



# **Skating**

**Howard Kingsbury**  
**(1842-1878)**

**Howard Kingsbury** (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

We speed o'er the star-lighted mirror along,  
And the wood and the mountain re-echo our song.  
As on, like the wing of the eagle, we sweep,  
Now gliding, now wheeling, we ring o'er the deep.  
The winds whistle keenly,—the red cheek is warm,  
And there's none who would yield not his breast to the storm.

The stars are above us, so full and so bright,  
And the mirror below us is gemmed with their light.  
Like the far-wheeling hawk, in the mid-air we fly;  
A sky is above us,—below us a sky.  
As onward we glide in our race, we keep time;  
And clear as the morning bell echoes our chime.

By pine-covered rock, and by willow-bound shore,  
Breast even with breast, like a torrent we pour.  
Short, quick are our strokes, as we haste to the mark,  
And shrill is our cry, as the trill of the lark.  
The goal is now reached, and we bend us away,  
Wide wheeling, or curving in fanciful play.

James Gates Percival (1795–1856)

# Skating

H. Kingsbury

Sparkling

S  
We speed o'er the star - light - ed mir - ror a-long, And the wood and the moun - tain re -

A  
We speed o'er the star - light - ed mir - ror a-long, And the wood and the moun - tain re -

T  
We speed o'er the star - light - ed mir - ror a-long, And the wood and the moun - tain re -

B  
We speed o'er the star - light - ed mir - ror a-long, And the wood and the moun - tain re -

<sup>4</sup>  
S  
ech - o our song. As on, like the wing\_ of the ea - gle, we sweep, Now

A  
ech - o our song. As on, like the wing\_ of the ea - gle, we sweep, Now

T  
ech - o our song. As on, like the wing\_ of the ea - gle, we sweep, Now

B  
ech - o our song. As on, like the wing\_ of the ea - gle, we sweep, Now



## Skating

7

S glid - ing, now wheel - ing, we ring o'er the deep. The winds whis - tle keen - ly,— the

A glid - ing, now wheel - ing, we ring o'er the deep. The winds whis - tle keen - ly,— the

T glid - ing, now wheel - ing, we ring o'er the deep. The winds whis - tle keen - ly,— the

B glid - ing, now wheel - ing, we ring o'er the deep. The winds whis - tle keen - ly,— the

Detailed description: This is the first system of a four-part vocal score for 'Skating'. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'glid - ing, now wheel - ing, we ring o'er the deep. The winds whis - tle keen - ly,— the'. The vocal lines are written in treble clef, while the bass line is in bass clef. The lyrics are aligned with the notes on each staff.

10

S red cheek is warm, And there's none who would yield— not his breast to the storm.

A red cheek is warm, And there's none who would yield not his breast to the storm.

T red cheek is warm, And there's none who would yield— not his breast to the storm.

B red cheek is warm, And there's none who would yield not his breast to the storm.

Detailed description: This is the second system of the four-part vocal score. It continues with the same four staves (S, A, T, B). The lyrics are: 'red cheek is warm, And there's none who would yield— not his breast to the storm.'. The musical notation and clefs remain consistent with the first system.

S The stars are a - bove us, so full and so bright, And the mir - ror be - low— us is

A The stars are a - bove us, so full and so bright, And the mir - ror be - low us is

T The stars are a - bove us, so full and so bright, And the mir - ror be - low— us is

B The stars are a - bove us, so full and so bright, And the mir - ror be - low us is

Detailed description: This is the third system of the four-part vocal score. It continues with the same four staves (S, A, T, B). The lyrics are: 'The stars are a - bove us, so full and so bright, And the mir - ror be - low— us is'. The musical notation and clefs remain consistent with the previous systems.

# Skating

16

S  
A  
T  
B

gemm'd with their light. Like the far - wheel-ing hawk, in the mid - air we fly; A

Detailed description: This block contains the first system of the musical score, measures 16 through 18. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "gemm'd with their light. Like the far - wheel-ing hawk, in the mid - air we fly; A". The Soprano part has a melodic line with a fermata on the final note. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with steady quarter notes.

19

S  
A  
T  
B

sky\_\_ is a - bove\_\_ us,— be - low us a sky. As on - ward we glide\_\_ in our

Detailed description: This block contains the second system of the musical score, measures 19 through 21. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sky\_\_ is a - bove\_\_ us,— be - low us a sky. As on - ward we glide\_\_ in our". The Soprano part has a melodic line with a fermata on the final note. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with steady quarter notes.

22

S  
A  
T  
B

race, we keep time; And clear as the morn - ing bell ech - oes our chime.

Detailed description: This block contains the third system of the musical score, measures 22 through 24. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "race, we keep time; And clear as the morn - ing bell ech - oes our chime." The Soprano part has a melodic line with a fermata on the final note. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with steady quarter notes.

## Skating

S By pine - cov - er'd rock, and by wil - low - bound shore, Breast e - ven with breast, like a

A By pine - cov - er'd rock, and by wil - low - bound shore, Breast e - ven with breast, like a

T By pine - cov - er'd rock, and by wil - low - bound shore, Breast e - ven with breast, like a

B By pine - cov - er'd rock, and by wil - low - bound shore, Breast e - ven with breast, like a

S<sup>28</sup> tor - rent we pour. Short, quick are our strokes, as we haste to the mark, And

A tor - rent we pour. Short, quick are our strokes, as we haste to the mark, And

T tor - rent we pour. Short, quick are our strokes, as we haste to the mark, And

B tor - rent we pour. Short, quick are our strokes, as we haste to the mark, And

S<sup>31</sup> shrill is our cry, — as the trill of the lark. The goal is now reach'd, and we

A shrill is our cry, as the trill of the lark. The goal is now reach'd, and we

T shrill is our cry, as the trill of the lark. The goal is now reach'd, and we

B shrill is our cry, as the trill of the lark. The goal is now reach'd, and we

# Skating

34

S  
bend us a - way, Wide wheel - ing, or curv - ing in fan - ci - ful play.

A  
bend us a - way, Wide wheel - ing, or curv - ing in fan - ci - ful play.

T  
bend us a - way, Wide wheel - ing, or curv - ing in fan - ci - ful play.

B  
bend us a - way, Wide wheel - ing, or curv - ing in fan - ci - ful play.

Taintor Brothers  
(1874)

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