



O Little Snowflake

Cyril Jenkins
(1885–1978)

David Cyril Jenkins (1885-1978) was born in Dunvant, Swansea, Wales, the son a coal miner, who moved the family to Cilfynydd. He was educated at the Pontypridd County Grammar School and studied music under Harry Evans and W. G. Alcock. In his teens he was organist of Moriah Chapel, Cilfynydd, then at Bethany Chapel, Treherbert. He moved to London, working as an insurance underwriter, and studied with Charles V. Stanford and Ebenezer Prout. He served as director of music to the London County Council, organizing concerts in London parks. He relocated to Australia where he was active as a conductor, teacher and adjudicator. He was music critic for the Melbourne Herald and the weekly magazine Table Talk. For years, he traveled between Australia, North America and Britain, and was frequent guest conductor of the Mormon Tabernacle Choir. He eventually retired back to England. He died in Hove, Sussex.

All sheltered by the mother-cloud
The little flake looked down;
It saw the city's seething crowd,
It saw the shining town.

“How fair and far those steeples rise
To greet us, mother dear!
It is so lovely in the skies,
Why do we linger here?”

“The south wind says the merry earth *
Is full of life and glow;
I long to mingle with its mirth—
O mother! let us go.”

The mother-cloud reached out her arm,
“Oh, little flake,” quoth she,
“The earth is full of sin and harm,
Bide here, bide here, with me.”

But when the pale cloud-mother slept,
The north wind whispered “Fly!”
And from her couch the snowflake crept
And tiptoed down the sky.

Before the Winter's sun his fleet
Brief journey made that day,
All soiled and blackened in the street,
The little snowflake lay.

Ella Wheeler Wilcox (1850–1919)

* The published score reads “The north wind says...,”
but sources on the poem reads “The south wind says...”

O Little Snowflake

Cyril Jenkins

Andante ed espress. ♩ = 66

S All shel - tered by the moth - er - cloud The

A All shel - tered by the moth - er - cloud The

T

B

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts begin with a piano (*p*) dynamic. The music is in 3/4 time with a key signature of three flats. The lyrics are: 'All shel - tered by the moth - er - cloud The'. The Tenor (T) and Bass (B) staves are currently empty.

S lit - tle flake looked down;

A lit - tle flake looked down;

T It saw the cit - y's

B It saw the cit - y's

Detailed description: This system contains the next four staves. The Soprano (S) and Alto (A) parts continue with the lyrics 'lit - tle flake looked down;'. The Tenor (T) and Bass (B) parts enter with the lyrics 'It saw the cit - y's'. The Soprano and Alto parts have a triplet of eighth notes marked with a '3' above them. The Tenor and Bass parts have a piano (*p*) dynamic marking.

O Little Snowflake

6

S

A

T
seeth - ing, seeth - ing crowd, It saw the shin - ing

B
seeth - ing, seeth - ing crowd, It saw the shin - ing

Poco animato

9

S
mp "How fair and far those

A
mp "How fair and far those

T
town. "How

B
town. "How

11

S
stee - ples rise To greet us,

A
stee - ples rise To greet us,

T
fair and far those stee - ples rise, O

B
fair those stee - ples rise, O

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13

S moth - er dear! so love - ly in the

A moth - er dear! It is so love - ly in the

T moth - er dear! It

B moth - er dear!

15

S skies, Why do we lin - ger,

A love - ly, Why do we lin - ger,

T is so love - ly in the skies,

B It is so love - ly in the skies,

dim.

18

S *p dim. e rall.* lin - ger here? **Andante** **vigorouso** $\text{♩} = 108$

A *p dim. e rall.* lin - ger here?

T *p dim. e rall.* Why do we lin - ger here? "The

B *p dim. e rall.* Why lin - ger here? "The

pp *f*

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21

S *f* "The south wind says the mer - ry earth _____ Is full of

A "The south wind says the mer - ry earth _____ Is full of

T south wind says the mer - ry earth _____ Is full of

B south wind says the mer - ry earth _____ Is full of

24

S life and glow; _____ I

A life, is full of life and glow; _____ I long to min - gle with its

T life and glow _____ The south wind

B life, _____ of life and glow; _____ I long to

27

S long to min - gle with its mirth, _____ I

A mirth, to min - gle with its mirth, I long to min - gle with its

T says _____ the mer - ry earth Is full of life, _____ of

B min - gle, min - gle with its mirth, I _____ long to min - gle,

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30

S long to min - gle with its mirth— O moth - er! let us

A mirth, with its mirth— O moth - er! let us

T life and glow; O moth - er! let us

B min - gle with its mirth— O moth - er! let us

33

S go, moth - er! let us go." go, O moth - er! let us go." go, moth - er! let us go." go, O moth - er! let us go." The

A go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." The

T go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." The

B go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." go, O moth - er! let us go." The

36 **Moderato** ♩ = 72

S The moth - er - cloud reached out her

A The moth - er - cloud reached out her

T The moth - er - cloud reached out her

B moth - er - cloud reached out, reached out her

O Little Snowflake

39

S arm, "Oh, lit - tle flake," quoth she, "The

A arm, "Oh, lit - tle flake," quoth she, "The

T arm, "Oh, lit - tle flake," quoth she, "The

B arm, "Oh, lit - tle flake," quoth she, "The

42

S earth is full of sin and harm, Bide here,

A earth is full of sin and harm, Bide here,

T earth is full of sin and harm, Bide here,

B earth is full of sin and harm, Bide here,

45

S bide here, with me." But when the pale cloud -

A bide here, with me." But when the pale cloud -

T bide here, with me." But when the pale cloud -

B bide here, with me." But when the pale cloud -

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48

S moth - er slept, The north wind whis - pered "Fly!"

A moth - er slept, The north wind whis - pered "Fly!" *p sost.* And from her

T moth - er slept, The north wind whis - pered "Fly!"

B moth - er slept, The north wind whis - pered "Fly!"

51

S *p sost.* And from her couch *dim. e rall.* the snow - flake crept *pp* And

A couch *dim. e rall.* the snow - flake crept, *pp* crept And

T *p sost.* And from her couch the snow - - - flake *dim. e rall.* crept *pp* And

B *p sost.* *dim. e rall.* And from her couch she crept

54

S tip - toed down the sky. *morendo*

A tip - toed down the sky, *morendo* down the sky.

T tip - toed down the sky, *morendo* tip - toed down the sky.

B *pp* *morendo* And tip - toed down the sky.

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57 **Tempo 1**

S

A

T *mp*

B *mp*

Be - fore the Win - ter's sun his fleet Brief

Be - fore the Win - ter's sun his fleet Brief

60

S *p*

A *p*

T *p*

B *p*

All soiled and black-ened in the

All soiled and black-ened in the

jour - ney made that day, All

jour - ney made that day, All

63

S *espress.*

A *espress.*

T *espress.*

B *espress.*

street, The lit - tle snow - flake

street, The snow - flake

soiled and black-ened in the street, The lit - tle snow - flake

soiled and black-ened in the street, The snow - flake

O Little Snowflake

66

S
lay.

A
lay, the lit - tle snow - flake lay.

T
lay, the snow - flake lay.

B
lay, the snow - flake lay.

pp *rall.* *morendo*

pp *rall.* *morendo*

pp *rall.* *morendo*

J. Curwen & Sons
(1915)

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