



The Spring is coming

Howard Kingsbury
(1842-1878)

S
The Spring, the Spring is com - ing; The birds are mer - ri - ly sing - ing: The

A
The Spring, the Spring is com - ing; The birds are mer - ri - ly sing - ing: The

T
The Spring, the Spring is com - ing; The birds are mer - ri - ly sing - ing: The

B
The Spring, the Spring is com - ing; The birds are mer - ri - ly sing - ing: The

5
S
Spring, the Spring_ is com - ing; We hear the night - in - gale, — In

A
Spring, the Spring is com - ing; We hear the night - in - gale, — In

T
Spring, the Spring_ is com - ing; We hear the night - in - gale, — In

B
Spring, the Spring is com - ing; We hear the night - in - gale, — In

The Spring is coming

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S shade of rose, — at ev' - ning, We hear the night - in - gale. —

A shade of rose, — at ev' - ning, We hear the night - in - gale. —

T shade of rose, at ev' - ning, We hear the night - in - gale. —

B shade of rose, at ev' - ning, We hear the night - in - gale. —

S The yel - low buds — are break - ing; The flow'rs in mead - ow are blow - ing; And

A The yel - low buds — are break - ing; The flow'rs in mead - ow are blow - ing; And

T The yel - low buds are break - ing; The flow'rs in mead - ow are blow - ing; And

B The yel - low buds are break - ing; The flow'rs in mead - ow are blow - ing; And

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S gen - tle winds — are play - ing A - long the grass - y vale, — A -

A gen - tle winds are play - ing A - long the grass - y vale, — A -

T gen - tle winds — are play - ing A - long the grass - y vale, — A -

B gen - tle winds are play - ing A - long the grass - y vale, — A -

The Spring is coming

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S round the air - y moun - tain, And down the grass - y vale._____

A round the air - y moun - tain, And down the grass - y vale._____

T round the air - y moun - tain, And down the grass - y vale._____

B round the air - y moun - tain, And down the grass - y vale._____

25

S The Spring, the Spring is with us, And light the swal - low is flit - ting; The

A The Spring, the Spring is with us, And light the swal - low is flit - ting; The

T The Spring, the Spring is with us, And light the swal - low is flit - ting; The

B The Spring, the Spring is with us, And light the swal - low is flit - ting; The

30

S Spring, the Spring_ is with us,— It brings the night - in - gale,— In

A Spring, the Spring is with us,— It brings the night - in - gale,— In

T Spring, the Spring_ is with us,— It brings the night - in - gale,— In

B Spring, the Spring is with us,— It brings the night - in - gale,— In

The Spring is coming

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S
cool of shad - y ev' - ning, It brings the night - in - gale. _____

A
cool of shad - y ev' - ning, It brings the night - in - gale. _____

T
cool of shad - y ev' - ning, It brings the night - in - gale. _____

B
cool of shad - y ev' - ning, It brings the night - in - gale. _____

Taintor Brothers
(1874)

The Spring, the Spring is coming;
The birds are merrily singing;
The Spring, the Spring is coming;
We hear the nightingale,—
In shade of rose, at evening,
We hear the nightingale.

Howard Kingsbury (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

The yellow buds are breaking;
The flowers in meadow are blowing;
And gentle winds are playing
Along the grassy vale,
Around the airy mountain,
And down the grassy vale.

The Spring, the Spring is with us,
And light the swallow is flitting;
The Spring, the Spring is with us,—
It brings the nightingale,—
In cool of shady evening,
It brings the nightingale.

James Gates Percival (1795–1856)

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