



# Evening

Henry Leslie  
(1822-1896)

**Henry David Leslie** (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

It is the hour when from the boughs  
The nightingale's high note is heard;  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word;  
And gentle winds, and waters near,  
Make music to the lonely ear.

Lord Byron [George Gordon Byron] (1788-1824)

# Evening

Henry Leslie

Andante sostenuto

S *pp* It is the hour when from the boughs The night - in - gale's high note is

A *pp* It is the hour when from the boughs The night - in - gale's high note is

T *pp* It is the hour when — from the boughs The night - in - gale's high note is

B *pp* It is the hour when — from the boughs The night - in - gale's high note is

4

S heard; — It is the hour when lov - ers' vows Seem

A heard; — It is the hour when lov - ers' vows Seem

T heard; — It is the hour when lov - ers' vows Seem

B heard; — It is the hour when lov - ers' vows Seem

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7

S sweet in ev - 'ry whis - per'd word, seem

A sweet in ev - 'ry whis - per'd

T sweet in ev - - - 'ry whis - per'd word, seem

B sweet in ev - 'ry whis - - - - per'd word, seem

10

S *f* sweet in ev - 'ry whis - - - - per'd word;

A *f* word, in ev - 'ry whis - per'd word; *p* And

T *f* sweet in ev - 'ry whis - - - - per'd word;

B *f* sweet, seem sweet;

13

S *p* And gen - tle winds, and wa - ters

A gen - - - tle winds, and wa - - - ters

T *p* And gen - tle winds, and wa - ters near, Make mu - sic to the

B *p* And gen - tle winds, and wa - ters near, Make mu - sic to the

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16

S near, Make mu - sic, make mu - sic, And

A near, Make mu - sic, make mu - sic,

T lone - ly ear, make mu - sic,

B lone - ly ear,

19

S gen - tle winds, and wa - ters near, And gen - tle winds, and

A And gen - tle winds, and

T And gen - tle winds, and wa - ters near, And gen - tle winds, and

B And gen - tle winds, and wa - ters near, And gen - tle winds, and

22

S wa - ters near, Make mu - sic to the lone - ly ear, make

A wa - ters near, Make mu - sic to the lone - ly ear, make

T wa - ters near, Make mu - sic to the lone - ly ear, make

B wa - ters near, Make mu - sic to the lone - ly ear, make

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25

S *f* mu - sic to the lone - ly ear, And gen - tle winds, and wa - ters

A *f* mu - sic to the lone - ly ear, And gen - tle winds, and wa - ters

T *f* mu - sic to the lone - ly ear, And gen - tle winds, and wa - ters

B *f* mu - sic to the lone - ly ear, And gen - tle winds, and wa - ters

29

S near, Make mu - sic to the lone - ly

A near, Make mu - sic to the lone - ly

T near, Make mu - sic,

B near, Make mu - sic to the lone - ly

32

S ear, And gen - tle winds, and wa - ters near, Make

A ear, And gen - tle winds, and wa - ters near, Make

T make mu - sic, make

B ear, make mu - sic to the

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S  
mu - sic to the lone - ly ear.

A  
mu - sic to the lone - ly ear.

T  
mu - sic to the lone - ly ear.

B  
lone - ly, the lone - ly ear.

Novello, Ewer and Co.  
(1860-1885)

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