



# **The spirit's lullaby**

**Howard Kingsbury**  
**(1842-1878)**

**Howard Kingsbury** (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

When the night is still,  
On the moon-lit hill  
    We sink in soft repose;  
While the cool winds sigh,  
And the rivulet nigh  
    In mellow music flows.  
Then, as in dreams we float in light along,  
Sweet round us breathes from Heaven a cradle song:  
Slumber! slumber! Angels watch you nigh.  
Slumber! slumber! Spirits, gathering by,  
Sing their lullaby.

Hushed to slumber deep,  
Softly then we sleep,  
    And happy is our dream:  
Forms of beauty rare  
Float along the air;  
    Their eyes how kindly beam.  
Then, as we listen, harps around us play;  
Gentlest of voices bid us come away:  
Hither, hither, where the heavens are bright,—  
Hither, hither, to this world of light,—  
Hither take your flight.

James Gates Percival (1795–1856)

# The spirit's lullaby

H. Kingsbury

Peacefully

S *mp*  
When the night is still, On the moon - lit hill We sink in

A *mp*  
When the night is still, On the moon - lit hill We sink in

T *mp*  
When the night is still, On the moon - lit hill We sink in

B *mp*  
When the night is still, On the moon - lit hill We sink in

S<sup>5</sup>  
soft re - pose; While the cool winds sigh,

A  
soft re - pose; While the cool winds sigh,

T  
soft re - pose; While the cool winds sigh,

B  
soft re - pose; While the cool winds sigh,

## The spirit's lullaby

9

S And the riv - ulet nigh In mel - low mu - sic flows.

A And the riv - ulet nigh In mel - low mu - sic flows.

T And the riv - ulet nigh In mel - low mu - sic flows.

B And the riv - ulet nigh In mel - low mu - sic flows.

*faster*

13

S Then, as in dreams we float in light a-long, Sweet round us breathes from

A Then, as in dreams we float in light a-long, Sweet round us breathes from

T Then, as in dreams we float in light a-long, Sweet round us breathes from

B Then, as in dreams we float in light a-long, Sweet round us breathes from

*Tempo primo*

16

S Heav'n a cra - dle song: Slum - ber! Slum - ber!

A Heav'n a cra - dle song: Slum - ber! Slum - ber!

T Heav'n a cra - dle song: Slum - ber! Slum - ber!

B Heav'n a cra - dle song: Slum - ber! Slum - ber!

The spirit's lullaby

19

S An - gels watch you nigh. Slum - ber! Slum - ber!

A An - gels watch you nigh. Slum - ber! Slum - ber!

T An - gels watch you nigh. Slum - ber! Slum - ber!

B An - gels watch you nigh. Slum - ber! Slum - ber!

23

S Spir - its, gath - 'ring by, Sing their lul - la - by.

A Spir - its, gath - 'ring by, Sing their lul - la - by.

T Spir - its, gath - 'ring by, Sing their lul - la - by.

B Spir - its, gath - 'ring by, Sing their lul - la - by.

27

*mp* S Hush'd to slum - ber deep, Soft - ly then we sleep, And hap - py

*mp* A Hush'd to slum - ber deep, Soft - ly then we sleep, And hap - py

*mp* T Hush'd to slum - ber deep, Soft - ly then we sleep, And hap - py

*mp* B Hush'd to slum - ber deep, Soft - ly then we sleep, And hap - py

## The spirit's lullaby

31

S is our dream: Forms of beau - ty rare

A is our dream: Forms of beau - ty rare

T is our dream: Forms of beau - ty rare

B is our dream: Forms of beau - ty rare

35

S Float a - long the air; Their eyes how kind - ly beam.

A Float a - long the air; Their eyes how kind - ly beam.

T Float a - long the air; Their eyes how kind - ly beam.

B Float a - long the air; Their eyes how kind - ly beam.

39 *faster*

S Then, as we lis - ten, harps a-round us play; Gen - tlest of voic - es

A Then, as we lis - ten, harps a-round us play; Gen - tlest of voic - es

T Then, as we lis - ten, harps a-round us play; Gen - tlest of voic - es

B Then, as we lis - ten, harps a-round us play; Gen - tlest of voic - es

# The spirit's lullaby

*Tempo primo*

42

S bid us come a - way: Hith - er, hith - er,

A bid us come a - way: Hith - er, hith - er,

T bid us come a - way: Hith - er, hith - er,

B bid us come a - way: Hith - er, hith - er,

45

S where the heav'ns are bright,— Hith - er, hith - er,

A where the heav'ns are bright,— Hith - er, hith - er,

T where the heav'ns are bright,— Hith - er, hith - er,

B where the heav'ns are bright,— Hith - er, hith - er,

49

S to this world of light,— Hith - er take your flight.

A to this world of light,— Hith - er take your flight.

T to this world of light,— Hith - er take your flight.

B to this world of light,— Hith - er take your flight.

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