



The water! the water!

Howard Kingsbury
(1842-1878)

Lively

S
The wa - ter! the wa - ter! The joy - ous brook ___ for me, ___ That

A
The wa - ter! the wa - ter! The joy - ous brook for me, ___ That

T
The wa - ter! the wa - ter! The joy - ous brook for me, ___ That

B
The wa - ter! the wa - ter! The joy - ous brook for me, ___ That

The water! the water!

5

S
tun - eth thro' the qui - et night Its ev - er - liv - ing glee. _____ The

A
tun - eth thro' the qui - et night Its ev - er - liv - ing glee. _____ The

T
tun - eth thro' the qui - et night Its ev - er - liv - ing glee. _____ The

B
tun - eth thro' the qui - et night Its ev - er - liv - ing glee. _____ The

9

S
wa - ter! the wa - ter! That sleep - less, mer - ry heart, _____ Which

A
wa - ter! the wa - ter! That sleep - less, mer - ry heart, _____ Which

T
wa - ter! the wa - ter! That sleep - less, mer - ry heart, _____ Which

B
wa - ter! the wa - ter! That sleep - less, mer - ry heart, _____ Which

13

S
gur - gles on un - stint - ed - ly, And lov - eth to im - part _____ To

A
gur - gles on un - stint - ed - ly, And lov - eth to im - part _____ To

T
gur - gles on un - stint - ed - ly, And lov - eth to im - part _____ To

B
gur - gles on un - stint - ed - ly, And lov - eth to im - part _____ To

The water! the water!

17

S all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

A all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

T all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

B all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

21

S wa - ter! the wa - ter! The joy - ous brook ___ for me. _____

A wa - ter! the wa - ter! The joy - ous brook for me. _____

T wa - ter! the wa - ter! The joy - ous brook for me. _____

B wa - ter! the wa - ter! The joy - ous brook for me. _____

S The wa - ter! the wa - ter! The gen - tle stream ___ for me, _____ That

A The wa - ter! the wa - ter! The gen - tle stream for me, _____ That

T The wa - ter! the wa - ter! The gen - tle stream for me, _____ That

B The wa - ter! the wa - ter! The gen - tle stream for me, _____ That

The water! the water!

29

S gush - es from the old gray stone, Be - side the al - der tree. The

A gush - es from the old gray stone, Be - side the al - der tree. The

T gush - es from the old gray stone, Be - side the al - der tree. The

B gush - es from the old gray stone, Be - side the al - der tree. The

33

S wa - ter! the wa - ter! That ev - er bub - bling spring I

A wa - ter! the wa - ter! That ev - er bub - bling spring I

T wa - ter! the wa - ter! That ev - er bub - bling spring I

B wa - ter! the wa - ter! That ev - er bub - bling spring I

37

S loved and looked on while a child, In deep - est won - der - ing, And

A loved and looked on while a child, In deep - est won - der - ing, And

T loved and looked on while a child, In deep - est won - der - ing, And

B loved and looked on while a child, In deep - est won - der - ing, And

The water! the water!

41

S asked it whence it came and went, And when its treasures would be spent. The

A asked it whence it came and went, And when its treasures would be spent. The

T asked it whence it came and went, And when its treasures would be spent. The

B asked it whence it came and went, And when its treasures would be spent. The

45

S wa - ter! the wa - ter! The gen - tle stream for me.

A wa - ter! the wa - ter! The gen - tle stream for me.

T wa - ter! the wa - ter! The gen - tle stream for me.

B wa - ter! the wa - ter! The gen - tle stream for me.

S The Wa - ter! the Wa - ter! The dear and bless - ed thing, That

A The Wa - ter! the Wa - ter! The dear and bless - ed thing, That

T The Wa - ter! the Wa - ter! The dear and bless - ed thing, That

B The Wa - ter! the Wa - ter! The dear and bless - ed thing, That

The water! the water!

53

S all day fed the lit - tle flow'rs On its _____ banks blos - som - ing. _____ The

A all day fed the lit - tle flow'rs On its _____ banks blos - som - ing. _____ The

T all day fed the lit - tle flow'rs On its _____ banks blos - som - ing. _____ The

B all day fed the lit - tle flow'rs On its _____ banks blos - som - ing. _____ The

57

S Wa - ter! the Wa - ter! That mur - mur'd in _____ my ear, _____ Hymns

A Wa - ter! the Wa - ter! That mur - mur'd in _____ my ear, _____ Hymns

T Wa - ter! the Wa - ter! That mur - mur'd in _____ my ear, _____ Hymns

B Wa - ter! the Wa - ter! That mur - mur'd in _____ my ear, _____ Hymns

61

S of _____ a saint - like pur - i - ty, That an - gels well might hear; _____ And

A of a saint - like pur - i - ty, That an - gels well might hear; _____ And

T of a saint - like pur - i - ty, That an - gels well might hear; _____ And

B of a saint - like pur - i - ty, That an - gels well might hear; _____ And

The water! the water!

65

S
whis - per, in the gates of heav'n, How meek a pil - grim had been shriv - en. The

A
whis - per, in the gates of heav'n, How meek a pil - grim had been shriv - en. The

T
whis - per, in the gates of heav'n, How meek a pil - grim had been shriv - en. The

B
whis - per, in the gates of heav'n, How meek a pil - grim had been shriv - en. The

69

S
Wa - ter! the Wa - ter! The dear and bless - ed thing. _____

A
Wa - ter! the Wa - ter! The dear and bless - ed thing. _____

T
Wa - ter! the Wa - ter! The dear and bless - ed thing. _____

B
Wa - ter! the Wa - ter! The dear and bless - ed thing. _____

Taintor Brothers
(1874)

Howard Kingsbury (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

The water! the water!
The joyous brook for me,
That tuneth thro' the quiet night
Its ever living glee.
The water! the water!
That sleepless, merry heart,
Which gurgles on unstintedly,
And loveth to impart
To all around it some small measure
Of its own most perfect pleasure.

The water! the water!
The gentle stream for me,
That gushes from the old gray stone,
Beside the alder tree.
The water! the water!
That ever bubbling spring
I loved and looked on while a child,
In deepest wondering,—
And asked it whence it came and went,
And when its treasures would be spent.

The Water! the Water!
The dear and blessed thing,
That all day fed the little flowers
On its banks blossoming.
The Water! the Water!
That murmured in my ear,
Hymns of a saint-like purity,
That angels well might hear;
And whisper, in the gates of heaven,
How meek a pilgrim had been shriven.

William Motherwell (1797–1835)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

