



My Love's like  
the red Rose

William Kingzett  
(1779–1856)

# My Love's like the red Rose

W. Knyvett

**Allegro ma non presto**

S *mf* O my Love's like the red, red Rose That's new - ly sprung in —

A *mf* O my Love's like the red, red Rose That's new - ly sprung in

T *mf* O my Love's like the red, red Rose That's new - ly sprung in

B *mf* O my Love's like the red, red Rose That's new - ly sprung in

<sup>4</sup> S *mf* June: — O my Love's like the mel - o - die, — That's sweet - ly — play'd in — tune. —

A *mf* June: — O my Love's like the mel - o - die, That's sweet - ly play'd in tune. —

T *mf* June: O my Love's like the mel - o - die, That's sweet - ly play'd in tune.

B *mf* June: O my Love's like the mel - o - die, That's sweet - ly play'd in tune.

# My Love's like the red Rose

S As fair art thou, my bon - nie lass, So deep in love am

A As fair art thou, my bon - nie lass, So deep in love am

T As fair art thou, my bon - nie lass, So deep in love am

B As fair art thou, my bon - nie lass, So deep in love am

12

S I; \_\_\_\_\_ And I will love thee still, my Dear, Till a' the seas gang

A I; \_\_\_\_\_ And I will love thee still, my Dear, Till a' the seas gang

T I; \_\_\_\_\_ And I will love thee still, my Dear, Till a' the seas gang

B I; \_\_\_\_\_ And I will love thee still, my Dear, Till a' the seas gang

16

S dry. \_\_\_\_\_ O my Love's like the red, red Rose That's

A dry. \_\_\_\_\_ O my Love's like the red, red Rose That's

T dry. \_\_\_\_\_ My Love's like the red, red Rose That's

B dry. O my Love's like the red, red Rose That's

## My Love's like the red Rose

19

S new - ly sprung in June: *mf* O my Love's like the mel - o -

A new - ly sprung in June: *mf* O my Love's like the mel - o -

T new - ly sprung in June: *mf* O my Love's like the mel - o -

B new - ly sprung in June: *mf* O my Love's like the mel - o -

22

S die, That's sweet - ly play'd in tune.

A die, That's sweet - ly play'd in tune.

T die, That's sweet - ly play'd in tune.

B die, That's sweet - ly play'd in tune.

S And the rocks melt wi' the

A Till a' the seas gang dry, my Dear, And the rocks melt wi' the

T Till a' the seas gang dry, my Dear, And the rocks melt wi' the

B gang dry, my Dear,

# My Love's like the red Rose

28 *mf*

S sun; I will love thee still, my Dear, While the

A sun; I will love thee still, my Dear, While the

T sun; I will love thee still, my Dear, While the

B I will love thee still, my Dear, While the

31

S sands o' life shall run. O my Love's like the red, red

A sands o' life shall run. O my Love's like the red, red

T sands o' life shall run. O my Love's like the red, red

B sands o' life shall run. O my Love's like the red, red

34 *mf*

S Rose That's new - ly sprung in June: O my

A Rose That's new - ly sprung in June: O my

T Rose That's new - ly sprung in June: O my

B Rose That's new - ly sprung in June: O my

## My Love's like the red Rose

37

S Love's like the mel - o - die, That's sweet - ly play'd in tune.

A Love's like the mel - o - die, That's sweet - ly play'd in tune.

T Love's like the mel - o - die, That's sweet - ly play'd in tune.

B Love's like the mel - o - die, That's sweet - ly play'd in tune.

*mf*

S But, fare thee weel, my dear - est love, O fare thee weel, a while: And

A But, fare thee weel, my dear - est love, O fare thee weel, a while: And

T But, fare thee weel, my dear - est love, O fare thee weel, a while: And

B But, fare thee weel, my dear - est love, O fare thee weel, a while: And

45

S I will come a - gain, My Love, Tho' 'twere ten thou - sand mile. O my

A I will come a - gain, My Love, Tho' 'twere ten thou - sand mile. O my

T I will come a - gain, My Love, Tho' 'twere ten thou - sand mile. O my

B I will come a - gain, My Love, Tho' 'twere ten thou - sand mile. O my

# My Love's like the red Rose

49

S Love's like the red, red Rose That's new - ly sprung in June: O my

A Love's like the red, red Rose That's new - ly sprung in June: O my

T Love's like the red, red Rose That's new - ly sprung in June: O my

B Love's like the red, red Rose That's new - ly sprung in June: O my

53

S Love's like the mel - o - die, *ad lib.* That's sweet - ly play'd in tune.

A Love's like the mel - o - die, That's sweet - ly play'd in tune.

T Love's like the mel - o - die, That's sweet - ly play'd in tune.

B Love's like the mel - o - die, *ad lib.* That's sweet - ly play'd in tune.

Novello, Ewer & Co.  
(1854)

**William Knyvett** [Knyvete] (1779–1856) was probably born in London, England. He was educated primarily by his father and the glee composer Samuel Webbe. He sang in the treble chorus at the Concerts of Antient Music, appointed one of the gentlemen of the Chapel Royal, and became a lay vicar of Westminster Abbey and a composer of the Chapel Royal. He became well-known as an alto or contra-tenor singer, appearing at London concerts and at the provincial festivals for over forty years. He was conductor of the Concerts of Antient Music, conductor at the Birmingham festivals, and the York festival. His compositions were successful, including pieces written for the coronation of George IV, and the coronation of Queen Victoria. He died at Ryde, Isle of Wight.

O my Love's like the red, red Rose  
That's newly sprung in June:  
O my Love's like the melodie,  
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,  
So deep in love am I;  
And I will love thee still, my Dear,  
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,  
And the rocks melt wi' the sun;  
I can love thee still, my Dear,  
While the sands o' life shall run.

But, fare thee weel, my dearest love,  
O fare thee weel, a while:  
And I will come again, My Love,  
Tho' 'twere ten thousand mile.

Robert Burns (1759-1796)

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