



The lass of
Richmond Hill

Henry Leslie
(1822-1896)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

On Richmond Hill there lives a lass
More bright than May-day morn,
Whose charms all other maids' surpass
A rose without a thorn.

*This lass so neat,
With smiles so sweet
Has won my right good will,
I'd crowns resign
To call her mine,
Sweet lass of Richmond Hill.*

Ye zephyrs gay that fan the air
And wanton thro' the grove,
O whisper to my charming fair,
"I die for her I love."

How happy will the shepherd be,
Who calls this nymph his own,
O may her choice be fixed on me,
Mine's fixed on her alone.

Leonard McNally (1752-1820)

The Lass of Richmond Hill

Henry Leslie
tune composed by James Hook (1746-1827)

Allegretto

S *mf*
On Rich - mond Hill there lives a lass More bright than May - day

A *mf*
On Rich - mond Hill there lives a lass More bright than May - day

T *mf*
On Rich - mond Hill there lives a lass More bright than May - day

B *mf*
On Rich - mond Hill there lives a lass More bright than May - day

S
morn, Whose charms all oth - er maids' sur - pass A

A
morn, Whose charms all oth - er maids' sur - pass A

T
morn, Whose charms all oth - er maids' sur - pass A

B
morn, Whose charms all oth - er maids' sur - pass A

The Lass of Richmond Hill

7

S
rose with - out a thorn. This lass so neat, With

A
rose with - out a thorn. This lass so neat, With

T
rose with - out a thorn. This lass so neat, With

B
rose with - out a thorn.

10

S
smiles so sweet Has won my right good will, I'd

A
smiles so sweet Has won my right good will, I'd

T
smiles so sweet Has won my right good will, I'd

B
I'd

13

S
crowns re - sign To call her mine, Sweet lass of Rich - mond

A
crowns re - sign To call her mine, Sweet lass of Rich - mond

T
crowns re - sign To call her mine, Sweet lass of Rich - mond

B
crowns re - sign To call her mine, Sweet lass of Rich - mond

The Lass of Richmond Hill

16

S Hill, Sweet lass of Rich - mond Hill, Sweet

A Hill, Sweet lass of Rich - mond Hill,

T Hill, Sweet lass of Rich - mond

B Hill, Sweet

19

S lass of Rich - mond Hill, I'd crowns re - sign To

A I'd crowns re - sign To

T Hill, I'd crowns, I'd crowns re - sign To

B lass of Rich - mond Hill, I'd crowns re - sign To

22

S call her mine, Sweet lass of Rich - mond Hill.

A call her mine, Sweet lass of Rich - mond Hill.

T call her mine, Sweet lass of Rich - mond Hill.

B call her mine, Sweet lass of Rich - mond Hill.

The Lass of Richmond Hill

S *mf* Ye zeph - yrs gay that fan the air And wan - ton thro' the

A *mf* Ye zeph - yrs gay that fan the air And wan - ton thro' the

T *mf* Ye zeph - yrs gay that fan the air And wan - ton thro' the

B *mf* Ye zeph - yrs gay that fan the air And wan - ton thro' the

S ²⁸ grove, O whis - per to my charm - ing fair, "I

A grove, O whis - per to my charm - ing fair, "I

T grove, O whis - per to my charm - ing fair, "I

B grove, O whis - per to my charm - ing fair, "I

S ³¹ die for her I love." This lass so neat, With

A die for her I love." This lass so neat, With

T die for her I love." This lass so neat, With

B die for her I love."

The Lass of Richmond Hill

34

S smiles so sweet Has won my right good will, I'd

A smiles so sweet Has won my right good will, I'd

T smiles so sweet Has won my right good will, I'd

B _____ I'd

37

S crowns re - sign To call her mine, Sweet lass of Rich - mond

A crowns re - sign To call her mine, Sweet lass of Rich - mond

T crowns re - sign To call her mine, Sweet lass of Rich - mond

B crowns re - sign To call her mine, Sweet lass of Rich - mond

40

S Hill, Sweet lass of Rich - mond Hill, Sweet

A Hill, Sweet lass of Rich - mond Hill,

T Hill, Sweet lass of Rich - mond

B Hill, Sweet

The Lass of Richmond Hill

43

S lass of Rich - mond Hill, I'd crowns re - sign To

A _____ I'd crowns re - sign To

T Hill, I'd crowns, I'd crowns re - sign To

B *cresc.* lass of Rich - mond Hill, I'd crowns re - sign To

46

S call her mine, Sweet lass of Rich - mond Hill.

A call her mine, Sweet lass of Rich - mond Hill.

T call her mine, Sweet lass of Rich - mond Hill.

B call her mine, Sweet lass of Rich - mond Hill.

49

S *mf* How hap - py will the shep - herd be, Who calls this nymph his

A *mf* How hap - py will the shep - herd be, Who calls this nymph his

T *mf* How hap - py will the shep - herd be, Who calls this nymph his

B *mf* How hap - py will the shep - herd be, Who calls this nymph his

The Lass of Richmond Hill

53

S
own, O may her choice be fix'd on me, Mine's

A
own, O may her choice be fix'd on me, Mine's

T
own, O may her choice be fix'd on me, Mine's

B
own, O may her choice be fix'd on me, Mine's

56

S
fix'd on her a - lone. This lass so neat, With

A
fix'd on her a - lone. This lass so neat, With

T
fix'd on her a - lone. This lass so neat, With

B
fix'd on her a - lone.

59

S
smiles so sweet Has won my right good will, I'd

A
smiles so sweet Has won my right good will, I'd

T
smiles so sweet Has won my right good will, I'd

B
I'd

The Lass of Richmond Hill

62

S crowns re - sign To call her mine, Sweet lass of Rich - mond

A crowns re - sign To call her mine, Sweet lass of Rich - mond

T crowns re - sign To call her mine, Sweet lass of Rich - mond

B crowns re - sign To call her mine, Sweet lass of Rich - mond

65

S Hill, Sweet lass of Rich - mond Hill, Sweet

A Hill, Sweet lass of Rich - mond Hill, _____

T Hill, Sweet lass of Rich - mond

B Hill, _____ Sweet _____

68

S lass of Rich - mond Hill, I'd crowns re - sign To

A _____ I'd crowns re - sign To

T Hill, I'd crowns, _____ I'd _____ crowns re - sign To

B lass of Rich - mond Hill, I'd crowns re - sign To

The Lass of Richmond Hill

71

S
call her mine, Sweet lass of Richmond Hill.

A
call her mine, Sweet lass of Richmond Hill.

T
call her mine, Sweet lass of Richmond Hill.

B
call her mine, Sweet lass of Richmond Hill.

Novello, Ewer and Co.
(1860-1885)

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