



**I know a Maiden
fair to see**

**Philip James
(1890-1975)**

Philip James (1890–1975) was born in Jersey City, New Jersey. He was a choirboy in a number of churches and took piano, violin and theory lessons as a child. As he grew older, he studied advanced harmony, counterpoint, and composition. He also studied organ in Paris. During World War I he was director of the American Expeditionary Forces Headquarters Band; after the war he conducted the Victor Herbert Opera Company. He co-founded and was the first conductor of the New Jersey Symphony Orchestra and was conductor of the Bamberger Little Symphony. He taught at New York University and was head of the music department for over twenty years. His students included Milton Babbitt and Bernard Herrmann.

I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!
Trust her not,
She is fooling thee!

She has two eyes, so soft and brown,
Take care! Take care!
She gives a side-glance and looks down,
Beware! Beware!
Trust her not,
She is fooling thee!

And she has hair of golden hue,
Take care! Take care!
And what she says, it is not true,
Beware! Beware!
Trust her not,
She is fooling thee!

Henry Wadsworth Longfellow (1807-1882)

I know a Maiden fair to see

P. James

Allegretto ♩ = 100

S *mf* I know a maid - en fair to see, Take care! Take care! She

A *mf* I know a maid - en fair to see, Take care! Take care! She

T *mf* I know a maid - en fair to see, Take care! Take care! She

B *mf* I know a maid - en fair to see, Take care! Take care! She

S *rall.* can both false and friend - ly be, Be - ware! Be - ware!

A *rall.* can both false and friend - ly be, Be - ware! Be - ware!

T *rall.* can both false and friend - ly be, Be - ware! Be - ware!

B *rall.* can both false and friend - ly be, Be - ware! Be - ware!



I know a Maiden fair to see

Andante ♩ = ♩

10

S *f* > > > *mf* > > > Trust her not, Trust her not, She is fool - - - ing thee!

A *f* > > > *mf* > > > Trust her not, Trust her not, She is fool - ing thee! She

T *f* > > > *mf* > > > Trust her not, Trust her not, She is fool - ing thee!

B *f* > > > *mf* > > > Trust her not, Trust her not, She is fool - ing thee!

Meno mosso

14

S *mf* > > > *mp* Take care! Take care! She

A *mf* > > > *mp* has two eyes, so soft and brown, Take care! Take care! She gives a

T *mf* > > > *mp* Take care! Take care! Take care! She

B *mf* > > > *mp* Take care! Take care! She gives a

18

S *mf* *rall.* gives a side - glance and looks *rall.* down, Be - ware! Be - ware!

A *mf* side - glance and looks *rall.* down, Be - ware! Be - ware!

T *mf* gives a side - glance and looks *rall.* down, Be - ware! Be - ware!

B *mf* side - glance and looks *rall.* down, Be - ware! Be - ware!

I know a Maiden fair to see

Andante

22

S *f* > Trust her not, *mf* > Trust her not, She is fool - - - ing thee! *mf* And

A *f* > Trust her not, *mf* > Trust her not, She is fool - ing thee! *mf* And

T *f* > Trust her not, *mf* > Trust her not, She is fool - ing thee! *mf* And

B *f* > Trust her not, *mf* > Trust her not, She is fool - ing thee! *mf* And

Allegretto

26

S she has hair of gold - en hue, *p* Take care! *mf* Take care! *mf* And

A she has hair of gold - en hue, *p* Take care! *mf* Take care! *mf* And

T she has hair of gold - en hue, *p* Take care! *mf* Take care! *mf* And

B she has hair of gold - en hue, *p* Take care! *mf* Take care! *mf* And

30

S what she says, it is not true, *rall.* Be - ware! *rall.* Be - ware! _____

A what she says, it is not true, *rall.* Be - ware! *rall.* Be - ware! _____

T what she says, it is not true, *rall.* Be - ware! *rall.* Be - ware!

B what she says, it is not true, *rall.* Be - ware! *rall.* Be - ware! _____

I know a Maiden fair to see

Andante

34 *f* > > > *mf* > > >

S Trust her not, Trust her not, She is fool - - - ing

A Trust her not, Trust her not, She is fool - ing

T Trust her not, Trust her not, She is fool - ing

B Trust her not, Trust her not, She is fool - - - ing

37 *f*

S thee! She is fool - ing thee! She is fool - - - ing

A thee! She is fool - - - - - ing

T thee! She is fool - ing thee! She is fool - - - ing

B thee! She is fool - - - - - ing

40 *ff* > *molto rit.* > *p*

S thee! She is fool - - - ing thee!

A thee! She is fool - - - ing thee!

T thee! She is fool - - - ing thee!

B thee! She is fool - - - ing thee!

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