

The match'd her breathing

CHORALE

Uen Kenhusch (1828-1904)





Edition and "engraving" © 2019 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

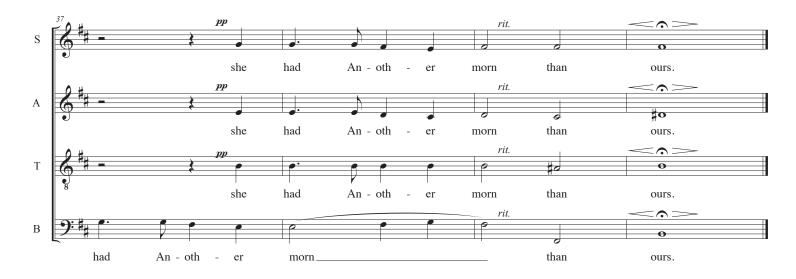
We match'd hen bneathing



We match'd hen hneathing



We match'd hey byeathing



Novello, Ewer and Co. (1870)

Jacob Leo Kerbusch (1828-1904) was born near Düsseldorf, Germany. He studied under Louis Spohr and Ernst Friedrich E. Richter on the Continent, then went to Ireland and studied at Trinity College, Dublin. He settled in Belfast as organist, pianist, teacher, conductor, composer, and writer. He was an active recitalist, directed the Anacreontic Society, and established a choir of his own, "Concordia." He was an active composer in the Cecilian movement, for the reform of Catholic church music. He lived in Belfast most of his career before returning to Germany. He died in Rath-Erkelenz, Rhenish. His compositions includes church music, organ music, and piano music. Songls, glees, and choruses.

The Death-Bed

We watched her breathing through the night, Her breathing soft and low, As in her breast the wave of life Kept heaving to and fro.

So silently we seemed to speak, So slowly moved about, As we had lent her half our powers To eke her living out.

Our very hopes belied our fears, Our fears our hopes belied— We thought her dying when she slept, And sleeping when she died.

For when the morn came, dim and sad, And chill with early showers, Her quiet eyelids closed—she had Another morn than ours.

Thomas Hood (1799-1845)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U.S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

