



Awake! awake! the flow'rs unfold

Henry Leslie
(1822-1896)

Allegretto ♩ = 84

S *mf*
A - wake! A - wake! the flow'rs un - fold And trem - ble in the

A *mf*
A - wake! A - wake! the flow'rs un - fold And trem - ble in the

T *mf*
A - wake! A - wake! the flow'rs un - fold And trem - ble in the

B *mf*
A - wake! A - wake! the flow'rs un - fold And trem - ble in the

Awake! awake! the flow'rs unfold

4

S sun, And the riv - er shines a lake of gold, For the

A sun, And the riv - er shines a lake of gold, For the

T sun, And the riv - er shines a lake of gold, For the

B sun, And the riv - er shines a lake of gold, For the

7

S young day has *cresc.* be - gun, for the young day has be -

A young day has *cresc.* be - gun, for the young day has be -

T young day has *cresc.* be - gun, for the young day has be -

B young day has *cresc.* be - gun, for the young day has be -

10

S gun. *f* A - wake! *dim.* A - wake! A - wake! For the

A gun. *f* A - wake! *dim.* A - wake! A - wake! For the

T gun. *f* A - wake! *dim.* A - wake! A - wake! For the

B gun. *f* A - wake! *dim.* A - wake! A - wake! For the

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15

S young day has be - gun. The air is blithe and the

A young day has be - gun. The air is blithe and the

T young day has be - gun. The air is blithe and the

B young day has be - gun. The air is blithe and the

19

S sky is blue, And the lark, on light - some wings, From

A sky is blue, And the lark, on light - some wings, From

T sky is blue, And the lark, on light - some wings, From

B sky is blue, And the lark, on light - some wings, From

22

S bush - es that spar - kle rich with dew, To Heav - en her mat - in

A bush - es that spar - kle rich with dew, To Heav - en her mat - in

T bush - es that spar - kle rich with dew, To Heav - en her mat - in

B bush - es that spar - kle rich with dew, To Heav - en her mat - in

Awake! awake! the flow'rs unfold

25

S sings. Wake! Wake! A -

A sings. A - wake! A - wake! A -

T sings. A - wake! Wake! A -

B sings. Wake! Wake! A -

29

S wake! *f* *rall.* The young day has be - gun.

A wake! *f* *rall.* The young day has be - gun.

T wake! *f* For the young *rall.* day has be - gun.

B wake! *f* *rall.* The young day has be - gun.

33

S *mf* Then, a - wake! A - wake! while mu - sic's note Now

A *mf* Then, a - wake! A - wake! while mu - sic's note Now

T *mf* Then, a - wake! A - wake! while mu - sic's note Now

B *mf* Then, a - wake! A - wake! while mu - sic's note Now

Awake! awake! the flow'rs unfold

36

S bids thee sleep to shun, Light zeph - yrs of fra - grance

A bids thee sleep to shun, Light zeph - yrs of fra - grance

T bids thee sleep to shun, Light zeph - yrs of fra - grance

B bids thee sleep to shun, Light zeph - yrs of fra - grance

39

S round thee float, For the young day has *cresc.* be - gun, for the

A round thee float, For the young day has *cresc.* be - gun, for the

T round thee float, For the young day has *cresc.* be - gun, for the

B round thee float, For the young day has *cresc.* be - gun, for the

42

S young day has be - gun. *f* A - wake! *dim.* A - wake! A -

A young day has be - gun. *f* A - wake! *dim.* A - wake! A -

T young day has be - gun. *f* A - wake! A - wake! *dim.* A -

B young day has be - gun. *f* A - wake! *dim.* A - wake! A -

Awake! awake! the flow'rs unfold

47

S wake! For the young day has be - gun. Then a -

A wake! For the young day has be - gun. Then a -

T wake! For the young day has be - gun. Then a -

B wake! For the young day has be - gun. Then a -

p *lightly*

51

S wake, a - wake, all seem to chide Thy sleep as round they

A wake, a - wake, all seem to chide Thy sleep as round they

T wake, a - wake, all seem to chide Thy sleep as round they

B wake, a - wake, all seem to chide Thy sleep as round they

54

S run, The glo - ries of Heav - en lie far and wide, For the

A run, The glo - ries of Heav - en lie far and wide, For the

T run, The glo - ries of Heav - en lie far and wide, For the

B run, The glo - ries of Heav - en lie far and wide, For the

cresc. *f*

Awake! awake! the flow'rs unfold

57

S young day has be - gun. Wake! Wake!

A young day has be - gun. A - wake! A - wake!

T young day has be - gun. A - wake! Wake!

B young day has be - gun. Wake! Wake!

61

S — A - wake! *f* *rall.* The young day has be - gun.

A — A - wake! *f* *rall.* The young day has be - gun.

T — A - wake! *f* *rall.* For the young day has be - gun.

B — A - wake! *f* *rall.* The young day has be - gun.

Novello, Ewer and Co.
(1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Awake! awake! the flowers unfold
And tremble in the sun,
And the river shines a lake of gold,
For the young day has begun.
The air is blithe and the sky is blue,
And the lark, on lightsome wings,
From bushes that sparkle rich with dew,
To Heaven her matin sings.

Then awake! awake! while music's note
Now bids thee sleep to shun,
Light zephyrs of fragrance round thee float,
For the young day has begun.
Then awake, awake, all seem to chide
Thy sleep as round they run,
The glories of Heaven lie far and wide,
For the young day has begun.

Richard Ryan (1797-1849)

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