



# The Curfew

George H. Knight  
(1876-?)

Lento

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

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Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

# The Curfew

11

S put out the light; Toil comes with the morn - ing, And rest with the

A put out the light; Toil comes with the morn - ing, And rest with the

T put out the light; Toil comes with the morn - ing, And rest with the

B put out the light; Toil comes with the morn - ing, with the morn - ing, And rest with the

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

16

S night; Toil comes with the morn - ing, And rest with the night.

A night; Toil comes with the morn - ing, And rest with the night.

T night; Toil comes with the morn - ing, And rest with the night.

B night; Toil comes with the morn - ing, And rest with the night.

21

S *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

A *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

T *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

B *mf* And quench'd is the fire; *p* Sound fades in - to

# The Curfew

3

26

S *pp* *rall.* *a tempo* *mp*  
 si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

A *pp* *rall.* *a tempo* *mp*  
 si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

T *pp* *rall.* *a tempo* *mp*  
 si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

B *pp* *rall.* *a tempo* *mp*  
 si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

31

S *p*  
 sound in the hall! Sleep and o - bliv - i - on Reign o - ver

A *p*  
 sound in the hall! Sleep and o - bliv - i - on Reign o - ver

T *p*  
 sound in the hall! Sleep and o - bliv - i - on Reign o - ver

B *p*  
 sound in the hall! Sleep and o - bliv - i - on Reign o - ver

36

S *pp* *più lento*  
 all! Reign o - ver all!

A *pp* *più lento*  
 all! Reign o - ver all!

T *p* *pp* *più lento*  
 all! Sleep and o - bliv - i - on Reign o - ver all!

B *pp* *più lento*  
 all! Reign o - ver all!

**George H. Knight** (1876-?) was born in Sheffield, Yorkshire, England. He graduated from John Curwen's Sol-fa College of Music in London and Victoria University of Manchester. He taught music in Halifax and Scarborough. He lived in Calgary, Canada, for a time and in Baltimore, Maryland. He composed a number of small coral works.

Solemnly, mournfully,  
Dealing its dole,  
The Curfew Bell  
Is beginning to toll.

Cover the embers,  
And put out the light;  
Toil comes with the morning,  
And rest with the night.

Dark grow the windows,  
And quenched is the fire;  
Sound fades into silence,—  
All footsteps retire.

No voice in the chambers,  
No sound in the hall!  
Sleep and oblivion  
Reign over all!

Henry Wadsworth Longfellow (1807-1882)

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