



# **The Angel of Dream**

**Matthias Keller**  
**(1813-1875)**

# The Angel of Dream

M. Keller

S  
A  
T  
B

Old moth - er, don't grieve, be cheer - ful at heart! Thou'rt

Old moth - er, don't grieve, be cheer - ful at heart! Thou'rt

Old moth - er, don't grieve, be cheer - ful at heart! Thou'rt

Old moth - er, don't grieve, be cheer - ful at heart! Thou'rt

5  
S  
A  
T  
B

ten - der - ly watched by day and by night; The

ten - der - ly watched by day and by night; The

ten - der - ly watched by day and by night; The

ten - der - ly watched by day and by night; The

# The Angel of Dream

3

9

S sick - ness that now con - fines thee in bed May

A sick - ness that now con - fines thee in bed May

T sick - ness that now con - fines thee in bed May

B sick - ness that now con - fines thee in bed May

13

S soon yield to care \_\_\_\_\_ and na - ture's own night. Tho'

A soon yield to care \_\_\_\_\_ and na - ture's own night. Tho'

T soon yield to care \_\_\_\_\_ and na - ture's own night. Tho'

B soon yield to care \_\_\_\_\_ and na - ture's own night. Tho'

17

S heart - less may seem the world to the poor,— One

A heart - less may seem the world to the poor,— One

T heart - less may seem the world to the poor,— One

B heart - less may seem the world to the poor,— One

## The Angel of Dream

S trea - sure is thine— the love of a son! He'll

A trea - sure is thine— the love of a son! He'll

T trea - sure is thine— the love of a son! He'll

B trea - sure is thine— the love of a son! He'll

24 S toil for thy sake as long as he lives, So

A toil for thy sake as long as he lives, So

T toil for thy sake as long as he lives, So

B toil for thy sake as long as he lives, So

28 S be of good cheer, thou art not a - lone?

A be of good cheer, thou art not a - lone?

T be of good cheer, thou art not a - lone?

B be of good cheer, thou art not a - lone?

# The Angel of Dream

5

S He's poor, it is true, and — kept from the work Which

A He's poor, it is true, and kept from the work Which

T He's poor, it is true, and kept from the work Which

B He's poor, it is true, and kept from the work Which

36  
S ought to be done to bring dai - ly bread; Tho'

A ought to be done to bring dai - ly bread; Tho' —

T ought to be done to bring dai - ly bread; Tho'

B ought to be done to bring dai - ly bread; Tho'

40  
S vain - ly he asked, to - day, for some help,— To -

A vain - ly he asked, to - day, for some help,— To -

T vain - ly he asked, to - day, for some help,— To -

B vain - ly he asked, to - day, for some help,— To -

## The Angel of Dream

44

S mor - row, per - haps, — he'll bet - ter suc - ceed. Old

A mor - row, per - haps, — he'll bet - ter suc - ceed. Old

T mor - row, per - haps, he'll bet - ter suc - ceed. Old

B mor - row, per - haps, he'll bet - ter suc - ceed. Old

48

S moth - er, don't grieve! Not all men are hard, — Thy

A moth - er, don't grieve! Not all men are hard, — Thy

T moth - er, don't grieve! Not all men are hard, — Thy

B moth - er, don't grieve! Not all men are hard, — Thy

52

S son will yet find a — good and true friend Who'll

A son will yet find a good and true friend — Who'll

T son will yet find a — good and true friend — Who'll

B son will yet find a good and true friend Who'll

# The Angel of Dream

7

56

S  
lis - ten to him with kind - ness of heart, And

A  
lis - ten to him with kind - ness of heart, And

T  
lis - ten to him with kind - ness of heart, And

B  
lis - ten to him with kind - ness of heart, And

60

S  
sure - ly, such friend as - sis - tance will lend.

A  
sure - ly, such friend as - sis - tance will lend.

T  
sure - ly, such friend as - sis - tance will lend.

B  
sure - ly, such friend as - sis - tance will lend.

Copp, Clark & Co.  
(ca. 1880)

**Matthias Keller** (1813-1875) was born in Ulm, Württemberg, Germany, and studied music in Stuttgart and Vienna. He played violin with the Viennese Royal Chapel and served as an army bandmaster. Relocating to the U.S. in 1846, he played in Philadelphia theaters, made violins, and conducted opera in New York City. He composed "An American Hymn" for a government-sponsored competition for an original national hymn. Initially unsuccessful, it became popular with wind bands in Boston. He added words to the song for the opening ceremonies of the National Peace Jubilee in 1869. His compositions include an assortment of small works. He died in Boston.

Old mother, don't grieve, be cheerful at heart!  
Thou'rt tenderly watched by day and by night;  
The sickness that now confines thee in bed  
May soon yield to care and nature's own night.

Though heartless may seem the world to the poor,—  
One treasure is thine— the love of a son!  
He'll toil for thy sake as long as he lives,  
So be of good cheer, thou art not alone?

He's poor, it is true, and kept from the work  
Which ought to be done to bring daily bread;  
Though vainly he asked, today, for some help,—  
Tomorrow, perhaps, he'll better succeed.

Old mother, don't grieve! Not all men are hard,—  
Thy son will yet find a good and true friend  
Who'll listen to him with kindness of heart,  
And surely, such friend assistance will lend.

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