



# **She alone of shepherdesses**

**E. Markham Lee  
(1874-1956)**

**Ernest Markham Lee** (1874-1956) was born in Cambridge, England. He was educated at the Perse School and Emmanuel College, where he studied under Charles Wood. He was Professor of Organ at the Guildhall School of Music, Extension Lecturer to Oxford, Cambridge and London Universities, and was Organist at All Saints Woodford Green. He was also Examiner to the Associated Board and the Royal Schools of Music, taking him to Canada, New Zealand, India, Ceylon (Sri Lanka), Malta and Jamaica. He died in Eastbourne, England. He wrote books on musical history and biography, as well as theory and musicianship skills. His compositions include a light opera, orchestral music, piano and organ pieces, assorted instrumental pieces, cantatas, and part-songs.

A Seventeenth-Century Song

She alone of Shepherdesses  
With her blue disdainning eyes,  
Wo'd not hark a Kyng that dresses  
All his lute in sighes:  
Yet to winne  
Katheryn,  
I elect for mine Emprise.

None is like her, none above her,  
Who so lifts my youth in me,  
That a littel more to love her  
Were to leave her free!  
But to winne  
Katheryn,  
Is mine utmost love's degree.

Distaunce, cold, delay, and danger,  
Build the four walles of her bower;  
She's noe Sweete for any stranger,  
She's noe valley flower:  
And to winne  
Katheryn,  
To her height my heart can Tower!

Uppe to Beautie's promontory  
I will climb, not loudlie call  
Perfect and escaping glory  
Folly, if I fall:  
Well to winne  
Katheryn!  
To be worth her is my all.

Louise Imogen Guiney (1861-1920)

# She alone of shepherdesses

E. Markham Lee

A tempo giusto

S *p* She a - lone\_ of Shep - herd - ess - es\_ With her *dim.*

A *p* She, \_\_\_\_\_ of Shep - herd - ess - es\_ With her *dim.*

T *p* She a - lone\_ of Shep - herd - *dim.*

B *p* She, \_\_\_\_\_ of Shep - herd - *dim.*

S <sup>5</sup> blue dis - dayn - ing eyes, \_\_\_\_\_

A blue, \_\_\_\_\_ her blue dis - dayn - ing eyes, \_\_\_\_\_ Wo'd not

T ess - es\_ With her blue dis - dayn - ing

B ess - es\_ With her blue dis - dayn - ing



# She alone of shepherdesses

9

S Wo'd not hark a Kyng that dress - es

A hark a Kyng that dress - es All his

T eyes, Wo'd not hark a Kyng that

B eyes, Wo'd not hark a Kyng that

13

S All his lute in sighes: Yet to *a tempo vivo*

A lute, his lute in sighes: Yet to *a tempo vivo*

T dress - es his lute in sighes: Yet to *a tempo vivo*

B dress - es All his lute in sighes: Yet to

*rall.* *f*

17

S winne Kath - er - yn, I e - lect for mine Em - prise, Yet to

A winne Kath - er - yn, I e - lect for mine Em - prise, Yet to

T winne Kath - er - yn, I e - lect for mine Em - prise, Yet to

B winne Kath - er - yn, I e - lect for mine Em - prise, Yet to

# She alone of shepherdesses

21

S winne Kath - er - yn, I e - lect for mine Em - prise.

A winne Kath - er - yn, I e - lect for mine Em - prise.

T winne Kath - er - yn, I e - lect for mine Em - prise.

B winne Kath - er - yn, I e - lect for mine Em - prise.

*dim.* *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.*

Tempo 1

26

S None is like her, none a - bove her, Who so

A None like her, a - bove her, Who so

T None is like her, none a -

B None is like her, none a -

*p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

30

S lifts my youth in me,

A lifts my youth, my youth in me, That a

T bove her, Who so lifts my youth in

B bove her, Who so lifts my youth in

# She alone of shepherdesses

34

S That a lit - tel more to love her \_\_\_\_\_

A lit - - - - tel more to love her \_\_\_\_\_ Were to

T me, That a lit - tel more to

B me, That a lit - - - - tel more to

38

S Were to leave her free! \_\_\_\_\_ But to *a tempo vivo*

A leave, \_\_\_\_\_ to leave her free! \_\_\_\_\_ But to *a tempo vivo*

T love her, to leave her free! \_\_\_\_\_ But to *a tempo vivo*

B love her \_\_\_\_\_ Were to leave her free! \_\_\_\_\_ But to

*rall.* *f*

42

S winne Kath - er - yn, Is mine ut - most love's de - gree, But to \_\_\_\_\_

A winne Kath - er - yn, Is mine ut - most love's de - gree, But to

T winne Kath - er - yn, Is mine ut - most love's de - gree, But to

B winne Kath - er - yn, Is mine ut - most love's de - gree, \_\_\_\_\_ But to

# She alone of shepherdesses

46

S  
winne Kath - er - yn, Is mine ut - most love's de - gree.

A  
winne Kath - er - yn, Is mine ut - most love's de - gree.

T  
winne Kath - er - yn, Is mine ut - most love's de - gree.

B  
winne Kath - er - yn, Is mine ut - most love's de - gree.

*dim.* *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.*

Tempo 1

51

S  
Dis - taunce, cold, de - lay, and dan - ger, Build the

A  
Dis - - - taunce, cold, and dan - ger, Build the

T  
Dis - taunce, cold, de - lay, and

B  
Dis - taunce, cold, de - lay, and

*p* *dim.* *p* *dim.* *p* *dim.*

55

S  
four walles of her bow - er;

A  
walles, the four walles of her bow'r; She's noe

T  
dan - ger, Build the four walles of her

B  
dan - ger, Build the four walles of her

# She alone of shepherdesses

59

S She's noe Sweete for an - y stran - ger, \_\_\_\_\_

A Sweete, \_\_\_\_\_ noe Sweete for stran - ger, \_\_\_\_\_ She's noe

T bow'r; \_\_\_\_\_ She's noe Sweete for an - y

B bow'r; \_\_\_\_\_ She's noe Sweete \_\_\_\_\_ for an - y

63

S *rall.* She's noe val - ley flow'r: \_\_\_\_\_ *f* *a tempo vivo* And to

A *rall.* val - ley, noe val - ley flow'r: \_\_\_\_\_ *f* *a tempo vivo* And to

T *rall.* stran - ger, noe val - ley flow'r: \_\_\_\_\_ *f* *a tempo vivo* And to

B *rall.* stran - ger, \_\_\_\_\_ She's noe val - ley flow'r: \_\_\_\_\_ *f* *a tempo vivo* And to

67

S winne Kath - er - yn, To her height my heart can Tow'r! And to

A winne Kath - er - yn, To her height my heart can Tow'r! And to

T winne Kath - er - yn, To her height my heart can Tow'r! And to

B winne Kath - er - yn, To her height my heart can Tow'r! \_\_\_\_\_ And to



# She alone of shepherdesses

71

S winne Kath - er - yn, To her height my heart can Tow'r!

A winne Kath - er - yn, To her height my heart can Tow'r!

T winne Kath - er - yn, To her height my heart can Tow'r!

B winne Kath - er - yn, To her height my heart can Tow'r!

*dim.* *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.*

Tempo 1

76

S Uppe to Beau - tie's prom - on - to - ry I will

A Uppe, to prom - on - to - ry I will

T Uppe to Beau - tie's prom - on -

B Uppe to Beau - tie's prom - on -

*p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

80

S climb, not loud - lie call

A climb, will climb not loud - lie call Per - fect

T to - ry I will climb, not loud - lie

B to - ry I will climb, not loud - lie

# She alone of shepherdesses

84

S Per - fect and es - cap - ing glo - ry

A and es - cap - ing glo - ry Fol - ly,

T call Per - fect and es - cap - ing

B call Per - fect and es - cap - ing

88

S *rall.* Fol - ly, if I fall: *f a tempo vivo* Well to

A *rall.* fol - ly, if I fall: *f a tempo vivo* Well to

T *rall.* glo - ry, if I fall: *f a tempo vivo* Well to

B *rall.* glo - ry Fol - ly, if I fall: *f a tempo vivo* Well to

92

S winne Kath - er - yn! To be worth her is my all, Well to

A winne Kath - er - yn! To be worth her is my all, Well to

T winne Kath - er - yn! To be worth her is my all, Well to

B winne Kath - er - yn! To be worth her is my all, Well to

# She alone of shepherdesses

96

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Performance markings include *dim.* (diminuendo) and *rall.* (rallentando). The lyrics are: "winne Kath - er - yn! To be worth her is my all." The Soprano part starts with a half note, followed by quarter notes. The Alto part starts with a half note, followed by quarter notes. The Tenor part starts with a half note, followed by quarter notes. The Bass part starts with a half note, followed by quarter notes. The lyrics are: "winne Kath - er - yn! To be worth her is my all." The Soprano part has a *dim.* marking above the first measure and a *rall.* marking above the last measure. The Alto part has a *dim.* marking above the first measure and a *rall.* marking above the last measure. The Tenor part has a *dim.* marking above the first measure and a *rall.* marking above the last measure. The Bass part has a *dim.* marking above the first measure and a *rall.* marking above the last measure.

S  
winne Kath - er - yn! To be worth her is my all.

A  
winne Kath - er - yn! To be worth her is my all.

T  
winne Kath - er - yn! To be worth her is my all.

B  
winne Kath - er - yn! To be worth her is my all.

J. Curwen & Sons  
(1894)

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