



The night is still

Howard Kingsbury
(1842-1878)

The night is still

H. Kingsbury

Gently

S
The night is still:— on mead - ow and sil - ver - y foun - tain The

A
The night is still:— on mead - ow and sil - ver - y foun - tain The

T
The night is still:— on mead - ow and sil - ver - y foun - tain The

B
The night is still:— on mead - ow and sil - ver - y foun - tain The

5
S
moon - beam sleeps, like in - no - cence cra - dled in love:_____ With

A
moon - beam sleeps, like in - no - cence cra - dled in love:_____ With

T
moon - beam sleeps, like in - no - cence cra - dled in love:_____ With

B
moon - beam sleeps, like in - no - cence cra - dled in love:_____ With



The night is still

9

S soft - en'd smile, it rests on the snow of the moun - tain, And

A soft - en'd smile, it rests on the snow of the moun - tain, And

T soft - en'd smile, it rests on the snow of the moun - tain, And

B soft - en'd smile, it rests on the snow of the moun - tain, And

13

S tints the sky, like wing of e - the - re - al dove. _____

A tints the sky, like wing of e - the - re - al dove. _____

T tints the sky, like wing of e - the - re - al dove. _____

B tints the sky, like wing of e - the - re - al dove. _____

S A cloud sails by, with light - est and eas - i - est mo - tion, Now

A A cloud sails by, with light - est and eas - i - est mo - tion, Now

T A cloud sails by, with light - est and eas - i - est mo - tion, Now

B A cloud sails by, with light - est and eas - i - est mo - tion, Now

The night is still

21

S boss'd with pearl, now shin - ing with pur - ple and gold, — It

A boss'd with pearl, now shin - ing with pur - ple and gold, — It

T boss'd with pearl, now shin - ing with pur - ple and gold, — It

B boss'd with pearl, now shin - ing with pur - ple and gold, — It

25

S glides a - way, like ves - sel a - far on the o - cean, And

A glides a - way, like ves - sel a - far on the o - cean, And

T glides a - way, like ves - sel a - far on the o - cean, And

B glides a - way, like ves - sel a - far on the o - cean, And

29

S spirits of bliss seem borne on its sil - ver - y fold. —

A spirits of bliss seem borne on its sil - ver - y fold. —

T spirits of bliss seem borne on its sil - ver - y fold. —

B spirits of bliss seem borne on its sil - ver - y fold. —

The night is still

S A gen - tle wind, with fra - grance of jes - sa - mine la - den, Steals

A A gen - tle wind, with fra - grance of jes - sa - mine la - den, Steals

T A gen - tle wind, with fra - grance of jes - sa - mine la - den, Steals

B A gen - tle wind, with fra - grance of jes - sa - mine la - den, Steals

37 S faint - ly on, as long - ing for calm and re - pose, _____ And

A faint - ly on, as long - ing for calm and re - pose, _____ And

T faint - ly on, as long - ing for calm and re - pose, _____ And

B faint - ly on, as long - ing for calm and re - pose, _____ And

41 S with it steals the lin - ger - ing song of the maid - en, Whose

A with it steals the lin - ger - ing song of the maid - en, Whose

T with it steals the lin - ger - ing song of the maid - en, Whose

B with it steals the lin - ger - ing song of the maid - en, Whose

The night is still

45

S lone - ly heart is light - en'd by song of its woes. _____

A lone - ly heart is light - en'd by song of its woes. _____

T lone - ly heart is light - en'd by song of its woes. _____

B lone - ly heart is light - en'd by song of its woes. _____

S O, list the song!— if beau - ty and in - no - cence ev - er Have

A O, list the song!— if beau - ty and in - no - cence ev - er Have

T O, list the song!— if beau - ty and in - no - cence ev - er Have

B O, list the song!— if beau - ty and in - no - cence ev - er Have

53

S touch'd thy soul, thy heart will re - spond to the strain. _____ The

A touch'd thy soul, thy heart will re - spond to the strain. _____ The

T touch'd thy soul, thy heart will re - spond to the strain. _____ The

B touch'd thy soul, thy heart will re - spond to the strain. _____ The

The night is still

57

S voice of love, of sor - row and long - ing, will nev - er, In

A voice of love, of sor - row and long - ing, will nev - er, In

T voice of love, of sor - row and long - ing, will nev - er, In

B voice of love, of sor - row and long - ing, will nev - er, In

61

S sooth - ing tones, be lost to thy spir - it a - gain. _____

A sooth - ing tones, be lost to thy spir - it a - gain. _____

T sooth - ing tones, be lost to thy spir - it a - gain. _____

B sooth - ing tones, be lost to thy spir - it a - gain. _____

Taintor Brothers
(1874)

Howard Kingsbury (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen’s company in England in both traditional and sol-fa notation.

The night is still:—on meadow and silvery fountain
The moonbeam sleeps, like innocence cradled in love:
With softened smile, it rests on the snow of the mountain,
And tints the sky, like wing of ethereal dove.

A cloud sails by, with lightest and easiest motion,
Now bossed with pearl, now shining with purple and gold,—
It glides away, like vessel afar on the ocean,
And spirits of bliss seem borne on its silvery fold.

A gentle wind, with fragrance of jessamine laden,
Steals faintly on, as longing for calm and repose,
And with it steals the lingering song of the maiden,
Whose lonely heart is lightened by song of its woes.

O, list the song!—if beauty and innocence ever
Have touched thy soul, thy heart will respond to the strain.
The voice of love, of sorrow and longing, will never,
In soothing tones, be lost to thy spirit again.

James Gates Percival (1795–1856)

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