



**Raise again
the bold refrain**

**Henry Leslie
(1822-1896)**

Raise again the bold refrain

Henry Leslie (Russian melody)

Alla Marcia

S *f* Raise a - gain the bold re - frain That tells of might - y deeds, _____

A *f* Raise a - gain the bold re - frain That tells of might - y deeds,

T *f* Raise a - gain the bold re - frain That tells of might - y deeds, _____

B *f* Raise a - gain the bold re - frain That tells of might - y deeds,

S ⁵ Brave hearts true that beat a - new Wher - ev - er glo - ry leads.

A Brave hearts true that beat a - new Wher - ev - er glo - ry leads.

T ⁸ Brave hearts true that beat a - new Wher - ev - er glo - ry leads. _____

B Brave hearts true that beat a - new Wher - ev - er glo - ry leads.

Raise again the bold refrain

9

S *mf* Hark! the e - choes ring - ing To the well - known strain, _____

A *mf* Hark! the e - choes ring - ing To the well - known strain, _____

T *mf* Hark! the e - choes ring - ing To the well - known strain,

B *mf* Hark! the e - choes ring - ing To the well - known strain, _____

13

S *cresc.* While the count - less voic - es Sing the loud re - frain: _____

A *cresc.* While the count - less voic - es Sing the loud re - frain: _____

T *cresc.* While the count - less voic - es Sing the loud re - frain: _____

B *cresc.* While the count - less voic - es Sing the loud re - frain:

17

S *ff* Aye! we'll ev - er bear in mind that Du - ty calls us on,

A *ff* Aye! we'll ev - er bear in mind that Du - ty calls us on, _____

T *ff* Aye! we'll ev - er bear in mind that Du - ty calls us on,

B *ff* Aye! we'll ev - er bear in mind that Du - ty calls us on, _____

Raise again the bold refrain

21 *mf*

S That once more, like days of yore, there's hon - our to be won! _____

A That once more, like days of yore, there's hon - our to be won! _____

T That once more, like days of yore, there's hon - our to be won!

B That once more, like days of yore, there's hon - our to be won! _____

25 *cresc.*

S Be our cry for Lib - er - ty, and let the Right be done; _____

A Be our cry for Lib - er - ty, and let the Right be done; _____

T Be our cry for Lib - er - ty, and let the Right be done;

B Be our cry for Lib - er - ty, and let the Right be done; _____

29 *ff* *poco rit.*

S Be our cry for Lib - er - ty and let the Right be done.

A Be our cry for Lib - er - ty and let the Right be done.

T Be our cry for Lib - er - ty and let the Right be done.

B Be our cry for Lib - er - ty and let the Right be done.

Raise again the bold refrain

33 *f*

S Bright the day, our on - ward way Points out where Glo - ry calls; _____

A Bright the day, our on - ward way Points out where Glo - ry calls;

T Bright the day, our on - ward way Points out where Glo - ry calls; _____

B Bright the day, our on - ward way Points out where Glo - ry calls;

37

S True as steel, our hearts to leal, No dan - ger e'er ap - palls!

A True as steel, our hearts to leal, No dan - ger e'er ap - palls!

T True as steel, our hearts to leal, No dan - ger e'er ap - palls! _____

B True as steel, our hearts to leal, No dan - ger e'er ap - palls!

41 *mf*

S Here, no cra - ven cow - ard Would e'er seek to fly— _____

A Here, no cra - ven cow - ard Would e'er seek to fly— _____

T Here, no cra - ven cow - ard Would e'er seek to fly—

B Here, no cra - ven cow - ard Would e'er seek to fly— _____

Raise again the bold refrain

45

S Here, no sin - gle war - rior But knows how to die. *cresc.*

A Here, no sin - gle war - rior But knows how to die. *cresc.*

T Here, no sin - gle war - rior But knows how to die. *cresc.*

B Here, no sin - gle war - rior But knows how to die. *cresc.*

49

S Then let's ev - er bear in mind that Du - ty calls us on,

A Then let's ev - er bear in mind that Du - ty calls us on,

T Then let's ev - er bear in mind that Du - ty calls us on,

B Then let's ev - er bear in mind that Du - ty calls us on,

53

S That once more, like days of yore, there's hon - our to be won!

A That once more, like days of yore, there's hon - our to be won!

T That once more, like days of yore, there's hon - our to be won!

B That once more, like days of yore, there's hon - our to be won!

Raise again the bold refrain

57 *cresc.*

S Be our cry for Lib - er - ty, and let the Right be done;

A Be our cry for Lib - er - ty, and let the Right be done;

T Be our cry for Lib - er - ty, and let the Right be done;

B Be our cry for Lib - er - ty, and let the Right be done;

61 *ff* *poco rit.*

S Be our cry for Lib - er - ty, and let the Right be done.

A Be our cry for Lib - er - ty, and let the Right be done.

T Be our cry for Lib - er - ty, and let the Right be done.

B Be our cry for Lib - er - ty, and let the Right be done.

Novello, Ewer and Co.
(1872)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Raise again the bold refrain
That tells of mighty deeds,
Brave hearts true that beat anew
Wherever glory leads.
Hark! the echoes ringing
To the well-known strain,
While the countless voices
Sing the loud refrain:

Aye! we'll ever bear in mind
that Duty calls us on,
That once more, like days of yore,
there's honour to be won!
Be our cry for Liberty
and let the Right be done.

Bright the day, our onward way
Points out where Glory calls;
True as steel, our hearts to leal,
No danger e'er appalls!
Here, no craven coward
Would e'er seek to fly—
Here, no single warrior
But knows how to die.

Then let's ever bear in mind
that Duty calls us on,
That once more, like days of yore,
there's honour to be won!
Be our cry for Liberty,
and let the Right be done.

Charles J. Rowe

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