



# **Midnight wind**

**Howard Kingsbury**  
**(1842-1878)**

**Howard Kingsbury** (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

Mournfully, oh, mournfully  
This midnight wind doth sigh,  
Like some sweet plaintive melody  
Of ages long gone by:  
It speaks a tale of other years—  
Of hopes that bloom'd to die—  
Of sunny smiles that set in tears,  
And loves that mouldering lie.

Mournfully, oh, mournfully  
This midnight wind doth moan;  
It stirs some chord of memory,  
In each dull heavy tone:  
The voices of the much-loved dead  
Seem floating thereupon—  
All, all my fond heart cherished,  
Ere death hath made it lone.

Mournfully, oh, mournfully  
This midnight wind doth swell,  
With its quaint pensive minstrelsy,  
Hope's passionate farewell.  
To the dreamy joys of early years,  
Ere yet grief's canker fell  
On the heart's bloom—ay, well may tears  
Start at that parting knell!

William Motherwell (1797–1835)

# Midnight wind

H. Kingsbury

Pathetically

S  
Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth sigh, \_\_\_\_\_ Like

A  
Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth sigh, \_\_\_\_\_ Like

T  
Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth sigh, \_\_\_\_\_ Like

B  
Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth sigh, \_\_\_\_\_ Like

5  
S  
some sweet plain - tive mel - o - dy Of a - ges long gone by: \_\_\_\_\_ It

A  
some sweet plain - tive mel - o - dy Of a - ges long gone by: \_\_\_\_\_ It

T  
some sweet plain - tive mel - o - dy Of a - ges long gone by: \_\_\_\_\_ It

B  
some sweet plain - tive mel - o - dy Of a - ges long gone by: \_\_\_\_\_ It



## Midnight wind

9

S speaks a tale of oth - er years— Of hopes that bloom'd to die— Of

A speaks a tale of oth - er years— Of hopes that bloom'd to die— Of

T speaks a tale of oth - er years— Of hopes that bloom'd to die— Of

B speaks a tale of oth - er years— Of hopes that bloom'd to die— Of

13

S sun - ny smiles that set in tears, And loves that mould - 'ring lie. *rit.*

A sun - ny smiles that set in tears, And loves that mould - 'ring lie. *rit.*

T sun - ny smiles that set in tears, And loves that mould - 'ring lie. *rit.*

B sun - ny smiles that set in tears, And loves that mould - 'ring lie. *rit.*

Tempo one

17

S Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth moan; It

A Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth moan; It

T Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth moan; It

B Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth moan; It

# Midnight wind

21

S stirs some chord of mem - o - ry, In each dull heav - y tone: \_\_\_\_\_ The

A stirs some chord of mem - o - ry, In each dull heav - y tone: \_\_\_\_\_ The

T stirs some chord of mem - o - ry, In each dull heav - y tone: \_\_\_\_\_ The

B stirs some chord of mem - o - ry, In each dull heav - y tone: \_\_\_\_\_ The

25

S voic - es of the much - loved dead Seem float - ing there - up - on \_\_\_\_\_ All,

A voic - es of the much - loved dead Seem float - ing there - up - on \_\_\_\_\_ All,

T voic - es of the much - loved dead Seem float - ing there - up - on \_\_\_\_\_ All,

B voic - es of the much - loved dead Seem float - ing there - up - on \_\_\_\_\_ All,

29

S all my fond heart cher - ish - ed, Ere death hath made it lone. \_\_\_\_\_ *rit.*

A all my fond heart cher - ish - ed, Ere death hath made it lone. \_\_\_\_\_ *rit.*

T all my fond heart cher - ish - ed, Ere death hath made it lone. \_\_\_\_\_ *rit.*

B all my fond heart cher - ish - ed, Ere death hath made it lone. \_\_\_\_\_ *rit.*

## Midnight wind

Tempo one

33

S Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth swell, \_\_\_\_\_ With

A Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth swell, \_\_\_\_\_ With

T Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth swell, \_\_\_\_\_ With

B Mourn - ful - ly, oh, mourn - ful - ly This mid - night wind doth swell, \_\_\_\_\_ With

37

S its quaint pen - sive min - strel - sy, Hope's pas - sion - ate fare - well. \_\_\_\_\_ To the

A its quaint pen - sive min - strel - sy, Hope's pas - sion - ate fare - well. \_\_\_\_\_ To the

T its quaint pen - sive min - strel - sy, Hope's pas - sion - ate fare - well. \_\_\_\_\_ To the

B its quaint pen - sive min - strel - sy, Hope's pas - sion - ate fare - well. \_\_\_\_\_ To the

41

S dream - y joys of ear - ly years, Ere yet grief's can - ker fell \_\_\_\_\_ On

A dream - y joys of ear - ly years, Ere yet grief's can - ker fell \_\_\_\_\_ On

T dream - y joys of ear - ly years, Ere yet grief's can - ker fell \_\_\_\_\_ On

B dream - y joys of ear - ly years, Ere yet grief's can - ker fell \_\_\_\_\_ On

# Midnight wind

45

S  
the heart's bloom— ay, well may tears Start at that part - ing knell! *rit.*

A  
the heart's bloom— ay, well may tears Start at that part - ing knell! *rit.*

T  
the heart's bloom— ay, well may tears Start at that part - ing knell! *rit.*

B  
the heart's bloom— ay, well may tears Start at that part - ing knell! *rit.*

Taintor Brothers  
(1874)

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