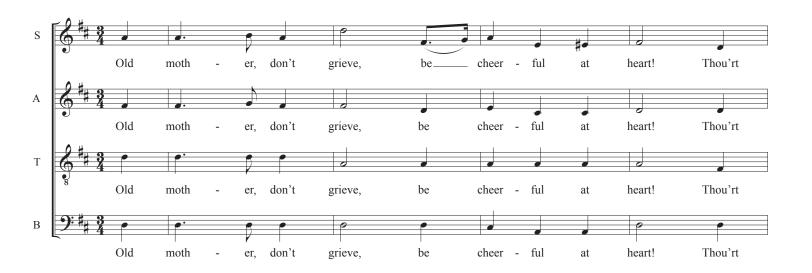
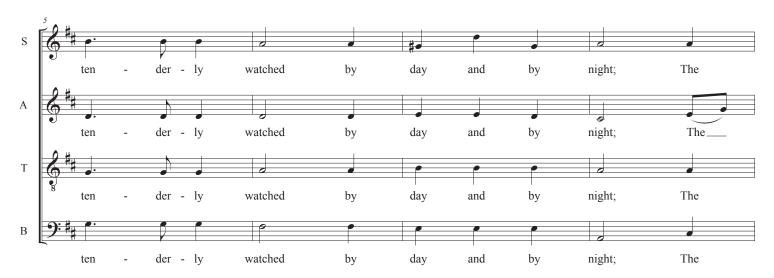


Matthias Keller (1813-1875)

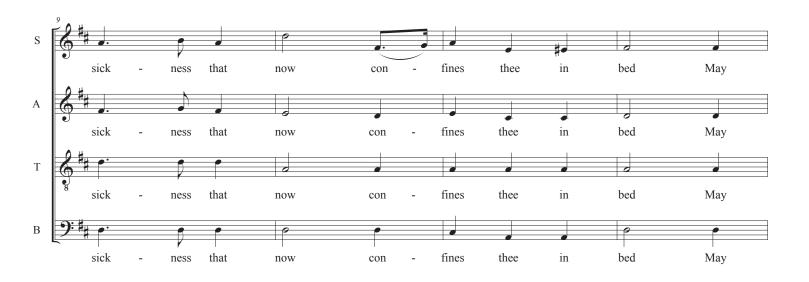
M. Keller

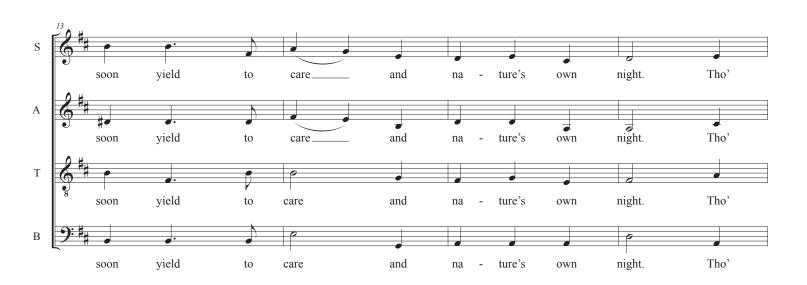


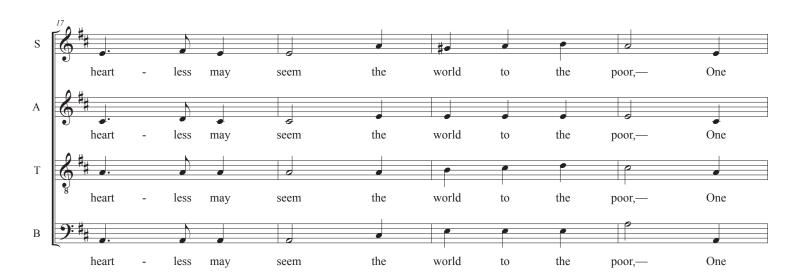


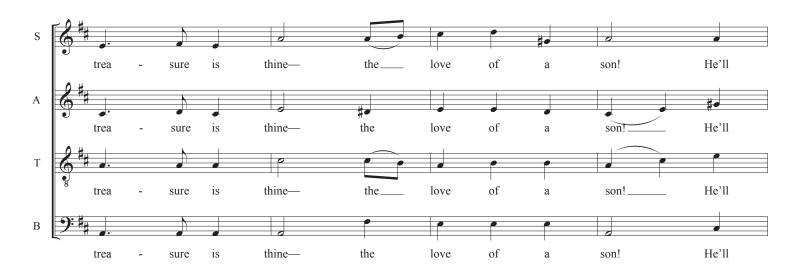


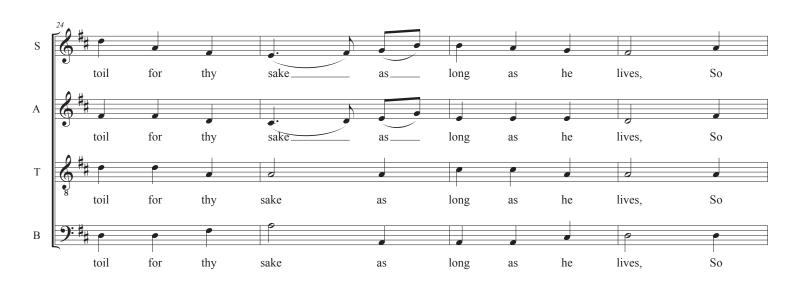
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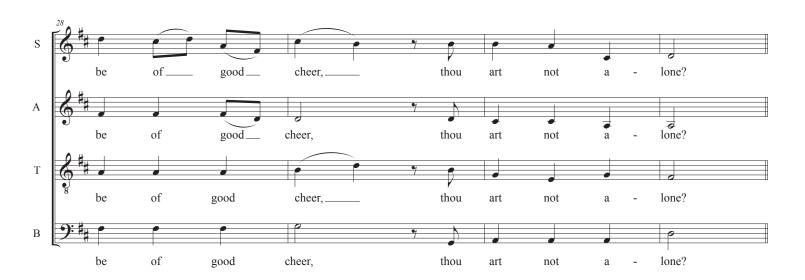


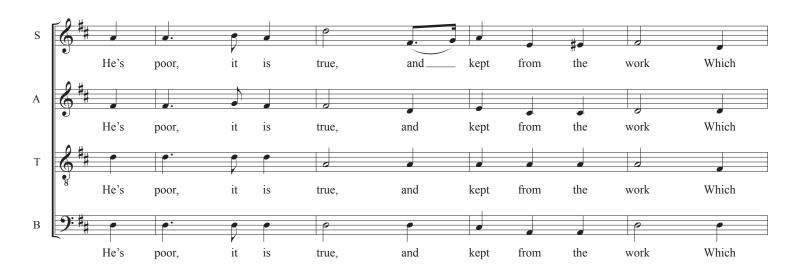




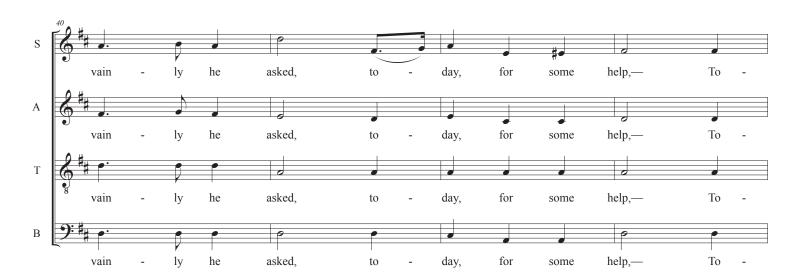


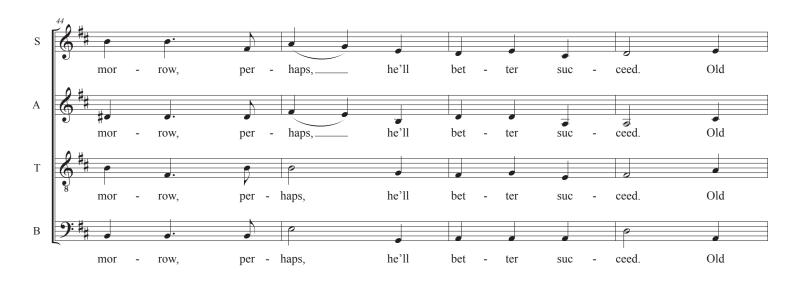




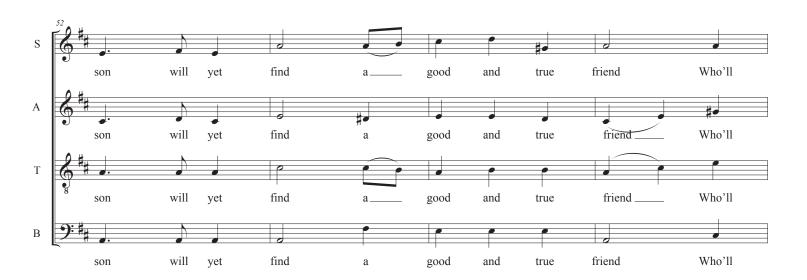


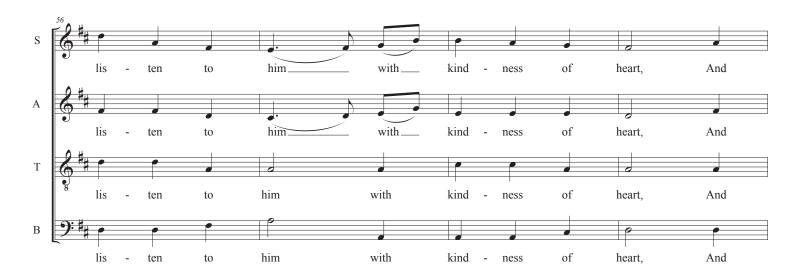


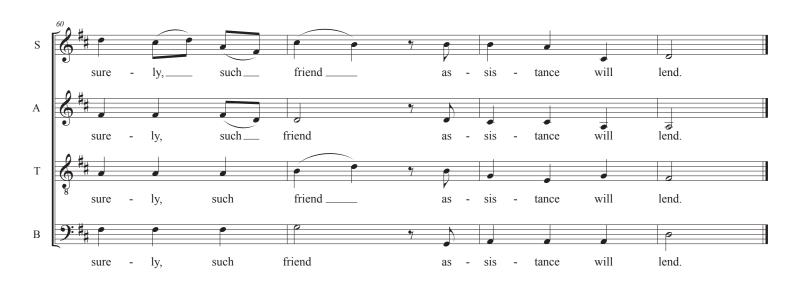












Copp, Clark & Co. (ca. 1880)

Matthias Keller (1813-1875) was born in Ulm, Württemberg, Germany, and studied music in Stuttgart and Vienna. He played violin with the Viennese Royal Chapel and served as an army bandmaster. Relocating to the U.S. in 1846, he played in in Philadelphia theaters, made violins, and conducted opera in New York City. He composed "An American Hymn" for a government-sponsored competition for an original national hymn. Initially unsuccessful, it became popular with wind bands in Boston. He added words to the song for the opening ceremonies of the National Peace Jubilee in 1869. His compositions include an assortment of small works. He died in Boston.

Old mother, don't grieve, be cheerful at heart! Thou'rt tenderly watched by day and by night; The sickness that now confines thee in bed May soon yield to care and nature's own night.

Though heartless may seem the world to the poor,— One treasure is thine— the love of a son! He'll toil for thy sake as long as he lives, So be of good cheer, thou art not alone?

He's poor, it is true, and kept from the work Which ought to be done to bring daily bread; Though vainly he asked, today, for some help,—Tomorrow, perhaps, he'll better succeed.

Old mother, don't grieve! Not all men are hard,— Thy son will yet find a good and true friend Who'll listen to him with kindness of heart, And surely, such friend assistance will lend.

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