



When Twilight's parting flush

Henry Lahee
(1826-1912)

Andante ♩ = 58

S
When twi - light's part - ing flush Turns to the pur - ple shad - ows

A
When twi - light's part - ing flush Turns to the pur - ple shad - ows

T
When twi - light's part - ing flush Turns to the pur - ple shad - ows

B
When twi - light's part - ing flush Turns to the pur - ple shad - ows

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time, marked 'Andante' with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: 'When twi - light's part - ing flush Turns to the pur - ple shad - ows'. The music features a melodic line with some grace notes and a steady accompaniment.

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5

S dim, And the sea, with gen - tle hush, Breathes a

A dim, And the sea, with gen - tle hush, Breathes a

T dim, And the sea, with gen - tle hush, Breathes a

B dim, And the sea, with gen - tle hush, Breathes a

8

S dul - cet ves - per hymn, 'Tis sweet to hear the

A dul - cet ves - per hymn, 'Tis sweet to hear, to hear the

T dul - cet ves - per hymn, 'Tis sweet to hear, to hear the

B dul - cet ves - per hymn, 'Tis sweet to hear the

12

S breeze, 'tis sweet to hear, 'tis sweet to hear the

A breeze, 'tis sweet to hear, to hear, 'tis sweet to hear the

T breeze, 'tis sweet, 'tis sweet to hear the

B breeze

When Twilight's parting flush

15

S breeze Join in the lul - la - by a - bove— But, oh! more sweet than

A breeze Join in the lul - la - by a - bove— But, oh! more sweet than

T breeze Join in the lul - la - by a - bove— But, oh! more sweet than

B — Join in the lul - la - by a - bove— But, oh! more sweet than

19

S these, but, oh! more sweet than these Is the

A these, but, oh! more sweet than these Is the

T these, but, oh! more sweet than these Is the

B these, but, oh! more sweet than these Is the

22

S voice of one we love, is the voice of one we love.

A voice of one we love, is the voice of one we love.

T voice of one we love, is the voice of one we love.

B voice of one we love, is the voice of one we love.

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

When twilight's parting flush
Turns to the purple shadows dim,
And the sea, with gentle hush,
Breathes a dulcet vesper hymn,
'Tis sweet to hear the breeze
Join in the lullaby above—
But, oh! more sweet than these
Is the voice of one we love.

Horace Smith (1779-1849)

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