



The four jolly smiths

Henry T. Leskie
(1824-1878)

Con anima

S
A
T
B

Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

The four jolly smiths

5

S bold - ly the whole day long; _____ Each might - y, might - y *cresc.*

A bold - ly the whole day long; _____ Each might - y, might - y *cresc.*

T bold - ly the whole day long; _____ Each might - y, might - y *cresc.*

B bold - ly the whole day long; _____ Each might - y, might - y *cresc.*

10

S swing, both ear - ly and late, Keeps time to a jo - vial *f*

A swing, both ear - ly and late, Keeps time to a jo - vial *f*

T swing, both ear - ly and late, Keeps time to a jo - vial *f*

B swing, both ear - ly and late, Keeps time to a jo - vial *f*

15

S song. _____ And the deep - ton'd note, as each hand hath

A song. _____ And the deep - ton'd note, as each hand hath

T song. _____ And the deep - ton'd note, as each hand hath

B song. _____ And the deep - ton'd note, as each hand hath

The four jolly smiths

20

S smote, Is heard loud a - bove the blow; And the

A smote, Is heard loud a - bove the blow; And the

T smote, Is heard loud a - bove the blow; And the

B smote, Is heard loud a - bove the blow; And the

25

S sparks of light, as they gleam so bright, O'er their swar - thy

A sparks of light, as they gleam so bright, O'er their swar - thy

T sparks of light, as they gleam so bright, O'er their swar - thy

B sparks of light, as they gleam so bright, O'er their swar - thy

30

S fac - es glow. With a bang and a clang, and a

A fac - es glow. With a bang and a clang, and a

T fac - es glow. With a bang and a clang, and a

B fac - es glow. With a bang and a clang, and a

The four jolly smiths

35

S jin - gle, jin - gle huge bars as lads do toys, And dry — jokes crack

A jin - gle, jin - gle huge bars as lads do toys, And dry jokes crack

T jin - gle, jin - gle huge bars as lads do toys, And dry jokes crack

B jin - gle, jin - gle huge bars as lads do toys, And dry jokes crack

40

S husk - i - ly. So with head - long swing and re -

A husk - i - ly. So with head - long swing and re -

T husk - i - ly. So with head - long swing and re -

B husk - i - ly. So with head - long swing and re -

45

S bound - ing ring, They tell of good la - bour done;

A bound - ing ring, They tell of good la - bour done;

T bound - ing ring, They tell of good la - bour done;

B bound - ing ring, They tell of good la - bour done;

The four jolly smiths

50 *p*

S — And each hon - est name hath the ster - ling fame Those

A — And each hon - est name hath the ster - ling fame Those

T — And each hon - est name hath the ster - ling fame Those

B — And each hon - est name hath the ster - ling fame Those

55 *f*

S four — jol - ly smiths have won. — With a bang and a

A four jol - ly smiths have won. — With a bang and a

T four — jol - ly smiths have won. — With a bang and a

B four — jol - ly smiths have won. — With a bang and a

60

S clang, and a ring ding dong, The work goes mer - ri - ly

A clang, and a ring ding dong, The work goes mer - ri - ly

T clang, and a ring ding dong, The work goes mer - ri - ly

B clang, and a ring ding dong, The work goes mer - ri - ly

The four jolly smiths

65

S roll - ing a - long, With a bang and a clang, and a ring ding

A roll - ing a - long, With a bang and a clang, and a ring ding

T roll - ing a - long, With a bang and a clang, and a ring ding

B roll - ing a - long, With a bang and a clang, and a ring ding

70

S dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

A dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

T dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

B dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

Con anima

S Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

A Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

T Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

B Four jol - ly, jol - ly smiths, with their ham - mers great, Strike

The four jolly smiths

79

S bold - ly the whole day long; Each might - y, might - y *cresc.*

A bold - ly the whole day long; Each might - y, might - y *cresc.*

T bold - ly the whole day long; Each might - y, might - y *cresc.*

B bold - ly the whole day long; Each might - y, might - y *cresc.*

84

S swing, both ear - ly and late, Keeps time to a jo - vial *f*

A swing, both ear - ly and late, Keeps time to a jo - vial *f*

T swing, both ear - ly and late, Keeps time to a jo - vial *f*

B swing, both ear - ly and late, Keeps time to a jo - vial *f*

89

S song. And the deep - ton'd note, as each hand hath

A song. And the deep - ton'd note, as each hand hath

T song. And the deep - ton'd note, as each hand hath

B song. And the deep - ton'd note, as each hand hath

The four jolly smiths

94

S smote, Is heard loud a - bove the blow; _____ And the

A smote, Is heard loud a - bove the blow; _____ And the

T smote, Is heard loud a - bove the blow; _____ And the

B smote, Is heard loud a - bove the blow; _____ And the

99

S sparks of light, as they gleam so bright, O'er their swar - thy _____

A sparks of light, as they gleam so bright, O'er their swar - thy

T sparks of light, as they gleam so bright, O'er their swar - thy

B sparks of light, as they gleam so bright, O'er their swar - thy _____

104

S fac - es glow. _____ With a bang and a clang, and a

A fac - es glow. _____ With a bang and a clang, and a

T fac - es glow. _____ With a bang and a clang, and a

B fac - es glow. _____ With a bang and a clang, and a

The four jolly smiths

109

S jol - li - ly, — jol - li - ly each one will say, "We've done our ver - y,

A jol - li - ly, jol - li - ly each one will say, "We've done our ver - y,

T jol - li - ly, — jol - li - ly each one will say, "We've done our ver - y,

B jol - li - ly, — jol - li - ly each one will say, "We've done our ver - y,

114

S ver - y best." — Then the thought so dear will each

A ver - y best." — Then the thought so dear will each

T ver - y best." — Then the thought so dear will each

B ver - y best." — Then the thought so dear will each

119

S bos - om cheer, That the young smiths still strike on; —

A bos - om cheer, That the young smiths still strike on; —

T bos - om cheer, That the young smiths still strike on; —

B bos - om cheer, That the young smiths still strike on; —

The four jolly smiths

124 *p*

S — And feed well the fire of their rest - ing sires, Who their

A — And feed well the fire of their rest - ing sires, Who their

T — And feed well the fire of their rest - ing sires, Who their

B — And feed well the fire of their rest - ing sires, Who their

129 *f*

S work ___ have ___ no - bly done. With a bang and a

A work have no - bly done. With a bang and a

T work ___ have no - bly done. With a bang and a

B work ___ have ___ no - bly done. With a bang and a

134

S clang, and a ring ding dong, The work goes mer - ri - ly

A clang, and a ring ding dong, The work goes mer - ri - ly

T clang, and a ring ding dong, The work goes mer - ri - ly

B clang, and a ring ding dong, The work goes mer - ri - ly

The four jolly smiths

139

S roll - ing a - long, With a bang and a clang, and a ring ding

A roll - ing a - long, With a bang and a clang, and a ring ding

T roll - ing a - long, With a bang and a clang, and a ring ding

B roll - ing a - long, With a bang and a clang, and a ring ding

144

S dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

A dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

T dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

B dong, The work goes mer - ri - ly roll - ing a - long. *rall.*

Novello and Company
(1889)

Henry Temple Leslie (1824-1876) was born in London, England. Little is known about his background and training, but he held positions as organist at Victoria Church, Leicester, at St. Mary-Le-Port, Bristol, and in Ireland. He was known as a teacher of music and was active with the Good Templars, a temperance organization. He died in Hampshire, Isle of Wight. He wrote several popular songs for the temperance movement, hymns, a few part songs, and he edited a few collections of hymns and temperance pieces.

Four jolly, jolly smiths, with their hammers great,
Strike boldly the whole day long;
Each mighty, mighty swing, both early and late,
Keeps time to a jovial song.
And the deep-toned note, as each hand hath smote,
Is heard loud above the blow;
And the sparks of light, as they gleam so bright,
O'er their swarthy faces glow.
With a bang and a clang, and a jingle, jingle huge bars as lads do toys,
And dry jokes crack huskily.
So with headlong swing and rebounding ring,
They tell of good labour done;
And each honest name hath the sterling fame
Those four jolly smiths have won.

*With a bang and a clang, and a ring ding dong,
The work goes merrily rolling along,
With a bang and a clang, and a ring ding dong,
The work goes merrily rolling along.*

Four jolly, jolly smiths, with their hammers great,
Strike boldly the whole day long;
Each mighty, mighty swing, both early and late,
Keeps time to a jovial song.
And the deep-ton'd note, as each hand hath smote,
Is heard loud above the blow;
And the sparks of light, as they gleam so bright,
O'er their swarthy faces glow.
With a bang and a clang, and a jollily, jollily each one will say,
"We've done our very, very best."
Then the thought so dear will each bosom cheer,
That the young smiths still strike on;
And feed well the fire of their resting sires,
Who their work have nobly done.

James Louis Rockliffe (unknown)

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