



## Spring Flowers

Margaret Ruthven

Lang

(1867-1972)

# Spring Flowers

Margaret Ruthven Lang

**Piano** *Andantino*  $\text{♩} = 104$

Soprano (S) Alto (A) Tenor (T) Bass (B)

With the com - ing of the show - ers,

With the com - ing of the show - ers,

With the com - ing of the show - ers,

With the com - ing of the show - ers,

Piano

mp

mf

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \*

Reo. \* Reo. \*

Reo. \* Reo. \*

## Spring Flowers

9

S When the win - try days are o'er,

A When the win - try days are o'er,

T When the win - try days are o'er,

B When the win - try days are o'er,

Pno.

13

S Blos - som forth — the sweet — spring flow - ers ,

A Blos - som forth — the sweet — spring flow - ers ,

T Blos - som forth — the sweet — spring flow - ers ,

B Blos - som forth — the sweet — spring flow - ers ,

Pno. { f

\* \* \* \*

*Spring Flowers*

S 17 Where the snow - drifts lay be - fore.

A Where the snow - drifts lay be - fore.

T Where the snow - drifts lay be - fore.

B Where the snow - drifts lay be - fore.

Pno. The piano part consists of four staves of two-octave C major scales. Measure 17 starts with a G major chord. Measures 18-20 show a continuous sequence of chords: G major, A major, B major, and C major. Measure 21 begins with a D major chord.

S 21 From the win - ter's gloom a - wak - - - - ing,

A From the win - ter's gloom a - wak - - - - ing,

T From the win - - - ter's gloom a - wak - - - - ing,

B From the win - - - ter's gloom a - wak - - - - ing,

Pno. The piano part consists of four staves of two-octave C major scales. Measure 21 starts with a G major chord. Measures 22-24 show a continuous sequence of chords: G major, A major, B major, and C major. Measure 25 begins with a D major chord.

## Spring Flowers

25

S All a - bout the shel - ter'd lawn,

A All a - bout the shel - ter'd, shel - - - - ter'd lawn,

T All a - bout the shel - ter'd lawn,

B All a - bout the shel - - - - ter'd lawn,

Pno.

29

Soprano (S) vocal line with lyrics: "There \_\_\_\_\_ the gold - en buds \_\_\_\_\_ are break - ing," in G major.

Alto (A) vocal line with lyrics: "There \_\_\_\_\_ the gold - en buds \_\_\_\_\_ are break - ing," in G major.

Tenor (T) vocal line with lyrics: "There \_\_\_\_\_ the gold - en buds \_\_\_\_\_ are break - ing," in G major.

Bass (B) vocal line with lyrics: "There \_\_\_\_\_ the gold - en buds \_\_\_\_\_ are break - ing," in G major.

Piano (Pno.) harmonic accompaniment in G major, featuring sustained chords and bass notes.

*Spring Flowers*

33

S Ere \_\_\_\_\_ the snow - flakes scare are

A Ere the snow - flakes scare are

T Ere \_\_\_\_\_ the snow - flakes, the snow - flakes scare are

B Ere the snow - flakes scare are

Pno.

33

$\text{X}_\text{o}$  \*  $\text{X}_\text{o}$  \*  $\text{X}_\text{o}$  \*  $\text{X}_\text{o}$  \*

37

S gone; The snow - flakes scarce are

A gone; The snow - flakes scarce are

T gone; The snow - flakes scarce are

B gone; scarce are

Pno.

37

$\text{X}_\text{o}$  \*  $\text{X}_\text{o}$  \*

# Spring Flowers

7

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the lyrics "gone, gone, gone, gone, are gone." The piano part (Pno.) provides harmonic support with chords and a sustained bass line. The score is in common time, with a key signature of three sharps. Measure numbers 41 and 8va are indicated.

Silver, Burdett and Company  
(1923)

**Margaret Ruthven Lang** (1867-1972) was born in Boston, Massachusetts to a family that was part of the Boston musical aristocracy where famous musicians were frequent guests. Richard Wagner's children were her playmates. She received lessons in harmony, counterpoint, and orchestration, then went to Munich to study violin and counterpoint. But she was denied entrance into the Royal Conservatory of Music as a female. She returned to Boston and continued studies in orchestration and composition. She became a successful and productive composer and her works were often performed in Boston concert halls. In 1893, the Boston Symphony Orchestra premiered her Dramatic Overture, Op. 12, the first composition by a woman to be performed by a major American symphony orchestra. After she stopped composing, she was devoted to religious work, attending the Episcopal Church of the Advent in Boston. She was subscriber to the Boston Symphony Orchestra for a record 91 consecutive years. In 1967, the orchestra performed a concert in honor of her 100th birthday. In her honor, they installed a plaque on her seat, 1st Balcony, Right, B.

With the coming of the  
showers,  
When the wintry days  
are o'er,  
Blossom forth the sweet  
spring flowers  
Where the snowdrifts

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