



Charm me asleep

Henry Leslie
(1822-1896)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Charm me asleep, and melt me so
With thy delicious numbers,
That, being ravish'd, hence I go
Away in easy slumbers.

Robert Herrick (1591–1674)

Charm me asleep

Henry Leslie

Andante sostenuto $\text{♩} = 76$

The musical score is arranged in six staves, labeled S1, S2, A, T, B1, and B2 from top to bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 76 beats per minute. The Soprano 1 (S1) and Alto (A) parts are mostly silent. The Soprano 2 (S2) part begins with a piano (*p*) dynamic, singing 'Charm me a -'. The Tenor (T) part begins with a piano (*p*) dynamic, singing 'Charm me a - sleep, charm me'. The Bass 1 (B1) part is silent. The Bass 2 (B2) part begins with a piano (*p*) dynamic, singing 'Charm me a - sleep, charm'. The lyrics are: 'Charm me a - sleep, charm me'.

Charm me asleep

5

S 1 Charm me a - sleep,

S 2 sleep, charm me a - sleep,

A Charm me a - sleep, charm, charm

T a - - - sleep,

B 1 Charm me a - sleep, charm me,

B 2 me,

9

S 1 charm me,

S 2 charm me, charm me, and melt me so with thy de -

A me a - sleep, and melt

T charm, charm me, and melt me

B 1 and melt me so

B 2 and melt me so, and melt me

Charm me asleep

13

S 1 *p* and melt me so, *cresc.* and melt me, and

S 2 *cresc.* li - - - cious num - bers,

A *cresc.* me so with thy de - - -

T *cresc.* so, and melt me with thy de -

B 1

B 2 *cresc.* so with thy de -

16

S 1 melt me with thy de - li - cious num - bers.

S 2 with thy de - li - cious num - bers,

A li - cious num - bers,

T li - cious num - bers, That be - ing

B 1 with thy de - li - cious num - bers, That

B 2 li - cious num - bers, That

Charm me asleep

20

S 1 *p* That be -

S 2 *p* That be - ing rav - ish'd,

A *p* That be - ing rav - ish'd, hence I

T rav - ish'd, hence I go, hence I

B 1 be - ing rav - ish'd, hence I go a - way in eas - y

B 2 be - - - ing rav - - - ish'd,

24

S 1 - ing rav - ish'd,

S 2 hence I go a - way in eas - y slum - bers,

A go, *p* rav - - -

T go, *p* That rav -

B 1 slum - bers.

B 2 *p* that be - ing

Charm me asleep

27

Musical score for measures 27-29, featuring six vocal parts (S1, S2, A, T, B1, B2) in a key with three sharps (F#, C#, G#). The score includes lyrics and dynamic markings such as *p*.

S1: rav - - - - -

S2: rav - - - - - ish'd,

A: - - - - - ish'd, rav - - - - -

T: - - - - - ish'd,

B1: rav - - - - - ish'd,

B2: rav - ish'd, hence I go, rav - - - - -

30

Musical score for measures 30-32, continuing the six vocal parts (S1, S2, A, T, B1, B2) in the same key. The score includes lyrics and dynamic markings such as *p*.

S1: - - - - - ish'd, rav - - - - - ish'd, hence,

S2: rav - - - - - ish'd, rav - - - - - ish'd,

A: - - - - - ish'd, I go

T: rav - - - - - ish'd,

B1: - - - - -

B2: - - - - - ish'd,

Charm me asleep

33

S 1 hence I go,

S 2 hence I go, I

A a - way, ho hence

T Hence, hence I go a -

B 1 I

B 2 Hence, hence I

36

S 1 I go a - way in *dim.*

S 2 go a - way in eas - y, *dim.*

A a - way, a - way in *dim.*

T way, I go a - way in *dim.*

B 1 go, I go a - way *dim.*

B 2 go in eas - - - y slum - - -

Charm me asleep

39

S 1 eas - - - y slum - bers.

S 2 eas - y slum - bers.

A eas - y slum - bers. Charm me a -

T eas - y slum - bers.

B 1 in eas - y slum - bers.

B 2 - - - - - bers.

42

S 1 Charm me a -

S 2 Charm me a - sleep, charm

A sleep, charm me, charm

T Charm me, charm me, charm

B 1 Charm me,

B 2

Charm me asleep

46

S 1 sleep and melt me, and melt me so,

S 2 me, and melt me so, and melt me so,

A me, and melt me so, and melt me so,

T me, and melt me so, and melt me so,

B 1

B 2

That

50

S 1 That I go hence in peace - ful slum -

S 2 That I go hence in peace - ful slum - - -

A that I go hence in peace - ful slum - bers.

T

B 1 Charm me a -

B 2

I go hence in peace - ful slum - - -

That I go hence in peace - ful slum - - -

Charm me asleep

54 *dim. poco a poco al fine*

S 1 bers. Charm me a - sleep, charm

S 2 bers. Charm me,

A *dim. poco a poco al fine*
Charm me a - sleep, charm me a -

T *dim. poco a poco al fine*
sleep, O charm me, charm me a -

B 1 *dim. poco a poco al fine*
bers. Charm me a -

B 2 *dim. poco a poco al fine*
bers. Charm

58

S 1 me, charm me a - sleep.

S 2 charm me a - sleep.

A sleep, charm me, charm me a - sleep.

T sleep, charm me a - sleep, charm me a - sleep.

B 1 sleep, charm me, charm me a - sleep.

B 2 me a - sleep.

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