



The bright morning star

Henry Leslie
(1822-1896)

Allegro giojoso

S
Now _____ the bright morn - ing - star, Day's har - bin -

A
Now _____ the bright morn - ing - star, Day's har - bin -

T
Now _____ the bright morn - ing - star, Day's har - bin -

B
Now _____ the bright morn - ing - star, Day's har - bin -

The bright morning star

5 *rall.*

S ger, Day's har - bin - ger, Day's har - bin -

A ger, Day's har - bin - ger, Day's har - bin -

T ger, Day's har - bin - ger, Day's har - bin -

B ger, Day's har - bin - ger, Day's har - bin -

9 *p a tempo leggiero*

S ger, Comes danc - ing, danc - ing, danc - ing, danc - ing,

A ger, Comes danc - ing, danc - ing, danc - ing, danc - ing,

T ger, Comes danc - ing, danc - ing, danc - ing, danc - ing

B ger,

12

S danc - ing from the East, comes danc - ing

A danc - ing from the East, and

T from the East, comes danc - ing, danc - ing

B *p leggiero*
Now the bright morn - ing - star Comes danc - ing, danc - ing

The bright morning star

15

S from the East, and leads with her The

A leads with her The

T from the East, and leads with her The

B from the East, and leads with her The

19

S flow - 'ry May, who from her green lap throws The

A flow - 'ry May, who from her green lap throws

T flow - 'ry May, who from her green lap throws The

B flow - 'ry May,

23

S yel - low cow - slip and the pale prim -

A The yel - low cow - slip and the pale prim -

T yel - low cow - slip and the pale prim -

B who from her green lap throws The yel - low

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S
rose, the yel - low cow - slip and the pale prim - rose,

A
rose, who from her green lap throws the yel - low

T
rose, Who throws her yel - low cow - slip and

B
cow - slip and the pale prim - rose, and

31 *poco tenuto*

S
and the pale prim - rose.

A
cow - slip and the pale prim - rose.

T
the pale prim - rose.

B
the pale prim - rose.

35 *ff*

S
Hail, hail, boun - teous May, hail, boun - teous

A
Hail, hail, boun - teous May, hail, boun - teous

T
Hail, hail, boun - teous May, hail, boun - teous

B
Hail, hail, boun - teous May, hail, boun - teous

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41

S May, Hail, hail, boun - teous May, hail,

A May, Hail, hail, boun - teous May, hail,

T May, Hail, hail, boun - teous May, hail,

B May, Hail, hail, boun - teous May, hail,

47

S boun - teous May, that dost in - spire

A boun - teous May, that dost in - spire

T boun - teous May, that dost in - spire

B boun - teous May, that dost in - spire,

dim. *p legato*

53

S Mirth, and youth, and warm de -

A Mirth, and youth, and warm de - - - - - sire,

T Mirth, and youth, and warm de - sire, and

B Mirth, and youth, and warm de - sire, and

p

that

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58

S sire, warm de -

A and warm de -

T warm de - sire!

B dost in - spire Mirth, and youth, and warm de -

63

S sire! Woods and groves are of thy dress -

A sire! Woods and groves, woods and groves are

T Woods and groves are of thy dress - ing,

B sire!

69

S ing; Hill and dale doth

A of thy dress - ing; Hill and dale

T of thy dress - ing; Hill

B Woods and groves are of thy dress - ing;

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74

S boast, doth boast thy bless - - -

A doth boast thy bless - - -

T and dale doth boast thy

B Hill and dale doth boast thy bless - - -

80

S ing. Thus we sa -

A ing. Thus we sa -

T bless - ing. Thus we sa -

B ing. Thus we sa - lute thee, thus we sa -

84

S lute thee with our ear - ly song,

A lute thee with our ear - ly song, And wel - come

T lute thee with our ear - ly song, And

B lute thee with our ear - ly song,

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89

S *f* And ——— wel - come thee, wel - - - - come

A thee, wel - - - - come ——— thee, ———

T ——— wel - come thee, and wish ——— thee ———

B *f* And ——— wel - come thee, wel -

93

S thee, wel - - - - come thee, wel - - - - come

A *f* and ——— wel - come thee, ——— and

T long, ——— *f* and wel - - - - come,

B - - - - come thee, wel - - - - come, wel - come

97

S thee, and wish thee long, *f* And ——— wel - come

A wish thee long,

T wel - - - - - come thee, — and wish ———

B thee, ——— *f* and ——— wish ——— thee long, ———

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101

S thee, and wish thee long,

A and wel - come thee, and wish thee long,

T thee long, and wish thee long,

B and wish thee long,

105

S we wel - come thee, and wish thee

A we wel - come thee, and wish thee

T we wel - come thee, and wish thee

B we wel - come thee, and wish thee

110

S long. Hail, hail, boun - teous

A long. Hail, hail, boun - teous

T long. Hail, boun - teous May, Hail, boun - teous

B long. Hail, hail, boun - teous

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115

S May, Hail, hail,

A May, Hail, boun - teous May, hail, boun - teous

T May, Hail, hail, boun - teous

B May, Hail, hail, boun - teous

120

S hail, boun - teous May, we wel -

A May, hail, boun - teous May, we wel -

T May, hail, boun - teous May, we wel -

B May, hail, boun - teous May, we wel -

127

S come thee, and wish thee long, we

A come thee, and wish thee long, we

T come thee, and wish thee long, we

B come thee, and wish thee long, we

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133

S wel - come thee, we wel - come thee, and wish thee

A wel - come thee, we wel - come thee, and wish

T wel - come thee, we we - lcome thee, and wish thee

B wel - come thee, we we - lcome thee, and wish thee

139

molto tenuto

S long, we wel - come thee, and wish thee long.

A thee long, we wel - come thee, and wish thee

T long, we wel - come thee, and wish thee long.

B long, we wel - come thee, and wish thee long.

Novello, Ewer and Co.
(1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Now the bright morning-star, Day's harbinger,
Comes dancing from the East, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip and the pale primrose.

Hail, bounteous May, that dost inspire
Mirth, and youth, and warm desire!
Woods and groves are of thy dressing;
Hill and dale doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee, and wish thee long.

John Milton (1608-1674)

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