



Music and dances

Howard Kingsbury
(1842-1878)

Music and dances

H. Kingsbury

Waltz time

S
Mu - sic and danc - es, Smiles and bright glanc - es,

A
Mu - sic and danc - es, Smiles and bright glanc - es,

T
Mu - sic and danc - es, Smiles and bright glanc - es,

B
Mu - sic and danc - es, Smiles and bright glanc - es,

5
S
Love's hap - py chanc - es, All are at play.

A
Love's hap - py chanc - es, All are at play.

T
Love's hap - py chanc - es, All are at play.

B
Love's hap - py chanc - es, All are at play.



9

S Youths with gay sash - es, Girls with ca - lash - es,

A Youths with gay sash - es, Girls with ca - lash - es,

T Youths with gay sash - es, Girls with ca - lash - es,

B Youths with gay sash - es, Girls with ca - lash - es,

13

S Quick as light flash - es, Foot it a - way.

A Quick as light flash - es, Foot it a - way.

T Quick as light flash - es, Foot it a - way.

B Quick as light flash - es, Foot it a - way.

17

S Vi - ols are tin - kling, Light feet are twin - kling,

A Vi - ols are tin - kling, Light feet are twin - kling,

T Vi - ols are tin - kling, Light feet are twin - kling,

B Vi - ols are tin - kling, Light feet are twin - kling,

21

S Snow - y veils crin - kling, Round as they go.

A Snow - y veils crin - kling, Round as they go.

T Snow - y veils crin - kling, Round as they go.

B Snow - y veils crin - kling, Round as they go.

25

S Soft voic - es prat - tle, Cas - ta - nets rat - tle,

A Soft voic - es prat - tle, Cas - ta - nets rat - tle,

T Soft voic - es prat - tle, Cas - ta - nets rat - tle,

B Soft voic - es prat - tle, Cas - ta - nets rat - tle,

29

S Love's mim - ic bat - tle Min - gles them so.

A Love's mim - ic bat - tle Min - gles them so.

T Love's mim - ic bat - tle Min - gles them so.

B Love's mim - ic bat - tle Min - gles them so.

33

S Now the dance clos - es,— Bas - kets of ros - es,

A Now the dance clos - es,— Bas - kets of ros - es,

T Now the dance clos - es,— Bas - kets of ros - es,

B Now the dance clos - es,— Bas - kets of ros - es,

37

S Wov - en in po - sies, Gay - ly they twine.

A Wov - en in po - sies, Gay - ly they twine.

T Wov - en in po - sies, Gay - ly they twine.

B Wov - en in po - sies, Gay - ly they twine.

41

S Gob - lets are clash - ing, Am - ber lights flash - ing,

A Gob - lets are clash - ing, Am - ber lights flash - ing,

T Gob - lets are clash - ing, Am - ber lights flash - ing,

B Gob - lets are clash - ing, Am - ber lights flash - ing,

45

S Young lov - ers dash - ing Beau - ty in wine.

A Young lov - ers dash - ing Beau - ty in wine.

T Young lov - ers dash - ing Beau - ty in wine.

B Young lov - ers dash - ing Beau - ty in wine.

49

S All now is o - ver, — White man - tles hov - er,

A All now is o - ver, — White man - tles hov - er,

T All now is o - ver, — White man - tles hov - er,

B All now is o - ver, — White man - tles hov - er,

53

S Each with a lov - er, Back to the town.

A Each with a lov - er, Back to the town.

T Each with a lov - er, Back to the town.

B Each with a lov - er, Back to the town.

57

S None of them miss - es Sweet - est of bliss - es,

A None of them miss - es Sweet - est of bliss - es,

T None of them miss - es Sweet - est of bliss - es,

B None of them miss - es Sweet - est of bliss - es,

61

S Dew - y wet kiss - es,— That is love's crown.

A Dew - y wet kiss - es,— That is love's crown.

T Dew - y wet kiss - es,— That is love's crown.

B Dew - y wet kiss - es,— That is love's crown.

Taintor Brothers
(1874)

Howard Kingsbury (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

Music and dances,
Smiles and bright glances,
Love's happy chances,
 All are at play.
Youths with gay sashes,
Girls with calashes,
Quick as light flashes,
 Foot it away.

Viols are tinkling,
Light feet are twinkling,
Snowy veils crinkling,
 Round as they go.
Soft voices prattle,
Castanets rattle,
Love's mimic battle
 Mingles them so.

Now the dance closes,—
Baskets of roses,
Woven in posies,
 Gayly they twine.
Goblets are clashing,
Amber lights flashing,
Young lovers dashing
 Beauty in wine.

All now is over,—
White mantles hover,
Each with a lover,
 Back to the town.
None of them misses
Sweetest of blisses,
Dewy wet kisses,—
 That is love's crown.

James Gates Percival (1795–1856)

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