



Away, dull care

Howard Kingsbury
(1842-1878)

Away, dull care

H. Kingsbury

S
There is beau - ty on the land, There is splen - dor on the sea, Full of

A
There is beau - ty on the land, There is splen - dor on the sea, Full of

T
There is beau - ty on the land, There is splen - dor on the sea, Full of

B
There is beau - ty on the land, There is splen - dor on the sea, Full of

5
S
glo - ry is the heav'n, And the earth is full of glee: Ev - 'ry

A
glo - ry is the heav'n, And the earth is full of glee: Ev - 'ry

T
glo - ry is the heav'n, And the earth is full of glee: Ev - 'ry

B
glo - ry is the heav'n, And the earth is full of glee: Ev - 'ry



Away, dull care

9

S rob - in in the grass, Ev - 'ry lark on sun - ny wing, War - bles

A rob - in in the grass, Ev - 'ry lark on sun - ny wing, War - bles

T rob - in in the grass, Ev - 'ry lark on sun - ny wing, War - bles

B rob - in in the grass, Ev - 'ry lark on sun - ny wing, War - bles

13

S loud a song of joy, And shall we not al - so sing?

A loud a song of joy, And shall we not al - so sing?

T loud a song of joy, And shall we not al - so sing?

B loud a song of joy, And shall we not al - so sing?

CHORUS

S Then lift the song on high, And fill the arch - ing sky, Till

A Then lift the song on high, And fill the arch - ing sky, Till

T Then lift the song on high, And fill the arch - ing sky, Till

B Then lift the song on high, And fill the arch - ing sky, Till

Away, dull care

21

S ev - 'ry heart shall catch the strain, And ring the ech - o back a - gain: Good -

A ev - 'ry heart shall catch the strain, And ring the ech - o back a - gain: Good -

T ev - 'ry heart shall catch the strain, And ring the ech - o back a - gain: Good -

B ev - 'ry heart shall catch the strain, And ring the ech - o back a - gain: Good -

25

S bye, Des - pair! A - way, dull care! A -

A bye, Des - pair! A - way, dull care! A -

T bye, Des - pair! A - way, dull care! A -

B bye, Des - pair! A - way, dull care! A -

29 *Fine*

S way, a - way, a - way, a - way!

A way, a - way, a - way, a - way!

T way, a - way, a - way, a - way!

B way, a - way, a - way, a - way!

VERSE TWO

S Tho' the sun - shine some - times fails, And the clouds some - times ap - pear, Up be-

A Tho' the sun - shine some - times fails, And the clouds some - times ap - pear, Up be-

T Tho' the sun - shine some - times fails, And the clouds some - times ap - pear, Up be-

B Tho' the sun - shine some - times fails, And the clouds some - times ap - pear, Up be-

37 S yond the clouds, the sun Ev - er shines in ra - diance clear; Tho' the

A yond the clouds, the sun Ev - er shines in ra - diance clear; Tho' the

T yond the clouds, the sun Ev - er shines in ra - diance clear; Tho' the

B yond the clouds, the sun Ev - er shines in ra - diance clear; Tho' the

41 S day - light fades a - way In the shad - ows of the Even, 'Tis that

A day - light fades a - way In the shad - ows of the Even, 'Tis that

T day - light fades a - way In the shad - ows of the Even, 'Tis that

B day - light fades a - way In the shad - ows of the Even, 'Tis that

Away, dull care

TO CHORUS

45

S stars may shine and tell _____ That the earth is hung in heav'n.

A stars may shine and tell _____ That the earth is hung in heav'n.

T stars may shine and tell _____ That the earth is hung in heav'n.

B stars may shine and tell _____ That the earth is hung in heav'n.

VERSE THREE

S Ev - en night with all her shade, Ev - en Win - ter with his _____ snow, Come in

A Ev - en night with all her shade, Ev - en Win - ter with his snow, Come in

T Ev - en night with all her shade, Ev - en Win - ter with his _____ snow, Come in

B Ev - en night with all her shade, Ev - en Win - ter with his _____ snow, Come in

53

S beau - ty to the earth, And in joy - ous mu - sic go: Ev - 'ry

A beau - ty to the earth, And in joy - ous mu - sic go: Ev - 'ry

T beau - ty to the earth, And in joy - ous mu - sic go: Ev - 'ry

B beau - ty to the earth, And in joy - ous mu - sic go: Ev - 'ry

Away, dull care

57

S
snow - flake is a gem, Spar - kling to the sun a - far, And each

A
snow - flake is a gem, Spar - kling to the sun a - far, And each

T
snow - flake is a gem, Spar - kling to the sun a - far, And each

B
snow - flake is a gem, Spar - kling to the sun a - far, And each

61

TO CHORUS

S
shad - ow of the night Has a shin - ing sil - ver star.

A
shad - ow of the night Has a shin - ing sil - ver star.

T
shad - ow of the night Has a shin - ing sil - ver star.

B
shad - ow of the night Has a shin - ing sil - ver star.

Taintor Brothers
(1874)

Howard Kingsbury (1842–1878) was born in New York City, New York, and graduated from Yale University. He became an ordained minister, serving at the Second Presbyterian Church, Newark, Ohio, and later at the Village Church in Amherst, Massachusetts. He died in Amherst. He wrote many hymns, and wrote part songs for singing schools and conventions. Some of his songs were recognized by the Sol-Fa movement and republished by John Curwen's company in England in both traditional and sol-fa notation.

There is beauty on the land,
There is splendor on the sea,
Full of glory is the heaven,
And the earth is full of glee:
Every robin in the grass,
Every lark on sunny wing,
Warbles loud a song of joy,
And shall we not also sing?

*Then lift the song on high,
And fill the arching sky,
Till every heart shall catch the strain,
And ring the echo back again:
Goodbye, Despair!
Away, dull care!*

Though the sunshine sometimes fails,
And the clouds sometimes appear,
Up beyond the clouds, the sun
Ever shines in radiance clear;
Though the daylight fades away
In the shadows of the Even,
'Tis that stars may shine and tell
That the earth is hung in heaven.

Even night with all her shade,
Even Winter with his snow,
Come in beauty to the earth,
And in joyous music go:
Every snowflake is a gem,
Sparkling to the sun afar,
And each shadow of the night
Has a shining silver star.

Edward Rowland Sill (1841–1887)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

