

A Lullaby

Hugo Kaun
(1863-1932)

A Lullaby

Hugo Kaun

Con moto

Soprano (S) *p*

Alto (A)

Tenor (T) $\frac{8}{8}$

Bass (B) *p*

Piano *p leggiero*

When twi - light is com - ing and mead - ows grow dim, and
When twi - light is com - ing and mead - ows grow dim, and
When twi - light is com - ing and mead - ows grow dim, and
When twi - light is com - ing and mead - ows grow dim, and

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3

4

S soft - ly the breez - es blow, When out in the woods the
A soft - ly the breez - es blow, When out in the woods the
T soft - ly the breez - es blow, When out in the woods the
B soft - ly the breez - es blow, When out in the woods the
Pno.

This section of the musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano (Pno). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a simple melody with eighth and sixteenth notes, accompanied by the piano which provides harmonic support. The lyrics are repeated three times.

7

S gar - dens and fields the flow - ers to sleep must go, to
A gar - dens and fields the flow - ers to sleep must go, to
T gar - dens and fields the flow - ers to sleep must go, to
B gar - dens and fields the flow - ers to sleep must go, to sleep must
Pno.

This section continues the musical score with the same vocal parts and piano accompaniment. The key signature changes to two sharps (G major). The vocal parts sing a new melody with eighth and sixteenth notes, and the piano provides harmonic support. The lyrics describe a garden scene where flowers sleep and must go to sleep.

A Lullaby

S 10 *pp*
sleep must go. So fold up the pet - als that

A *pp*
sleep must go. So fold up the pet - als that

T *pp*
sleep must go. So fold up the pet - als that

B *pp*
go to sleep must go. So fold up the pet - als that

Pno. 10 *pp*

S 13 ,
wait for the sun, the night wind its watch will keep, *rit.*, ,

A ,
wait for the sun, the night wind its watch will keep, *rit.*, ,

T ,
wait for the sun, the night wind its watch will keep, *rit.*, ,

B ,
wait for the sun, the night wind its watch will keep, *rit.*, ,

Pno. 13

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5

Soprano (S) vocal line, piano accompaniment.

a tempo
16 *pp*

There, there, 'neath the leaves' gen - tle care, sleep, lit - tle flow - er, oh

a tempo
16 *pp*

There, there, 'neath the leaves' gen - tle care, sleep, lit - tle flow - er, oh

a tempo
16 *pp*

There, there, 'neath the leaves' gen - tle care, sleep, lit - tle flow - er, oh

a tempo
16 *pp*

There, there, 'neath the leaves' gen - tle care, sleep, lit - tle flow - er, oh

Piano (Pno.) accompaniment:

a tempo
16 *pp*

Accompaniment consists of sustained chords in the upper register, with rhythmic patterns in the bass.

Soprano (S) vocal line, piano accompaniment.

pp

sleep, There, there, 'neath the leaves' gen - tle care,

pp

sleep, There, there, 'neath the leaves' gen - tle care,

pp

sleep, There, there, 'neath the leaves' gen - tle care,

pp

sleep, There, there, 'neath the leaves' gen - tle care,

Piano (Pno.) accompaniment:

pp

Accompaniment consists of sustained chords in the upper register, with rhythmic patterns in the bass.

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S 22 sleep, lit - tle flow - er, oh sleep, sleep, lit - tle flow - er oh

A sleep, lit - tle flow - er, oh sleep, sleep, lit - tle flow - er oh

T sleep, lit - tle flow - er, oh sleep, sleep, lit - tle flow - er oh

B sleep, lit - tle flow - er, oh sleep, sleep, lit - tle flow - er oh

Pno.

S 25 sleep, oh sleep.

A sleep, oh sleep.

T sleep, oh sleep.

B sleep, oh sleep.

Pno.

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7

28

S When shad - ows are fall - ing on for - est and field and the

A When shad - ows are fall - ing on for - est and field and the

T When shad - ows are fall - ing on for - est and field and the

B When shad - ows are fall - ing on for - est and field and the

Pno. *p leggiero*



31

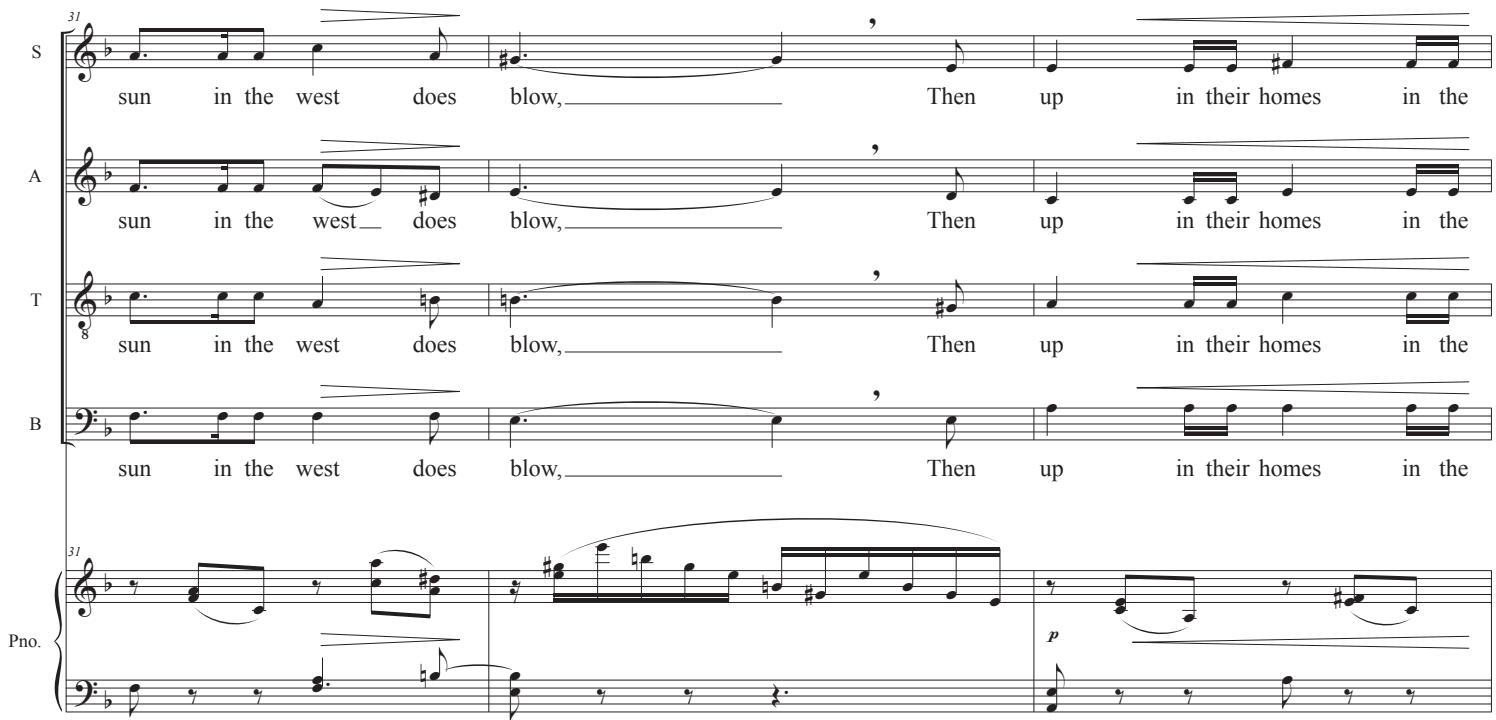
S sun in the west does blow, Then up in their homes in the

A sun in the west does blow, Then up in their homes in the

T sun in the west does blow, Then up in their homes in the

B sun in the west does blow, Then up in their homes in the

Pno.



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34

S shad - y green trees the song - sters to sleep must go, to

A shad - y green trees the song - sters to sleep must go, to

T shad - y green trees the song - sters to sleep must go, to

B shad - y green trees the song - sters to sleep must go, to sleep must

Pno.

37

S sleep must go. So fold the small wings that are

A sleep must go. So fold the small wings that are

T sleep must go. So fold the small wings that are

B go, to sleep must go. So fold the small wings that are

Pno.

A Lullaby

9

40

Soprano (S) vocal line: wear - y of flight, the moth - er-bird watch will keep, rit.

Alto (A) vocal line: wear - y of flight, the moth - er-bird watch will keep, rit.

Tenor (T) vocal line: wear - y of flight, the moth - er-bird watch will keep, rit.

Bass (B) vocal line: wear - y of flight, the moth - er-bird watch will keep, rit.

Piano (Pno.) accompaniment: piano playing eighth-note chords in the right hand and bass notes in the left hand, with dynamic markings pp and rit.

43 *a tempo*

Soprano (S) vocal line: Rest, rest, in the shel - ter - ing nest, sleep, lit - tle bird, oh

Alto (A) vocal line: Rest, rest, in the shel - ter - ing nest, sleep, lit - tle bird, oh

Tenor (T) vocal line: Rest, rest, in the shel - ter - ing nest, sleep, lit - tle bird, oh

Bass (B) vocal line: Rest, rest, in the shel - ter - ing nest, sleep, lit - tle bird, oh

Piano (Pno.) accompaniment: piano playing eighth-note chords in the right hand and bass notes in the left hand, with dynamic markings pp and rit.

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46

S sleep, , Rest, rest, in the shel - ter - ing nest,

A sleep, , Rest, rest, in the shel - ter - ing nest,

T sleep, , Rest, rest, in the shel - ter - ing nest,

B sleep, , Rest, rest, in the shel - ter - ing nest,

Pno.

49

S sleep, lit - tle bird, oh sleep, , sleep, lit - tle bird, oh

A sleep, lit - tle bird, oh sleep, , sleep, lit - tle bird, oh

T sleep, lit - tle bird, oh sleep, , sleep, lit - tle bird, oh

B sleep, lit - tle bird, oh sleep, , sleep, lit - tle bird, oh

Pno.

A Lullaby

11

S 52

S sleep, oh sleep,

A sleep, oh sleep,

T sleep, oh sleep,

B sleep, oh sleep,

Pno.

53

S When day - light is o - ver and star - time has come and

A When day - light is o - ver and star - time has come and

T When day - light is o - ver and star - time has come and

B When day - light is o - ver and star - time has come and

Pno. *p leggiero*

S 55

S When day - light is o - ver and star - time has come and

A When day - light is o - ver and star - time has come and

T When day - light is o - ver and star - time has come and

B When day - light is o - ver and star - time has come and

Pno. *p leggiero*

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S 58

voic - es are hushed and low, Then toys must be gath - ered and

A voic - es are hushed and low, Then toys must be gath - ered and

T voic - es are hushed and low, Then toys must be gath - ered and

B voic - es are hushed and low, Then toys must be gath - ered and

Pno.

S 61

pray'r's must be said the chil - dren to sleep must go, to

A pray'r's must be said the chil - dren to sleep must go, to

T pray'r's must be said the chil - dren to sleep must go, to

B pray'r's must be said the chil - dren to sleep must go, to sleep must

Pno.

A Lullaby

13

64

S sleep must go. So fold the wee hands that are

A sleep must go. So fold the wee hands that are

T sleep must go. So fold the wee hands that are

B go, to sleep must go. So fold the wee hands that are

Pno.

67

S tir - ed of play, the an - gels their watch will keep, rit.

A rit.

T rit.

B rit.

Pno.

A Lullaby

70 *a tempo*

S Calm, calm, with - in moth - er's dear arm, sleep, lit - tle child, oh

A Calm, calm, with - in moth - er's dear arm, sleep, lit - tle child, oh

T Calm, calm, with - in moth - er's dear arm, sleep, lit - tle child, oh

B Calm, calm, with - in moth - er's dear arm, sleep, lit - tle child, oh

Pno.

73

S sleep, , *pp* Calm, calm, with - in moth - er's dear arm,

A sleep, , *pp* Calm, calm, with - in moth - er's dear arm,

T sleep, , *pp* Calm, calm, with - in moth - er's dear arm,

B sleep, , *pp* Calm, calm, with - in moth - er's dear arm,

Pno.

A Lullaby

15

Musical score for 'A Lullaby' (Measures 76-77). The vocal parts (Soprano, Alto, Tenor, Bass) sing "sleep, lit - tle child, oh sleep," followed by a repeat of the phrase. The piano accompaniment consists of sustained notes and eighth-note patterns.

Soprano (S): sleep, lit - tle child, oh sleep,

Alto (A): sleep, lit - tle child, oh sleep,

Tenor (T): sleep, lit - tle child, oh sleep,

Bass (B): sleep, lit - tle child, oh sleep,

Piano (Pno):

Continuation of the musical score for 'A Lullaby' (Measures 79-80). The vocal parts sing "sleep, oh sleep," followed by a repeat of the phrase. The piano accompaniment consists of sustained notes and eighth-note patterns.

Soprano (S): sleep, oh sleep,

Alto (A): sleep, oh sleep,

Tenor (T): sleep, oh sleep,

Bass (B): sleep, oh sleep,

Piano (Pno):

Hugo Wilhelm Ludwig Kaun (1863-1932) was born in Berlin, Germany. After his musical training there, he relocated to the United States and settled in Milwaukee, Wisconsin. He became a prominent figure in the Milwaukee musical culture and was conductor of the Milwaukee Liederkranz and the Milwaukee Men's Choir. He also taught at the Milwaukee Conservatory and was active as teacher, conductor, and performer. He later returned to Berlin and was appointed to the Prussian Academy of Arts. He died in Berlin. His compositions include a wide variety of genres with five operas, three symphonies, string quartets, operas, oratorios, chamber pieces, piano pieces; some of his works are based on American themes. His son Bernhard Kaun later became a composer of film scores in Hollywood.

When twilight is coming and meadows grow dim,
and softly the breezes blow,
When out in the woods the gardens and fields
the flowers to sleep must go.
So fold up the petals that wait for the sun,
the night wind its watch will keep,
There, there, 'neath the leaves' gentle care,
sleep, little flower, oh sleep.

When shadows are falling on forest and field
and the sun in the west does blow,
Then up in their homes in the shady green trees
the songsters to sleep must go,
So fold the small wings that are weary of flight,
the mother-bird watch will keep,
Rest, rest, in the sheltering nest,
sleep, little bird, oh sleep.

When daylight is over and star-time has come
and voices are hushed and low,
Then toys must be gathered and prayers must be said
the children to sleep must go, to sleep must go,
So fold the wee hands that are tired of play,
the angels their watch will keep,
Calm, calm, within mother's dear arm,
sleep, little child, oh sleep.

Edith J. Sanford Tillotson (1876–1968)

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