

# The match'd her breathing

CHORALE

## **Uen Kenhusch** (1828-1904)





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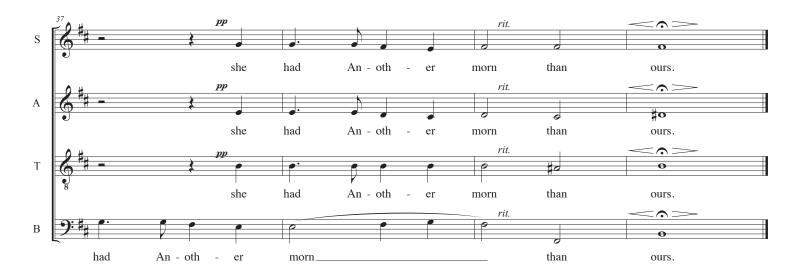
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Novello, Ewer and Co. (1870)

#### **Jacob Leo Kerbusch** (1828-1904) was born near Düsseldorf, Germany. He studied under Louis Spohr and Ernst Friedrich E. Richter on the Continent, then went to Ireland and studied at Trinity College, Dublin. He settled in Belfast as organist, pianist, teacher, conductor, composer, and writer. He was an active recitalist, directed the Anacreontic Society, and established a choir of his own, "Concordia." He was an active composer in the Cecilian movement, for the reform of Catholic church music. He lived in Belfast most of his career before returning to Germany. He died in Rath-Erkelenz, Rhenish. His compositions includes church music, organ music, and piano music. Songls, glees, and choruses.

#### The Death-Bed

We watched her breathing through the night, Her breathing soft and low, As in her breast the wave of life Kept heaving to and fro.

So silently we seemed to speak, So slowly moved about, As we had lent her half our powers To eke her living out.

Our very hopes belied our fears, Our fears our hopes belied— We thought her dying when she slept, And sleeping when she died.

For when the morn came, dim and sad, And chill with early showers, Her quiet eyelids closed—she had Another morn than ours.

Thomas Hood (1799-1845)

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