



Higher, higher
will we climb

Henry Lahee
(1826-1912)

Higher, higher will we climb

Henry Lahee

$\text{♩} = 96$

f

S High - er, high - er will we climb Up the mount of glo - ry,

A High - er, high - er will we climb Up the mount of glo - ry,

T High - er, high - er will we climb Up the mount of glo - ry,

B High - er, high - er will we climb Up the mount of glo - ry,

5

S That our names may live thro' time In our coun - try's sto - ry,

A That our names may live thro' time In our coun - try's sto - ry,

T That our names may live thro' time In our coun - try's sto - ry,

B That our names may live thro' time In our coun - try's sto - ry,



Higher, higher will we climb

9

S In our coun - try's sto - ry; Hap - py, when her wel - fare calls,

A In our coun - try's sto - ry; Hap - py, when her wel - fare calls,

T In our coun - try's sto - ry; Hap - - - - py, he who falls,

B In our coun - try's sto - ry; Hap - py, when her wel - fare calls,

13

S He who con - quers, he who falls, Hap - py, when her

A He who con - quers, he who falls, Hap - py, when her

T He who con - quers, he who falls, Hap - py, when her

B He who con - quers, he who falls, Hap - py, when her

16

S wel - fare calls, He who con - quers, he who falls.

A wel - fare calls, He who con - quers, he who falls.

T wel - fare calls, He who con - quers, he who falls.

B wel - fare calls, He who con - quers, he who falls.

Higher, higher will we climb

20

S On - ward, on - ward will we press Thro' the path of du - ty;

A On - ward, on - ward will we press Thro' the path of du - ty;

T On - ward, on - ward will we press Thro' the path of du - ty;

B On - ward, on - ward will we press Thro' the path of du - ty;

24

S Vir - tue is true hap - pi - ness, Ex - cel - lence true beau - ty,

A Vir - tue is true hap - pi - ness, Ex - cel - lence true beau - ty,

T Vir - tue is true hap - pi - ness, Ex - cel - lence true beau - ty,

B Vir - tue is true hap - pi - ness, Ex - cel - lence true beau - ty,

28

S Ex - cel - lence true beau - ty; Minds are of su - per - nal birth,

A Ex - cel - lence true beau - ty; Minds are of su - per - nal birth,

T Ex - cel - lence true beau - ty; Make a heav'n of earth,

B Ex - cel - lence true beau - ty; Minds are of su - per - nal birth,

Higher, higher will we climb

32

S Let us make a heav'n of earth, Minds are of su -

A Let us make a heav'n of earth, Minds are of su -

T Let us make a heav'n of earth, Minds are of su -

B Let us make a heav'n of earth, Minds are of su -

35

S per - nal birth, Let us make a heav'n of earth.

A per - nal birth, Let us make a heav'n of earth.

T per - nal birth, Let us make a heav'n of earth.

B per - nal birth, Let us make a heav'n of earth.

39

S Close and clos - er then we knit Hearts and hands to - geth - er,

A Close and clos - er then we knit Hearts and hands to - geth - er,

T Close and clos - er then we knit Hearts and hands to - geth - er,

B Close and clos - er then we knit Hearts and hands to - geth - er,

Higher, higher will we climb

43

S Where our fire - side com - forts sit In the wild - est weath - er,

A Where our fire - side com - forts sit In the wild - est weath - er,

T Where our fire - side com - forts sit In the wild - est weath - er,

B Where our fire - side com - forts sit In the wild - est weath - er,

47

S In the wild - est weath - er; Oh! they wan - der wide, who roam,

A In the wild - est weath - er; Oh! they wan - der wide, who roam,

T In the wild - est weath - er; They wan - der wide, who roam,

B In the wild - est weath - er; Oh! they wan - der wide, who roam,

51

S For the joys of life, from home, Oh! they wan - der

A For the joys of life, from home, Oh! they wan - der

T For the joys of life, from home, Oh! they wan - der

B For the joys of life, from home, Oh! they wan - der

Higher, higher will we climb

54

S
wide, who roam, For the joys of life, from home.

A
wide, who roam, For the joys of life, from home.

T
wide, who roam, For the joys of life, from home.

B
wide, who roam, For the joys of life, from home.

Tonic Sol-Fa Agency
(1872)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Higher, higher will we climb
Up the mount of glory,
That our names may live through time
In our country's story;
Happy, when her welfare calls,
He who conquers, he who falls.

Onward, onward will we press
Through the path of duty;
Virtue is true happiness,
Excellence true beauty;
Minds are of supernal birth,
Let us make a heaven of earth.

Close and closer then we knit
Hearts and hands together,
Where our fire-side comforts sit
In the wildest weather;
Oh! they wander wide, who roam,
For the joys of life, from home.

James Montgomery (1771-1854)

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