



# Don't leave the farm

**Howard Kingsbury**  
**(1842-1878)**

With varied expressions

S  
Come boys, I have some - thing to tell you, Come near, I would whis - per it low, \_\_\_\_\_ You're

A  
Come boys, I have some - thing to tell you, Come near, I would whis - per it low, \_\_\_\_\_ You're

T  
Come boys, I have some - thing to tell you, Come near, I would whis - per it low, \_\_\_\_\_ You're

B  
Come boys, I have some - thing to tell you, Come near, I would whis - per it low, \_\_\_\_\_ You're

## Don't leave the farm

5

S think - ing of leav - ing the home - stead, Don't be in a hur - ry to go. \_\_\_\_\_ The

A think - ing of leav - ing the home - stead, Don't be in a hur - ry to go. \_\_\_\_\_ The

T think - ing of leav - ing the home - stead, Don't be in a hur - ry to go. \_\_\_\_\_ The

B think - ing of leav - ing the home - stead, Don't be in a hur - ry to go. \_\_\_\_\_ The

9

S cit - y has man - y at - trac - tions, But think of the vic - es and sins, \_\_\_\_\_ When

A cit - y has man - y at - trac - tions, But think of the vic - es and sins, \_\_\_\_\_ When

T cit - y has man - y at - trac - tions, But think of the vic - es and sins, \_\_\_\_\_ When

B cit - y has man - y at - trac - tions, But think of the vic - es and sins, \_\_\_\_\_ When

13

S once in the vor - tex of fash - ion, How soon the course down - ward be - gins. \_\_\_\_\_

A once in the vor - tex of fash - ion, How soon the course down - ward be - gins. \_\_\_\_\_

T once in the vor - tex of fash - ion, How soon the course down - ward be - gins. \_\_\_\_\_

B once in the vor - tex of fash - ion, How soon the course down - ward be - gins. \_\_\_\_\_

CHORUS

S Don't be in a hur - ry to go, boys, Don't be in a hur - ry to go; \_\_\_\_\_ Don't

A Don't be in a hur - ry to go, boys, Don't be in a hur - ry to go; \_\_\_\_\_ Don't

T Don't be in a hur - ry to go, boys, Don't be in a hur - ry to go; \_\_\_\_\_ Don't

B Don't be in a hur - ry to go, boys, Don't be in a hur - ry to go; \_\_\_\_\_ Don't

21  
S be in a hur - ry, Don't be in a hur - ry, Don't be in a hur - ry to go! \_\_\_\_\_

A be in a hur - ry, Don't be in a hur - ry, Don't be in a hur - ry to go! \_\_\_\_\_

T be in a hur - ry, Don't be in a hur - ry, Don't be in a hur - ry to go! \_\_\_\_\_

B be in a hur - ry, Don't be in a hur - ry, Don't be in a hur - ry to go! \_\_\_\_\_

VERSE TWO

S You talk of the mines of Aus - tral - ia, They're wealth - y in gold with - out doubt, \_\_\_\_\_ But

A You talk of the mines of Aus - tral - ia, They're wealth - y in gold with - out doubt, \_\_\_\_\_ But

T You talk of the mines of Aus - tral - ia, They're wealth - y in gold with - out doubt, \_\_\_\_\_ But

B You talk of the mines of Aus - tral - ia, They're wealth - y in gold with - out doubt, \_\_\_\_\_ But

## Don't leave the farm

29

S ah! there is gold on the farm, boys, If on - ly you'd shov - el it out. \_\_\_\_\_ The

A ah! there is gold on the farm, boys, If on - ly you'd shov - el it out. \_\_\_\_\_ The

T ah! there is gold on the farm, boys, If on - ly you'd shov - el it out. \_\_\_\_\_ The

B ah! there is gold on the farm, boys, If on - ly you'd shov - el it out. \_\_\_\_\_ The

33

S mer - can-tile trade is a haz - ard, The goods are first high and then low, \_\_\_\_\_ Best

A mer - can-tile trade is a haz - ard, The goods are first high and then low, \_\_\_\_\_ Best

T mer - can-tile trade is a haz - ard, The goods are first high and then low, \_\_\_\_\_ Best

B mer - can-tile trade is a haz - ard, The goods are first high and then low, \_\_\_\_\_ Best

37

To Chorus

S risk the old farm a while lon - ger, Don't be in a hur - ry to go. \_\_\_\_\_

A risk the old farm a while lon - ger, Don't be in a hur - ry to go. \_\_\_\_\_

T risk the old farm a while lon - ger, Don't be in a hur - ry to go. \_\_\_\_\_

B risk the old farm a while lon - ger, Don't be in a hur - ry to go. \_\_\_\_\_

VERSE THREE

S The great bus-y west has in - duce - ments, And so has the bus - i-ness mart, \_\_\_\_\_ But

A The great bus-y west has in - duce - ments, And so has the bus - i-ness mart, \_\_\_\_\_ But

T The great bus-y west has in - duce - ments, And so has the bus - i-ness mart, \_\_\_\_\_ But

B The great bus-y west has in - duce - ments, And so has the bus - i-ness mart, \_\_\_\_\_ But

<sup>45</sup>S wealth is not made in a day, boys, Don't be in a hur - ry to start. \_\_\_\_\_ The

A wealth is not made in a day, boys, Don't be in a hur - ry to start. \_\_\_\_\_ The

T wealth is not made in a day, boys, Don't be in a hur - ry to start. \_\_\_\_\_ The

B wealth is not made in a day, boys, Don't be in a hur - ry to start. \_\_\_\_\_ The

<sup>49</sup>S bank - ers and brok - ers are wealth - y, They take in their thou - sand or so, \_\_\_\_\_ And

A bank - ers and brok - ers are wealth - y, They take in their thou - sand or so, \_\_\_\_\_ And

T bank - ers and brok - ers are wealth - y, They take in their thou - sand or so, \_\_\_\_\_ And

B bank - ers and brok - ers are wealth - y, They take in their thou - sand or so, \_\_\_\_\_ And

## Don't leave the farm

To Chorus

53

S think of the frauds and de - cep - tions, Don't be in a hur - ry to go. \_\_\_\_\_

A think of the frauds and de - cep - tions, Don't be in a hur - ry to go. \_\_\_\_\_

T think of the frauds and de - cep - tions, Don't be in a hur - ry to go. \_\_\_\_\_

B think of the frauds and de - cep - tions, Don't be in a hur - ry to go. \_\_\_\_\_

## VERSE FOUR

S The farm is the saf - est and sur - est, The or - chards are load - ed to - day, \_\_\_\_\_ You're

A The farm is the saf - est and sur - est, The or - chards are load - ed to - day, \_\_\_\_\_ You're

T The farm is the saf - est and sur - est, The or - chards are load - ed to - day, \_\_\_\_\_ You're

B The farm is the saf - est and sur - est, The or - chards are load - ed to - day, \_\_\_\_\_ You're

61

S free as the air of the moun - tains, And mon - arch of all you sur - vey. \_\_\_\_\_ Best

A free as the air of the moun - tains, And mon - arch of all you sur - vey. \_\_\_\_\_ Best

T free as the air of the moun - tains, And mon - arch of all you sur - vey. \_\_\_\_\_ Best

B free as the air of the moun - tains, And mon - arch of all you sur - vey. \_\_\_\_\_ Best

65

S  
A  
T  
B

stay on the farm a while lon - ger, Tho' prof - its come in rath - er slow, \_\_\_\_\_ Re -

stay on the farm a while lon - ger, Tho' prof - its come in rath - er slow, \_\_\_\_\_ Re -

stay on the farm a while lon - ger, Tho' prof - its come in rath - er slow, \_\_\_\_\_ Re -

stay on the farm a while lon - ger, Tho' prof - its come in rath - er slow, \_\_\_\_\_ Re -

To Chorus

69

S  
A  
T  
B

mem - beryou've noth - ing to risk boys, Don't be in a hur - ry to go. \_\_\_\_\_

mem - beryou've noth - ing to risk boys, Don't be in a hur - ry to go. \_\_\_\_\_

mem - beryou've noth - ing to risk boys, Don't be in a hur - ry to go. \_\_\_\_\_

mem - beryou've noth - ing to risk boys, Don't be in a hur - ry to go. \_\_\_\_\_

Taintor Brothers  
(1874)

**Howard Kingsbury** (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

Come boys, I have something to tell you,  
Come near, I would whisper it low,  
You're thinking of leaving the homestead,  
Don't be in a hurry to go.  
The city has many attractions,  
But think of the vices and sins,  
When once in the vortex of fashion,  
How soon the course downward begins.

You talk of the mines of Australia,  
They're wealthy in gold without doubt,  
But ah! there is gold on the farm, boys,  
If only you'd shovel it out.  
The mercantile trade is a hazard,  
The goods are first high and then low,  
Best risk the old farm a while longer,  
Don't be in a hurry to go.

The great busy west has inducements,  
And so has the business mart,  
But wealth is not made in a day, boys,  
Don't be in a hurry to start.  
The bankers and brokers are wealthy,  
They take in their thousand or so,  
And think of the frauds and deceptions,  
Don't be in a hurry to go.

The farm is the safest and surest,  
The orchards are loaded today,  
You're free as the air of the mountains,  
And monarch of all you survey.  
Best stay on the farm a while longer,  
Though profits come in rather slow,  
Remember you've nothing to risk boys,  
Don't be in a hurry to go.

Clara (Clarissa) Foster Berry (1823–1887)

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