



Hey-Ho Robin

**Benjamin Lambord
(1879-1915)**

Benjamin Lambord (1879-1915) was born in Portland, Maine, and studied with Arthur Whiting in Boston, with Edward MacDowell at Columbia University, and studied in Paris. He held numerous organist positions and founded the Lambord Choral Society which became the Modern Music Society, intended to provide opportunity for American compositions. He died in Lake Hopatoong, New Jersey. His compositions include a small variety of works.

Hark, d'ye hear the Robin's early greeting
O'er the clover blossoms gemmed with dew;
All the gladness of his heart repeating,
Heart that never care or sorrow knew?
Over upland, lawn and orchard
His clear pipe is heard:—
“Sweetheart! Sweetheart!”
Hey, ho, Robin; hey, ho, happy bird!

In his russet coat and vest of scarlet,
With his jaunty crest and glittering eye,
Was there ever such a merry varlet?
Look upon him and forget to sigh!
Ah, but he's the blithesome rover!
His glad pipe is heard:—
“Sweetheart! Sweetheart!”
Hey, ho, Robin; hey, ho, happy bird!

Ah, my blithe and brave fair weather fellow,
Soon again to milder haunts thou'lt wend;
When the leaves are turning brown and yellow
We will miss our early morning friend;
There thru fields of endless summer
Will thy pipe be heard :—
“Sweetheart! Sweetheart!”
Hey, ho, Robin; hey, ho, happy bird!

Craven Langstroth Betts (1853-1941)

Hey-Ho Robin

Benjamin Lambord

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The vocal parts are mostly silent, with a final whole note chord in the fifth measure. The Piano part is on the bottom staff, using a grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a *rit.* (ritardando) marking in the third measure and a trill in the fourth measure.

NOTE FROM ORIGINAL PUBLICATION: "The vocal parts may perform 'a capella' if so desired."

Hey-Ho Robin

5 *mf*

S Hark, d'ye hear the Rob-in's ear - ly greet - ing O'er the clo - ver blos - somsgemm'd with dew;

A Hark, d'ye hear the Rob - in's greet - ing O'er the clo - ver blos - somsgemm'd with dew;

T Hark, hark, d'ye hear the Rob-in's greet - ing O'er the blos - somsgemm'd with dew;

B Hark, d'ye hear the Rob - in's ear - ly greet - ing;

Pno. *mf*

9

S All the glad-ness of his heart re - peat - ing, Heart that nev - er care or sor - row knew?

A All, all the glad-ness of his heart re - peat - ing?

T All the glad - ness, all the glad - ness of his heart re - peat - ing?

B O'er the clo - ver blos - somsgemm'd with dew, with dew?

Pno.

Hey-Ho Robin

13

S *p* O - ver up - land, lawn and or - chard *calando* is heard:-

A *p* O - ver up - land, lawn and or - chard *calando* is heard:-

T *p* Hark, hark, hark! *molto p* His clear pipe is heard, *calando* is heard:-

B *p* Hark, hark, hark! *molto p* His clear pipe is heard, *calando* is heard:-

Pno. *p* *molto p* *calando*

17 *a tempo, sempre cresc.*

S "Sweet - heart! Sweet - heart! Sweet - - heart! Sweet - heart! Sweet - heart!"

A *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - - heart! Sweet - heart! Sweet - heart!"

T *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - - - heart!"

B *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

Pno. *a tempo, sempre cresc.*

Hey-Ho Robin

21

S *f* Hey, ho, Rob - in! hey, ho, Rob - in! *rit. espress.* hey, ho, hap - py bird!

A *f* Hey, ho, Rob - in! hey, ho, Rob - in! *rit. espress.* hey, ho, hap - py bird!

T *f* Hey, ho, Rob - in! hey, ho, Rob - in! *rit. espress.* hey, ho, hap - py — bird!

B *f* Hey, ho, Rob - in! hey, ho, Rob - in! *rit. espress.* hey, ho, hap - py bird!

Pno. *f* *rit. espress.*

25

S *mf* In his_ rus - set coat and vest of scar - let, With his jaun - ty crest and glit - t'ring eye,

A *mf* Rus - set coat and vest of_ scar - let, With his jaun - ty crest and glit - t'ring eye,

T *mf* Rus - set coat and_ vest_ of_ scar - let, With his_ jaun - ty crest and glit - t'ring eye,

B *mf* In_ his_ Rus - - - set coat_ and_ vest_ of_ scar - let,

Pno. *mf*

Hey-Ho Robin

29

S Was there ev - er such a mer - ry var - let? Look up - on him and for - get to sigh!

A Look, look up - on him and for - get to sigh!

T Look up - on him, look up - on him and for - get to sigh!

B With his jaun - ty crest and glit - t'ring eye,

Pno.

33

S *p* Ah, but he's the blithe - some rov - er! *calando* is heard:-

A *p* Ah, but he's the blithe - some rov - er! *calando* is heard:-

T *p* Ah, ah, ah, *molto p* still his pipe is heard, *calando* is heard:-

B *p* Ah, ah, ah, *molto p* still his pipe is heard, *calando* is heard:-

Pno. *p* *molto p* *calando*

Hey-Ho Robin

37 *a tempo, sempre cresc.*

S "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

A "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

T "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

B "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

Pno. *a tempo, sempre cresc.*

41 *f* *rit. espress.*

S Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird!

A Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird!

T Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird!

B Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird!

Pno. *f* *rit. espress.*

Hey-Ho Robin

45 *mf*

S Ah, my_ blithe and brave fair weath-er fel - low, Soon a - gain to mild-er haunts thou'lt wend;

A *mf*
Ah, my brave fair weath - er fel - low, Soon a - gain to mild-er haunts thou'lt wend;

T *mf*
Ah, ah, my_ brave fair weath-er fel - low, Soon a - gain to mild-er haunts thou'lt wend;

B *mf*
Ah, my_ blithe and brave fair_ weath - er fel - low,

Pno. *mf*

49

S When the leaves are turn - ing brown and yel - low We will miss our ear - ly morn - ing friend;

A When, when the leaves are turn - ing, We will miss our friend;

T When the leaves are turn - ing We will miss our ear - ly morn - ing friend;

B Soon a - - gain to mild - er haunts thou'lt wend;

Pno.

53

S *p* There thru fields of end - less sum - mer *calando* be heard:-

A *p* There thru fields of end - less sum - mer *calando* be heard:-

T *p* Hark, hark, hark, *molto p* Will thy pipe be heard, *calando* be heard:-

B *p* Hark, hark, hark, *molto p* Will thy pipe be heard, *calando* be heard:-

Pno. *p* *molto p* *calando*

57 *a tempo, sempre cresc.*

S "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

A *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

T *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

B *a tempo, sempre cresc.* "Sweet - heart! Sweet - heart! Sweet - heart! Sweet - heart!"

Pno. *a tempo, sempre cresc.*

Hey-Ho Robin

61

S *f* Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird! *rit. espress.*

A *f* Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird! *rit. espress.*

T *f* Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py — bird! *rit. espress.*

B *f* Hey, ho, Rob - in! hey, ho, Rob - in! hey, ho, hap - py bird! *rit. espress.*

Pno. *f* *rit. espress.*

65

S

A

T

B

Pno.

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