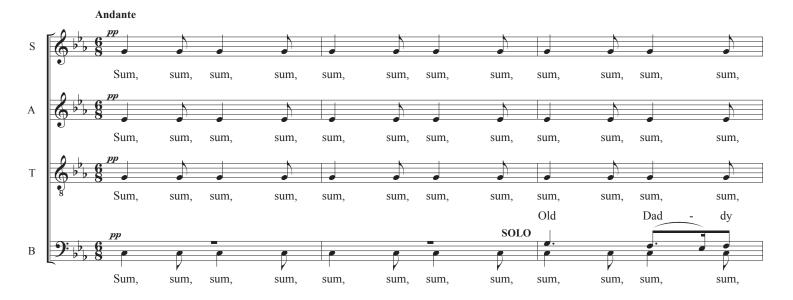
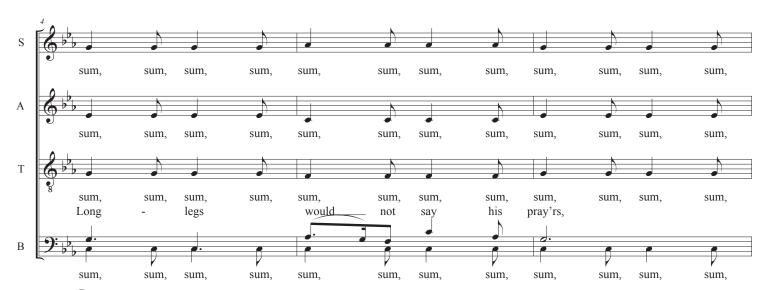


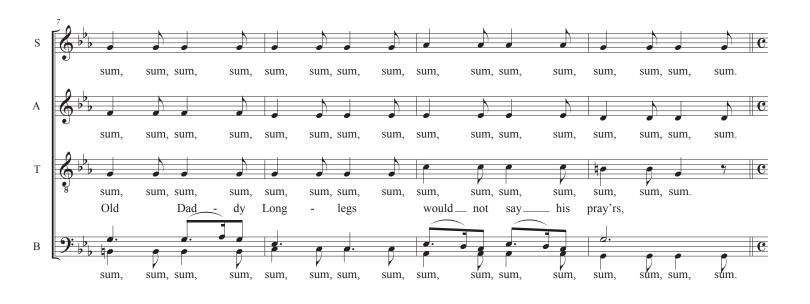
Louis C. Jacoby (1847-1921)

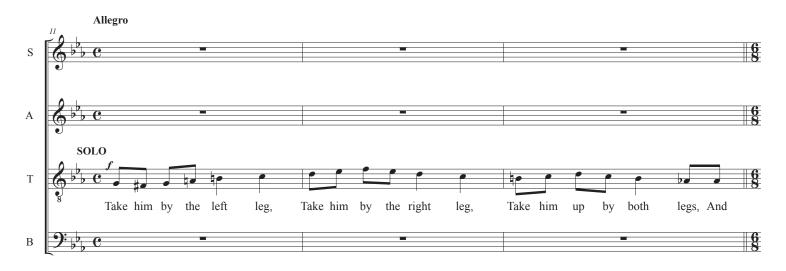


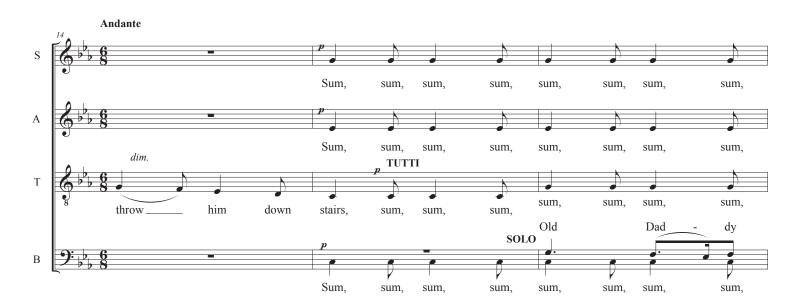


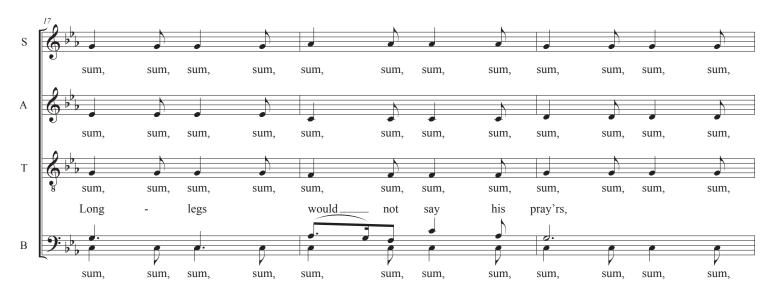


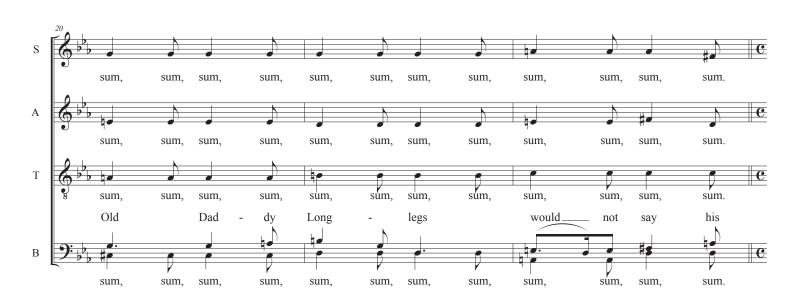
Edition and "engraving" © 2017 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

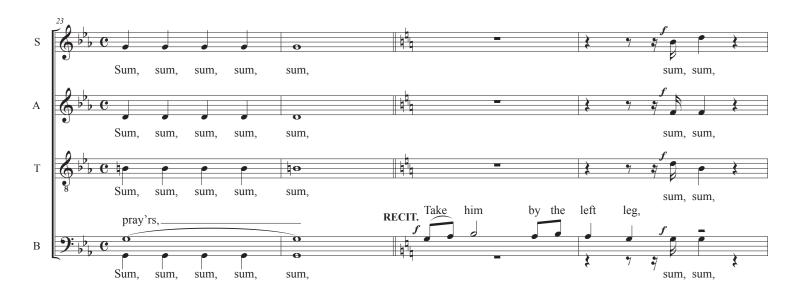


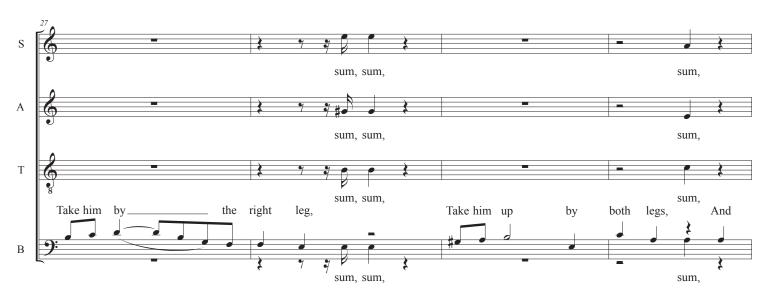


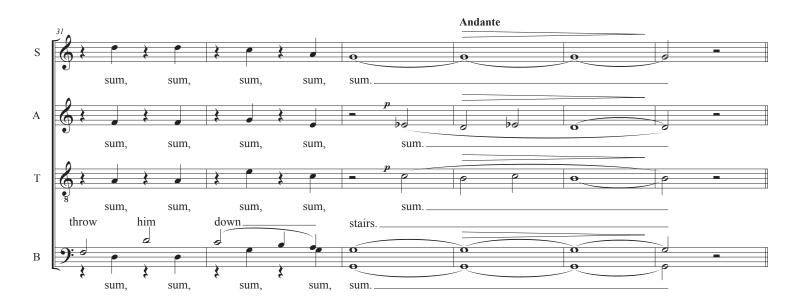


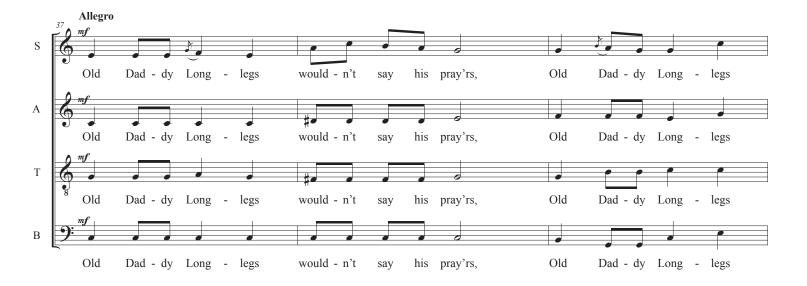


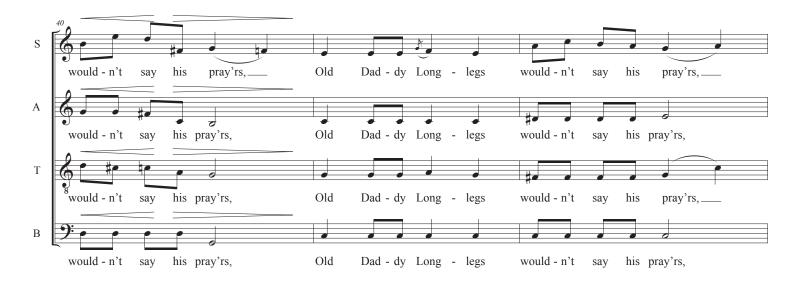


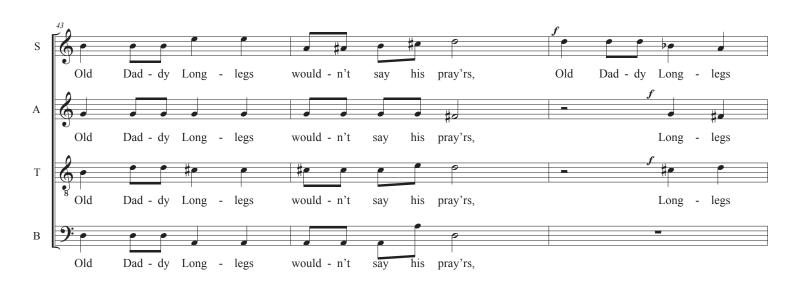


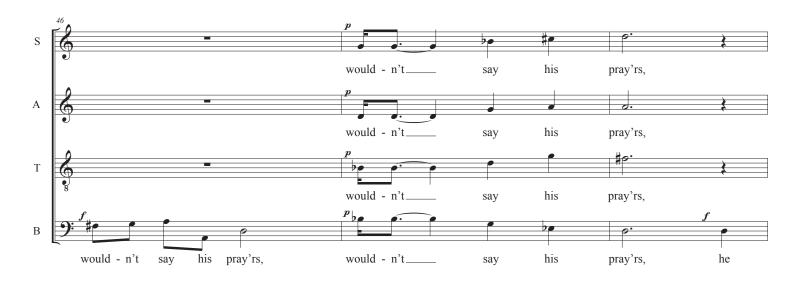


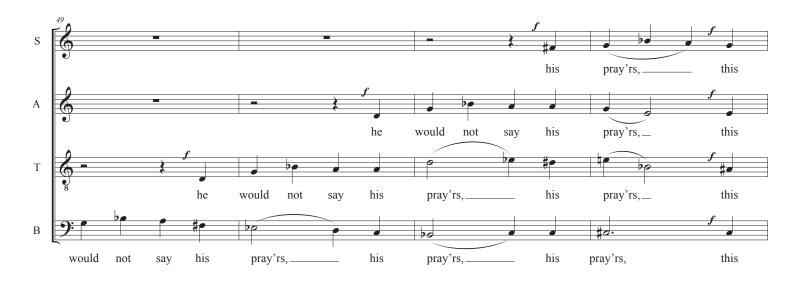


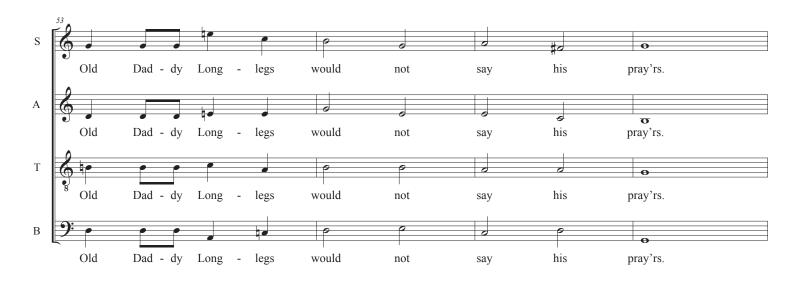


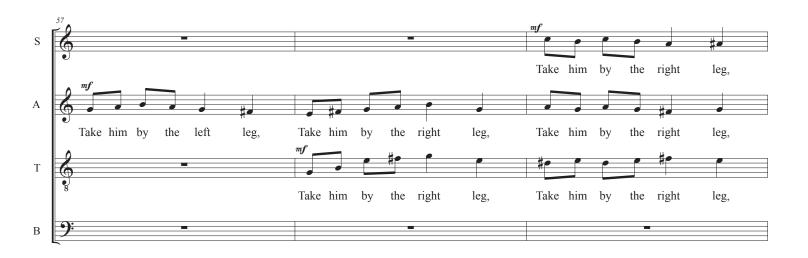


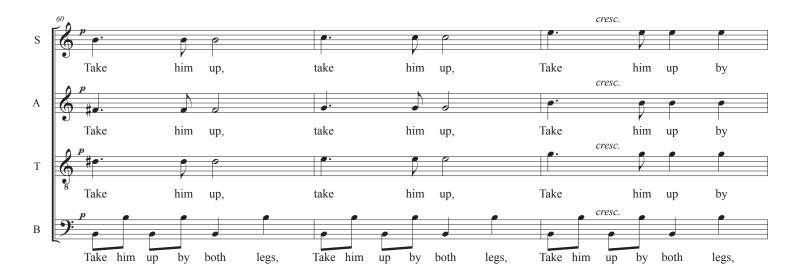


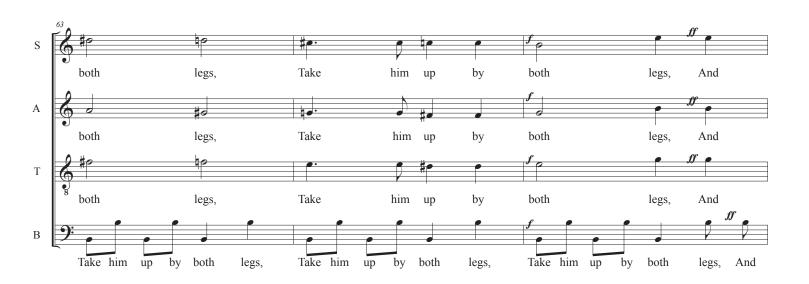


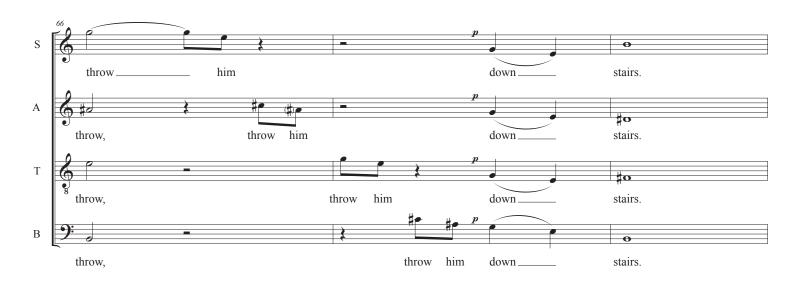


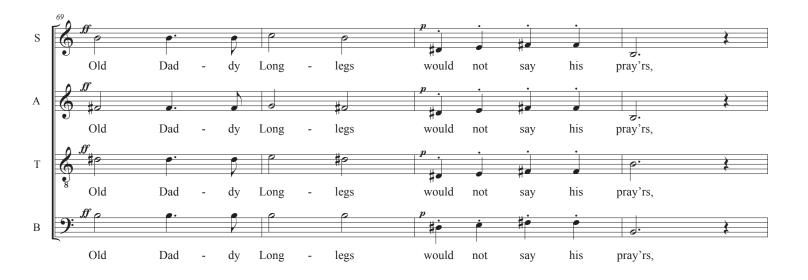


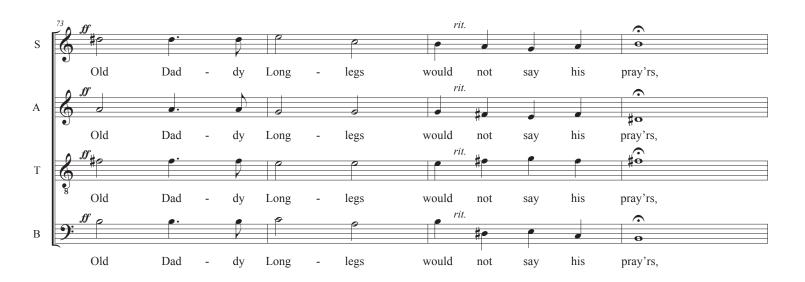


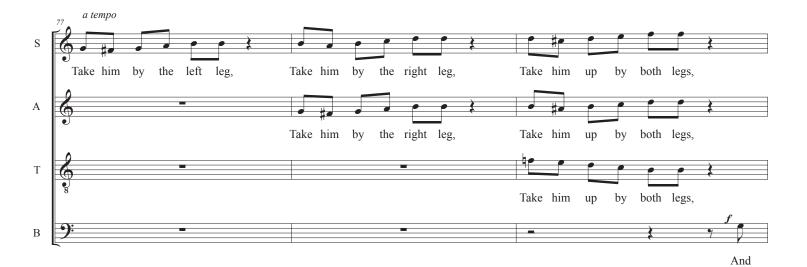


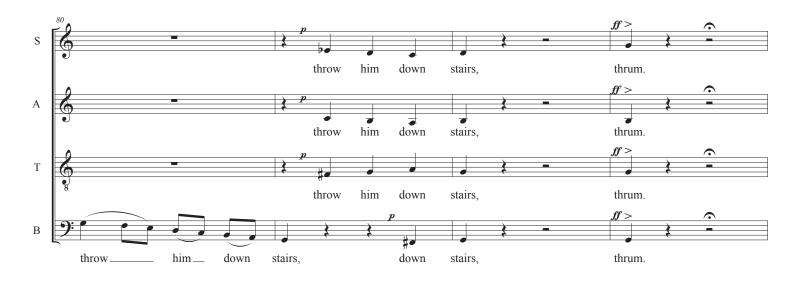


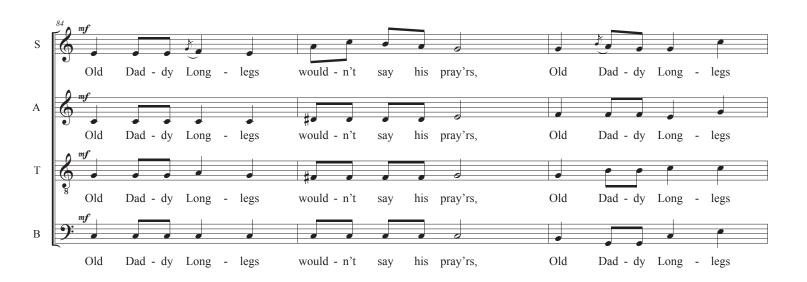


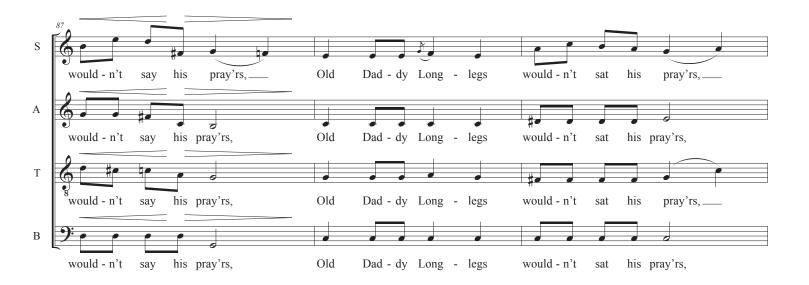




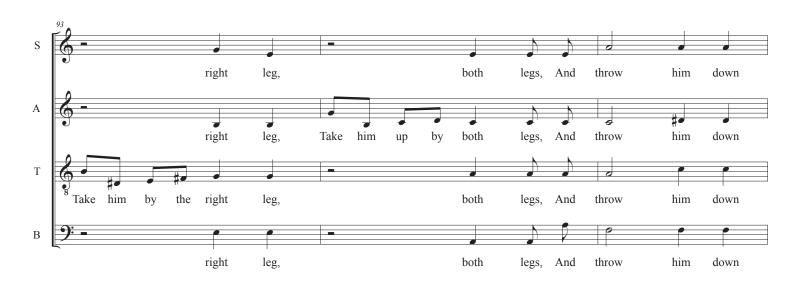


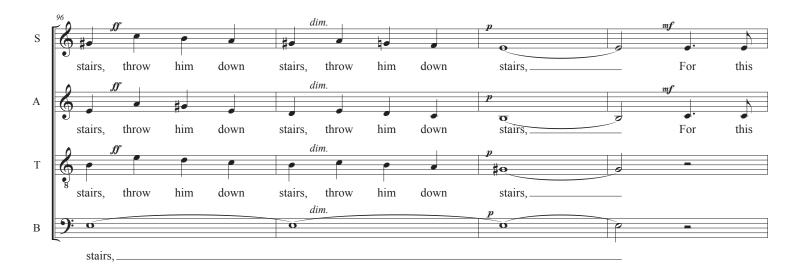


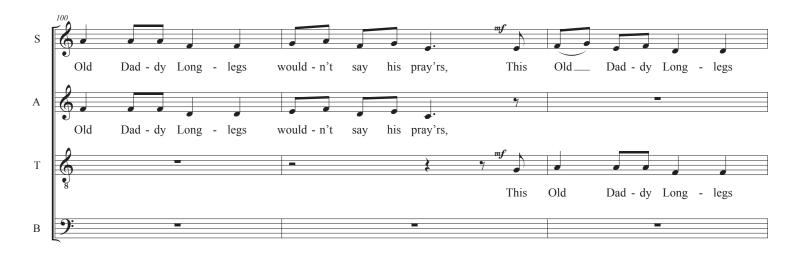


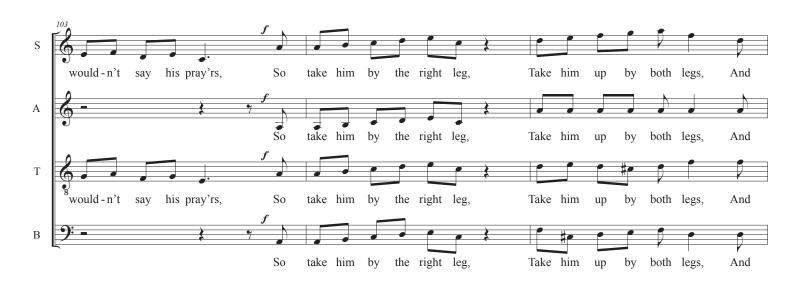


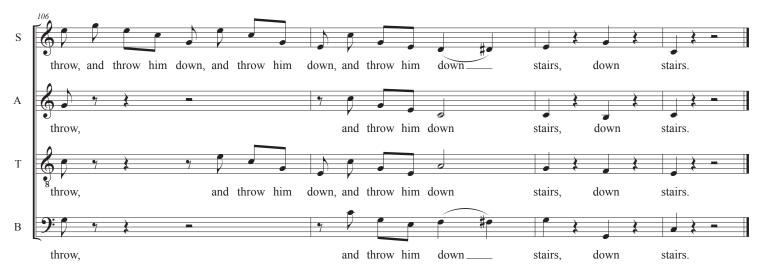












Oliver Ditson Co. (1882)

Louis Casper Jacoby (1847-1921) was born in New York City. He studied at the Conservatory of Music, New Brunswick, New Jersey, giving his first piano recital in 1874. He was organist at Grace Chapel, NYC, at Middle Dutch Collegiate Church, NYC, and was a founder of the American Guild of Organists. He was conductor of the Bayonne City Philharmonic Society, New Jersey. He died in Manhattan, NYC. He composed a number of church works, piano pieces, and carols.

Old Daddy Longlegs would not say his prayers, Take him by the left leg, Take him by the right leg, Take him up by both legs, And throw him down stairs.

Nursery Rhyme

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

