



Four Part Songs for Mixed Voices
No. 3



The Angels' visit

Henry Leslie
(1822-1896)

Andante sostenuto

S
The pal - lid face of the dy - ing child

A
The pal - lid face of the dy - ing child

T
The pal - lid face of the dy - ing child

B
The pal - lid face of the dy - ing child

The Angels' visit

3

S Beams with a lus - trous light, As the pearl - y gates of the *cresc.*

A Beams with a lus - trous light, As the pearl - y gates of the *cresc.*

T Beams with a lus - trous light, As the pearl - y gates of the *cresc.*

B Beams with a lus - trous light, As the pearl - y gates of the *cresc.*

6

S bet - ter land Are o - pen'd to his

A bet - ter land Are o - pen'd to his

T bet - ter land Are o - pen'd to his

B bet - ter land Are o - pen'd to his

9

S sight. And he hears the rush of might - y wings De -

A sight. And he hears the rush of might - y wings De -

T sight. And he hears the rush of might - y wings De -

B sight. And he hears the rush of might - y wings De -

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12

S scend - ing in the air, 'Tis the Cher - u - bim and

A scend - ing in the air, 'Tis the Cher - u - bim and

T scend - ing in the air, 'Tis the Cher - u - bim and

B scend - ing in the air, 'Tis the Cher - u - bim and

ppp

15

S Ser - a - phim Who round his couch ap - pear: And,

A Ser - a - phim Who round his couch ap - pear: And,

T Ser - a - phim Who round his couch ap - pear: And,

B Ser - a - phim Who round his couch ap - pear: And,

cresc.

18

S "Ho - ly, Ho - ly, Ho - ly

A "Ho - ly Lord, Ho - ly

T "Ho - - - - - ly, Ho - ly,

B "Ho - ly Lord, Ho - ly

f

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21 *dim.*

S Lord," They breathe in - to his ear.

A Lord," They breathe in - to his ear.

T Ho - ly Lord," They breathe in - to his ear.

B Lord," They breathe in - to his ear.

S They bear him up thro' the gold - en streets, While

A They bear him up thro' the gold - en streets, While

T They bear him up thro' the gold - en streets, While

B They bear him up thro' the gold - en streets, While

27

S glad - - - some strains out - ring, For

A glad - - - some strains out - ring, For one more *cresc.*

T glad - - - some strains out - ring,

B glad - - - some strains out - ring, For one more Ser - aph has *cresc.*

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30 *cresc.* *ff marcato*

S one more Ser - aph has join'd the choir To praise

A Ser - aph has join'd the choir To praise the Heav -

T *molto cresc.* *ff marcato*
8 For one more Ser - aph has join'd the choir To praise the

B *ff marcato*
join'd the choir To praise the

33 *sempre pp*

S the Heav'n - ly King. There, where no pain or

A - en - ly King. There, where no pain or

T Heav - en - ly King. There, where no pain or

B Heav - en - ly King. There, where no pain or

36

S sor - row comes, Where the wear - y are at rest, The

A sor - row comes, Where the wear - y are at rest, The

T sor - row comes, Where the wear - y are at rest, The

B sor - row comes, Where the wear - y are at rest, The

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39 *poco cresc.*

S an - gel child in glo - ry dwells And is for ev - er

A *poco cresc.*
an - gel child in glo - ry dwells And is for ev - er

T *poco cresc.*
an - gel child in glo - ry dwells And is for ev - er

B *poco cresc.*
an - gel child in glo - ry dwells And is for ev - er

42 *sempre ppp*

S blest: Hal - le - lu - jah, Hal - le - lu - jah,

A *sempre ppp*
blest: Hal - le - lu - jah, Hal - le - lu - jah,

T *sempre ppp*
blest: Hal - le - lu - jah, Hal - le - lu - jah,

B *sempre ppp*
blest: Hal - le - lu - jah, Hal - le - lu - jah,

45 *cresc.*

S Hal - le - lu - jah, Hal - le -

A *cresc.*
Hal - le - lu - jah,

T *cresc.*
Hal - le - lu - jah, Hal - le - lu - jah,

B *cresc.*
Hal - le - lu - jah, Hal - le -

The Angels' visit

48

S lu - - - jah, Hal - le - lu - jah, Rest

A Hal - le - lu - - - jah, Rest

T Hal - le - lu - - - jah, Rest
jah, Hal - le - lu - - - jah, Rest

B lu - - - - jah, Rest

51

S thou be - lov - ed one, Rest,

A thou be - lov - ed one, Rest,

T thou be - lov - ed one, Rest,
thou be - lov - ed one, Rest,

B thou be - lov - ed one, Rest,

54

S Rest, Hal - le - lu - jah! Hal - le - lu - jah!

A Rest, Hal - le - lu - jah! Hal - le - lu - jah!

T Rest, Hal - le - lu - jah! Hal - le - lu - jah!

B Rest, Hal - le - lu - jah! Hal - le - lu - jah!

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

The pallid face of the dying child
Beams with a lustrous light,
As the pearly gates of the better land
Are opened to his sight.

And he hears the rush of mighty wings
Descending in the air,
'Tis the Cherubim and Seraphim
Who round his couch appear:
And, "Holy, Holy, Holy Lord,"
They breathe into his ear.

They bear him up through the golden streets,
While gladsome strains out-ring,
For one more Seraph has joined the choir
To praise the Heavenly King.

There, where no pain or sorrow comes,
Where the weary are at rest,
The angel child in glory dwells
And is for ever blest:
Hallelujah, Rest thou beloved one,
Rest, Rest, Hallelujah!

Henry Joyce

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