



SSA

# My little pretty one

**Philip James**  
**(1890-1975)**

*Daintily*

S 1 *mp* My lit - tle pret - ty one! My soft - ly

S 2 *mp* My lit - tle pret - ty one! My soft - ly

A *mp* My lit - tle pret - ty one! My soft - ly

*Daintily*

Piano *mp*

*Ped. ad lib.*

## My little pretty one

6

S 1  
win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

S 2  
win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

A  
win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

Pno.

11

S 1  
*p* With a beck thou com'st a - non; In a trice, too, thou art gone, And I must

S 2  
*p* With a beck thou com'st a - non; In a trice, too, thou art gone, And I must

A  
*p* With a beck thou com'st a - non; In a trice, too, thou art gone, And I must

Pno.

*p*

*Slower*

My little pretty one

16 *rall.* *a tempo*

S 1 sigh a - lone, But sighs are lost on thee. — My lit - tle pret - ty one!

S 2 sigh a - lone, But sighs are lost on thee. — My lit - tle pret - ty one!

A sigh a - lone, But sighs are lost on thee. My lit - tle pret - ty one! —

Pno. *rall.* *a tempo*

21 *rall.*

S 1 My soft - ly win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

S 2 My soft - ly win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

A My soft - ly win - ning one! Oh! thou'rt a mer - ry one! And play - ful as can be.

Pno. *rall.*

## My little pretty one

27

S 1

S 2

A

27

Pno.

*a tempo*

*p*

31

S 1

S 2

A

31

Pno.

*mf*

Art thou my smil - ing one, Art thou my pout - ing one, Art thou my

Art thou my smil - ing one, Art thou my pout - ing one, Art thou my

Art thou my smil - ing one, Art thou my pout - ing one, Art thou my

36 *rit.* *a tempo*  
S 1 teas - ing one, A god - dess, elf, or grace? With a frown thou wound'st my heart,  
S 2 teas - ing one, A god - dess, elf, or grace? With a frown thou wound'st my heart,  
A teas - ing one, A god - dess, elf, or grace? With a frown thou wound'st my heart,  
Pno. *rit.* *p a tempo*

41 *Slower* *rall.*  
S 1 With a smile thou heal'st the smart; Why play the ty - rant's part With such an in - no - cent  
S 2 With a smile thou heal'st the smart; Why play the ty - rant's part With such an in - no - cent  
A With a smile thou heal'st the smart; Why play the ty - rant's part With such an in - no - cent  
Pno. *Slower* *rall.*

## My little pretty one

46 *mf a tempo*

S 1 face. \_\_\_\_\_ My lit - tle pret - ty one! My soft - ly win - ning one!

S 2 face. \_\_\_\_\_ My lit - tle pret - ty one! My soft - ly win - ning one!

A face. My lit - tle pret - ty one! — My soft - ly win - ning one!

Pno. *mf a tempo*

51 *rall.* **Twice as fast**

S 1 Oh! thou'rt a mer - ry one! *mf* And play - ful as can be, And play - ful as can

S 2 Oh! thou'rt a mer - ry one! *mf* And play - ful as can be, And play - ful as can

A Oh! thou'rt a mer - ry one! *mf* And play - - - ful as can

Pno. *rall.* **Twice as fast** *mf*

My little pretty one

56 *p* *cresc.*  
S 1 be, And play - - - ful as can  
S 2 be, *cresc.* play - ful as can  
A 56 be,  
Pno. 56 *p* *cresc.*

61 *ff accel.*  
S 1 be, And play - ful as can be.  
S 2 be, *ff accel.* as can be.  
A 61 *cresc.* *ff accel.* play - ful as can be, as can be.  
Pno. 61 *ff accel.*

**Philip James** (1890–1975) was born in Jersey City, New Jersey. He was a choirboy in a number of churches and took piano, violin and theory lessons as a child. As he grew older, he studied advanced harmony, counterpoint, and composition. He also studied organ in Paris. During World War I he was director of the American Expeditionary Forces Headquarters Band; after the war he conducted the Victor Herbert Opera Company. He co-founded and was the first conductor of the New Jersey Symphony Orchestra and was conductor of the Bamberger Little Symphony. He taught at New York University and was head of the music department for over twenty years. His students included Milton Babbitt and Bernard Herrmann.

My little pretty one!  
My softly winning one!  
Oh! thou'rt a merry one!  
And playful as can be.

With a beck thou com'st anon;  
In a trice, too, thou art gone,  
And I must sigh alone,  
But sighs are lost on thee.

Art thou my smiling one,  
Art thou my pouting one,  
Art thou my teasing one,  
A goddess, elf, or grace?

With a frown thou wound'st my heart,  
With a smile thou heal'st the smart;  
Why play the tyrant's part  
With such an innocent face.

Early 17th Century

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