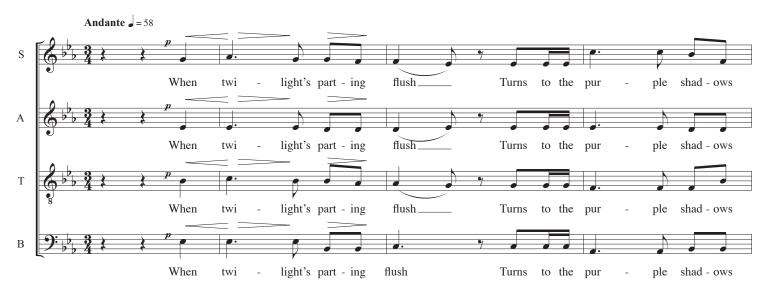
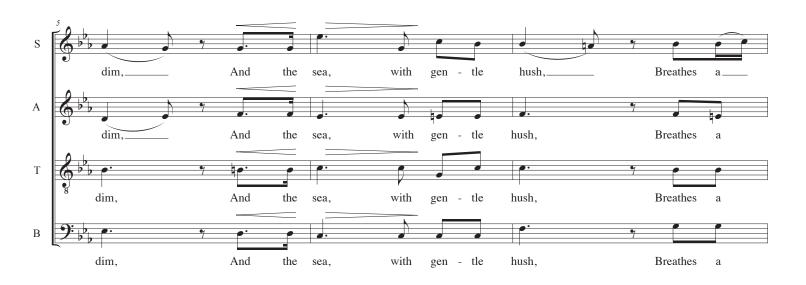


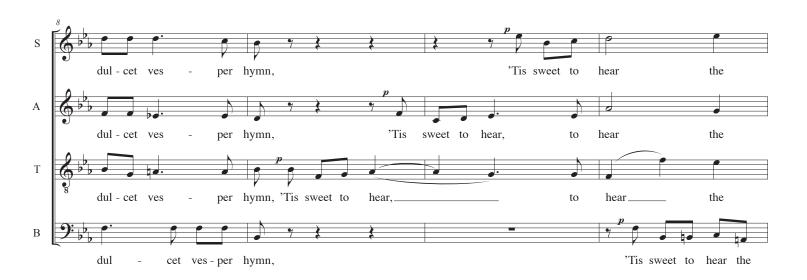
When Twilight's parting flush

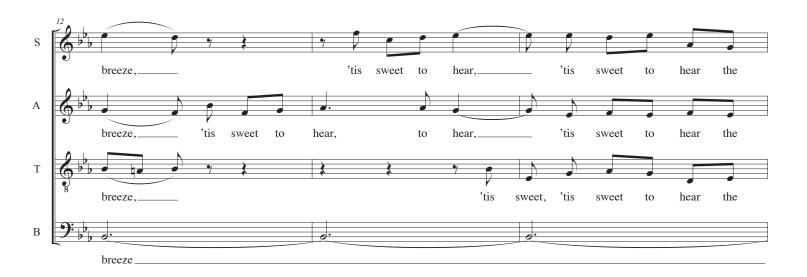
Denry Lahee (1826-1912)

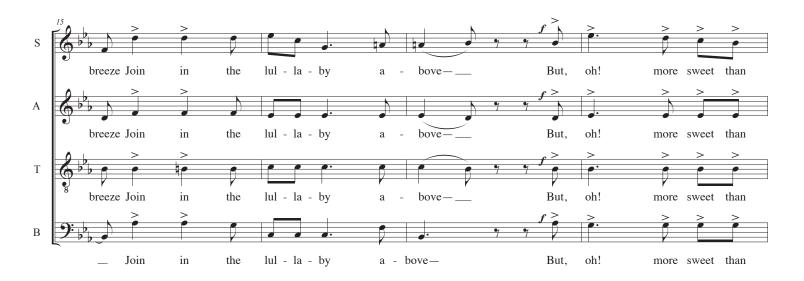


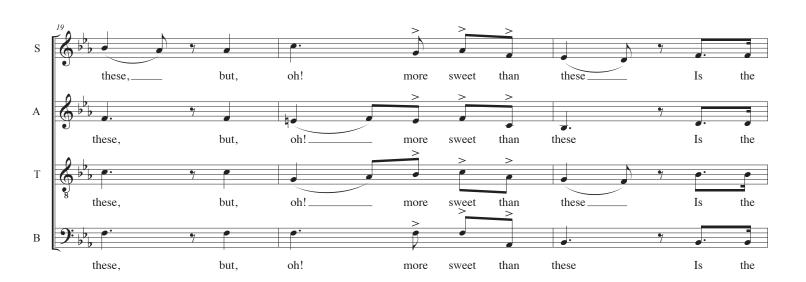


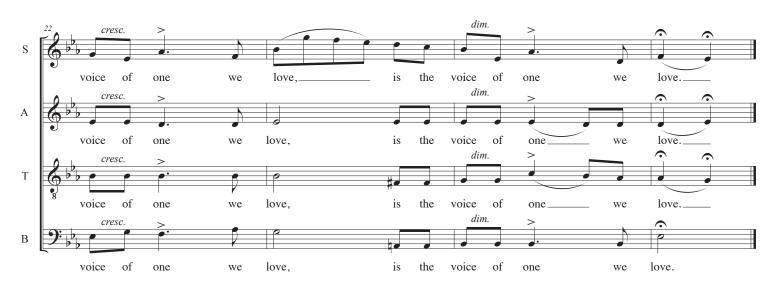












Novello, Ewer and Co. (1876)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the Metrical Psalter (with William Irons), Famous Singers of Today and Yesterday, and One Hundred Hymn Tunes. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

When twilight's parting flush
Turns to the purple shadows dim,
And the sea, with gentle hush,
Breathes a dulcet vesper hymn,
'Tis sweet to hear the breeze
Join in the lullaby above—
But, oh! more sweet than these
Is the voice of one we love.

Horace Smith (1779-1849)

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