



# The Thresher

Henry Lahee  
(1826-1912)

$\text{♩} = 72$

S  
Oh! his limbs are strong as boughs of oak, And his

A  
Oh! his limbs are strong as boughs of oak, And his

T  
Oh! his limbs are strong as boughs of oak, And his

B  
Oh! his limbs are strong as boughs of oak, And his

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The lyrics are: "Oh! his limbs are strong as boughs of oak, And his". Each voice part has a dynamic marking of *f* and an accent mark (>) over the first note. The notes are: S: G4, A4, G4, F#4, E4, D4, C4; A: G4, A4, G4, F#4, E4, D4, C4; T: G4, A4, G4, F#4, E4, D4, C4; B: G4, A4, G4, F#4, E4, D4, C4.

## The Thresher

4

S thews like links of mail. How his quick breath streams while

A thews like links of mail. How his quick breath streams while

T thews like links of mail. How his quick breath streams while

B thews like links of mail. How his quick breath streams while

7

S round him gleams With a whirl his might - y flail! For 'tis

A round him gleams With a whirl his might - y flail! For 'tis

T round him gleams With a whirl his might - y flail! For 'tis

B round him gleams With a whirl his might - y flail! For 'tis

10

S thump, thump, thump, with right good

A thump, thump, thump, with right good

T thump, thump, thump, with right good

B thump, thump, thump, thump, thump, with right good

# The Thresher

13

S will, For 'tis thump, thump, thump, From morn

A will, For 'tis thump, From

T will, For 'tis thump, From

B will, For 'tis thump, thump, thump, From

16

S — till set of sun; And his arm and flail will

A morn till set of sun; And his arm and flail will

T morn till set of sun; And his arm and flail will

B morn till set of sun; And his arm, his arm and flail will

19

S nev - er fail Till his dai - ly task be done, And his arm,

A nev - er fail Till his dai - ly task be done, And his arm,

T nev - er fail Till his dai - ly task be done, And his

B nev - er fail Till his dai - ly task be done, And his

## The Thresher

22 *cresc.* *ff*

S and his arm and flail will

A and his arm and flail will

T arm and flail will nev - er fail, and his arm and flail will

B arm and flail will nev - er fail, and his arm and flail will

25

S nev - er fail Till his dai - ly task be done.

A nev - er fail Till his dai - - - ly task be done.

T nev - er fail Till his dai - - - ly task be done.

B nev - er fail Till his dai - - - ly task be done.

29 *f* >

S Oh! his heart is light as hearts will be With a

A Oh! his heart is light as hearts will be With a

T Oh! his heart is light as hearts will be With a

B Oh! his heart is light as hearts will be With a

# The Thresher

32

S pur - pose good and strong, And his strokes keep time to

A pur - pose good and strong, And his strokes keep time to

T pur - pose good and strong, And his strokes keep time to

B pur - pose good and strong, And his strokes keep time to

35

S catch the chime Of his blithe - ly car - olled song. For 'tis

A catch the chime Of his blithe - ly car - olled song. For 'tis

T catch the chime Of his blithe - ly car - olled song. For 'tis

B catch the chime Of his blithe - ly car - olled song. For 'tis

38

S thump, thump, thump, with right good

A thump, thump, thump, with right good

T thump, thump, thump, with right good

B thump, thump, thump, thump, thimp, with right good

## The Thresher

41

S will, For 'tis thump, thump, thump, From morn

A will, For 'tis thump, From

T will, For 'tis thump, From

B will, For 'tis thump, thump, thump, From

44

S — till set of sun; And his arm and flail will

A morn till set of sun; And his arm and flail will

T morn till set of sun; And his arm and flail will

B morn till set of sun; And his arm, his arm and flail will

47

S nev - er fail Till his dai - ly task be done, And his arm,

A nev - er fail Till his dai - ly task be done, And his arm,

T nev - er fail Till his dai - ly task be done, And his

B nev - er fail Till his dai - ly task be done, And his

# The Thresher

50 *cresc.* *ff*

S and his arm and flail will

A and his arm and flail will

T arm and flail will nev - er fail, and his arm and flail will

B arm and flail will nev - er fail, and his arm and flail will

53

S nev - er fail Till his dai - ly task be done.

A nev - er fail Till his dai - - - ly task be done.

T nev - er fail Till his dai - - - ly task be done.

B nev - er fail Till his dai - - - ly task be done.

57 *f*

S While the boys that 'mid the corn - stacks hide Ech - o

A While the boys that 'mid the corn - stacks hide Ech - o

T While the boys that 'mid the corn - stacks hide Ech - o

B While the boys that 'mid the corn - stacks hide Ech - o

## The Thresher

60

S back his glee - some lay. As they toss the chaff, and

A back his glee - some lay. As they toss the chaff, and

T back his glee - some lay. As they toss the chaff, and

B back his glee - some lay. As they toss the chaff, and

63

S shout and laugh In the gold - en noon of day. But a *p* rather slower

A shout and laugh In the gold - en noon of day. But a *p* rather slower

T shout and laugh In the gold - en noon of day. But a *p* rather slower

B shout and laugh In the gold - en noon of day. But a *p* rather slower

66

S les - son they may read and learn, And the Thresh - er makes it

A les - son they may read and learn, And the Thresh - er makes it

T les - son they may read and learn, And the Thresh - er makes it

B les - son they may read and learn, And the Thresh - er makes it



# The Thresher

69

S plain, \_\_\_\_\_ But he

A plain, \_\_\_\_\_ For the chaff he finds he gives \_\_\_\_\_ the winds, But he

T plain, \_\_\_\_\_ For the chaff he finds he gives \_\_\_\_\_ the winds, But he

B plain, \_\_\_\_\_

72

S garn - ers up \_\_\_\_\_ the grain. \_\_\_\_\_ Then 'tis *f tempo 1*

A garn - ers up \_\_\_\_\_ the grain. \_\_\_\_\_ Then 'tis *f tempo 1*

T garn - ers up \_\_\_\_\_ the grain. \_\_\_\_\_ Then 'tis *f tempo 1*

B \_\_\_\_\_ But he garn - ers up \_\_\_\_\_ the grain. \_\_\_\_\_ Then 'tis *f tempo 1*

76

S work, work, work, \_\_\_\_\_ with right \_\_\_\_\_ good

A work, work, work, \_\_\_\_\_ with right good

T work, work, work, \_\_\_\_\_ with right good

B work, work, work, work, work, with right good

## The Thresher

79

S will, then 'tis work, work, work, And store

A will, then 'tis work, And

T will, then 'tis work, And

B will, then 'tis work, work, work, And

82

S the sheaves of truth; From the pre - cious seed strike

A store the sheaves of truth; From the pre - cious seed strike

T store the sheaves of truth; From the pre - cious seed strike

B store the sheaves of truth; From the pre - cious, pre - cious seed strike

85

S husk and weed, In the har - vest - time of youth, From the

A husk and weed, In the har - vest - time of youth, From the seed,

T husk and weed, In the har - vest - time of youth, From the

B husk and weed, In the har - vest - time of youth, From the

# The Thresher

88 *cresc.* *ff*

S From the pre - cious seed strike

A from the pre - cious seed strike

T pre - cious seed strike husk and weed, from the pre - cious seed strike

B pre - cious seed strike husk and weed, from the pre - cious seed strike

91

S husk and weed, In the har - vest - time of youth.

A husk and weed, In the har - - - vest - time of youth.

T husk and weed, In the har - - - vest - time of youth.

B husk and weed, In the har - - - vest - time of youth.

Tonic Sol-Fa Agency  
(1872)

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Oh! his limbs are strong as boughs of oak,  
And his thews like links of mail.  
How his quick breath streams while round him gleams  
With a whirl his mighty flail!

*For 'tis thump, thump, thump, with right good will,  
From morn till set of sun;  
And his arm and flail will never fail  
Till his daily task be done.*

Oh! his heart is light as hearts will be  
With a purpose good and strong,  
And his strokes keep time to catch the chime  
Of his blithely carolled song.

While the boys that 'mid the corn-stacks hide  
Echo back his gleesome lay.  
As they toss the chaff, and shout and laugh  
In the golden noon of day.

But a lesson they may read and learn,  
And the Thresher makes it plain,  
For the chaff he finds he gives the winds,  
But he garners up the grain.

*Then 'tis work, work, work, with right good will,  
And store the sheaves of truth;  
From the precious seed strike husk and weed,  
In the harvest-time of youth.*

G. Bennett

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