the sea.

A live the Norse - man's life to know — We roam and rule the sea.

T live the Norse - man's life to know — We roam and rule the sea.

B live the Norse - man's life to know — We roam and rule the sea.

Stanley Lucas, Weber & Co.
(1876)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

The surge's salt is in our veins,
The sea-breeze in our breath,
Our love to ride the waves remains
Through all—come life, come death.
For even as our fathers were are we,
And Norsemen are we now as when
They, ocean-roamers, rode the sea,
The kings of waves and men.
Our wealth may rise, our luxury grow,
Whatever we may be,
We live the Norseman's life to know
We roam and rule the sea.

Preach to us rest, and praise the land,
Our feet must tread the deck;
Who fear our fleets will sail unmanned
For battle, storm, or wreck?
We can but circle round the earth,
Wherever ship can sail,
The ocean's stormy roar our mirth,
Our joy the blustering gale.
Our wealth may rise, our luxury grow,
Whatever we may be,
We live the Norseman's life to know
We roam and rule the sea.

from "Songs of Sailors" (1872) [altered]
William Cox Bennett (1820–1895)

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