



Four Part Songs for Mixed Voices
No. 2



The Rainbow

Henry Leslie
(1822-1896)

The Rainbow

Henry Leslie

Andante non troppo ♩ = 63

S I am not one of that bright thron^g That

A I am not one of that bright thron^g That

T I am not one of that bright thron^g That _____

B I am not one of that bright thron^g That

³
S round the Throne re - joice, I

A round the Throne re - joice, I

T round the Throne re - joice, I

B round the Throne re - joice, I



The Rainbow

5 *cresc.*

S have no gold - - en harp or song, No

A have no gold - en harp or song, No

T have no gold - en harp or song, No

B have no gold - en harp or song, No

7

S sweet an - gel - ic voice: And

A sweet an - gel - ic voice: And

T sweet an - gel - ic voice: And yet to me a trust is

B sweet an - gel - ic voice:

9 *cresc.*

S yet to me a trust is giv'n With

A yet to me a trust is giv'n With

T giv'n, a trust is giv'n With

B *cresc.* And yet to me a trust is giv'n With

The Rainbow

11 *f*

S Time a - lone to cease—

A Time a - lone, a - lone to cease—

T Time a - lone to cease—

B Time a - lone, a - lone to cease—

13 *poco cresc.*

S Ev - er to be to earth from heav'n A

A Ev - er to be to earth from heav'n A

T Ev - er to be to earth from heav'n A

B Ev - er to be to earth from heav'n A

15 *dim.* *f*

S mes - sen - ger of Peace. With

A mes - sen - ger of Peace. With

T mes - sen - ger of Peace. With

B mes - sen - ger, a mes - sen - ger of Peace. With

The Rainbow

18

S glo - rious wings of gold - en light The

A glo - rious wings of gold - en light The

T glo - rious wings of gold - en light The

B glo - rious wings of gold - en light The

20

S a - ngels cleave the sky, In

A a - ngels cleave the sky, In

T a - ngels cleave the sky, In

B a - - - - ngels cleave the sky, In

22

S jew - ell'd robes as rich and bright I

A jew - ell'd robes as rich and bright I

T jew - ell'd robes as rich and bright I

B jew - ell'd robes as rich and bright I

The Rainbow

24

S *ff* bend to teach from high: *p* They

A *ff* bend to teach from high: *p* They

T *ff* bend to teach from high: *p* They to and fro un - wear - ied

B *ff* bend to teach from high:

26

S *cresc.* to and fro un - wear - ied flit In

A *cresc.* to and fro un - wear - ied flit In

T *cresc.* flit, un - wear - ied flit In

B *p* *cresc.* They to and fro un - wear - ied flit In

28

S *f* quests that nev - er cease,

A *f* quests that nev - er, nev - er cease,

T *f* quests that nev - er cease,

B *f* quests that nev - er, nev - er cease,

The Rainbow

30 *poco cresc.*

S I on the storm - clouds love to sit And

A I on the storm - clouds love to sit And *poco cresc.*

T I on the storm - clouds love to sit And *poco cresc.*

B I on the storm - clouds love to sit And *poco cresc.*

32 *dim.*

S talk to men of Peace. And

A talk to men of Peace. And *dim.*

T talk to men of Peace. And *dim.*

B talk to men, and talk to men of Peace. *dim.*

35

S now I come, and now I go When

A now I come, and now I go When

T now I come, and now I go When

B now I come, and now I go When

The Rainbow

37

S
skies are dark and drear, Where

A
skies are dark and drear, Where

T
skies are dark and drear, Where

B
skies are dark and drear, Where

39 *cresc.*

S
winds are high, and clouds arc low, And

A
winds are high, and clouds arc low, And

T
winds are high, and clouds arc low, And

B
winds are high, and clouds arc low, And

41

S
men want words of cheer: While

A
men want words of cheer: While

T
men want words of cheer: While sor - row lives, my prom - ise

B
men want words of cheer:

The Rainbow

43 *cresc.* *f*

S sor - row lives, my prom - ise gives The

A sor - row lives, my prom - ise gives The

T gives, my prom - ise gives The

B *p* *cresc.* *f*
While sor - row lives, my prom - ise gives The

45 *p*

S hope that it shall die; When

A hope that it shall die;

T hope that it shall die; When sor - row

B hope that it shall die;

47

S sor - row dies, then I a - rise, And

A When sor - row dies, then I a - rise, And

T dies, then I a -

B When sor - row dies, then I a -

The Rainbow

49

S melt in - to the sky, and melt in - to the

A melt in - to the sky, and melt in - to the

T rise, in - to the sky, and melt in - to the

B rise, And melt, and melt in - to the

51

S sky, When sor - row dies, when sor - row *cresc.*

A sky, When sor - row dies, when *cresc.*

T sky, When sor - - - row dies, when sor - row *cresc.*

B sky, When sor - - - row *cresc.*

53

S dies, then I a - rise, And melt in - to the

A sor - row dies, then I a - rise, And melt in - to the

T dies, then I a - rise, And melt in - to the
then I a - rise, And melt in - to the

B dies, then I a - rise,

55

S
sky.

A
sky.

T
sky.
sky.

B
And melt in - to the sky.

Stanley Lucas, Weber & Co.
(1874)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as “Henry Leslie’s Choir.” The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

With glorious wings of golden light
The angels cleave the sky,
In jewell’d robes as rich and bright
I bend to teach from high:
They to and fro unwearied flit
In quests that never cease,
I on the storm-clouds love to sit
And talk to men of Peace.

And now I come, and now I go
When skies are dark and drear,
Where winds are high, and clouds arc low,
And men want words of cheer:
While sorrow lives, my promise gives
The hope that it shall die;
When sorrow dies, then I arise,
And melt into the sky.

Rev. John Samuel Bewley Monsell (1811-1875)

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