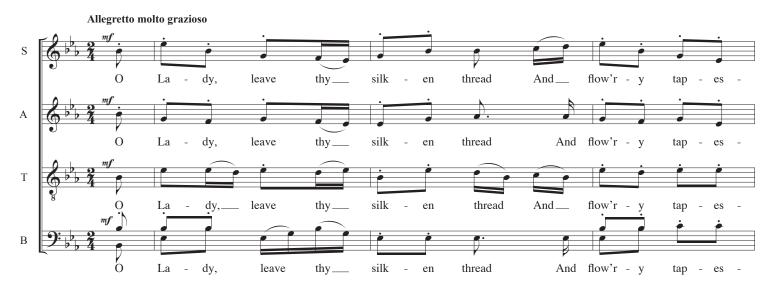


## O Lady, Leave Thy Silken Thread

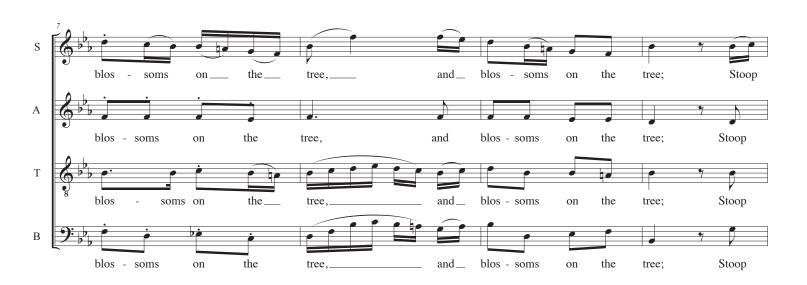
Henry Jacobsen (1860-1946)

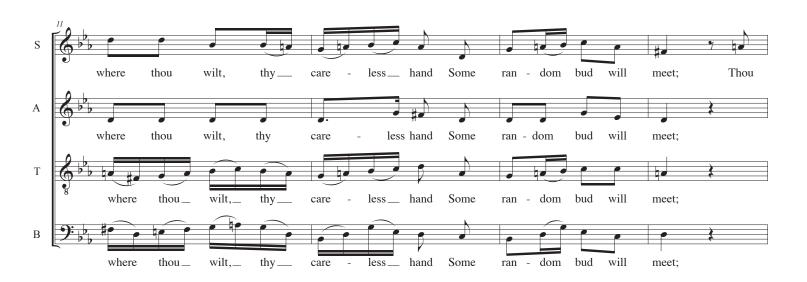


Manuscript indicates M.M.  $\downarrow = 72$ 

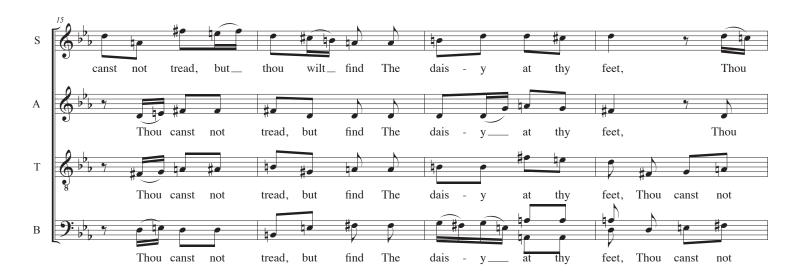


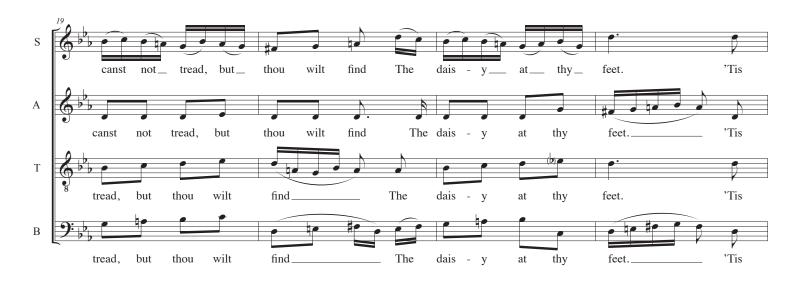


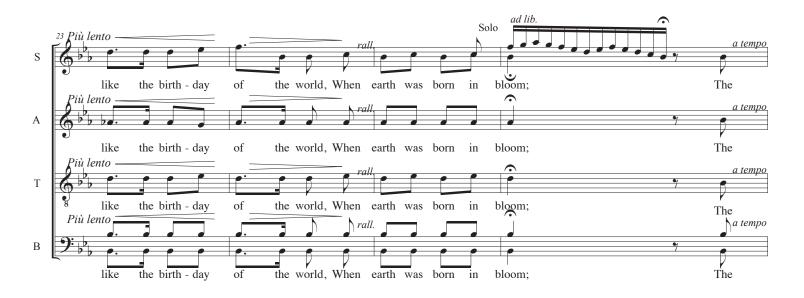


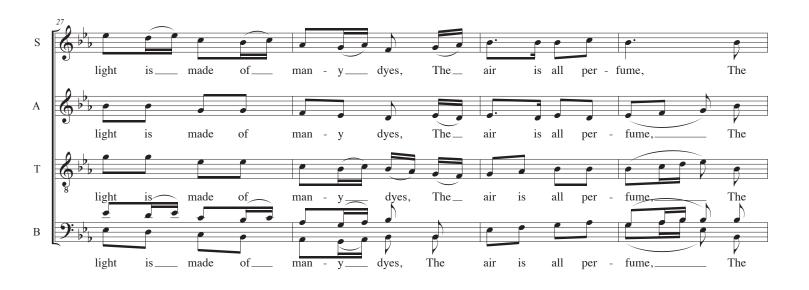


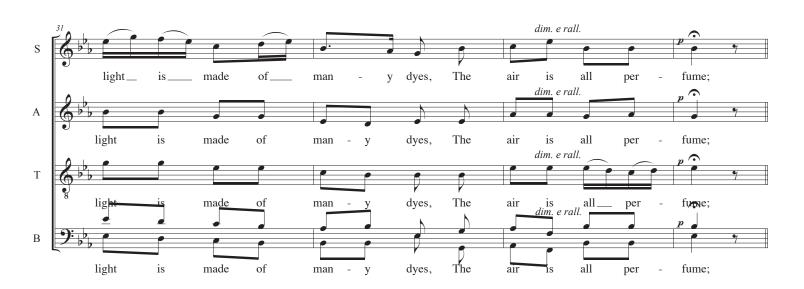
## O Lady, Leave Thy Silken Thread

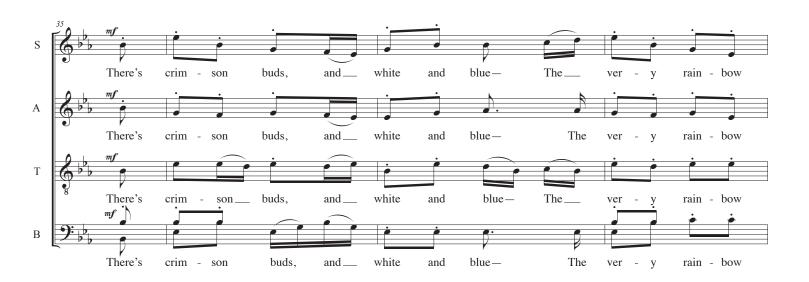


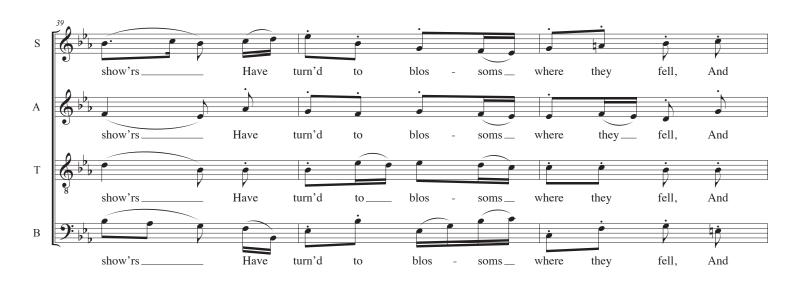


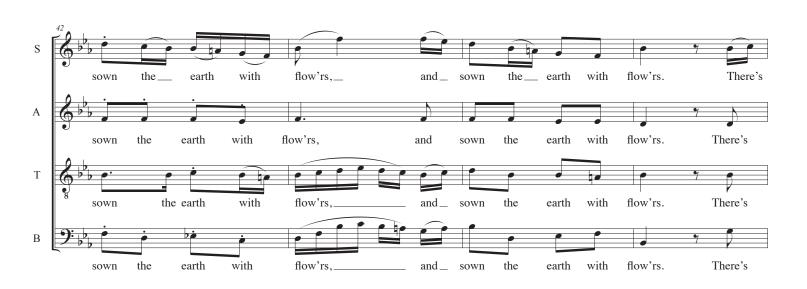


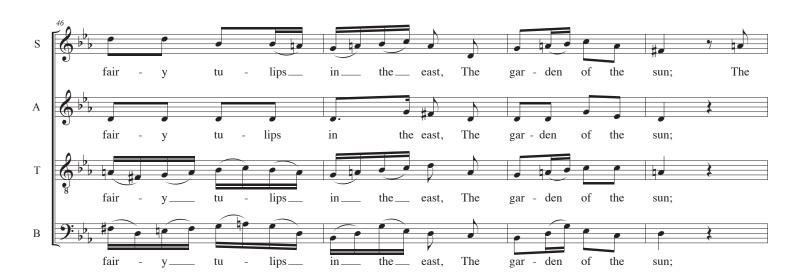


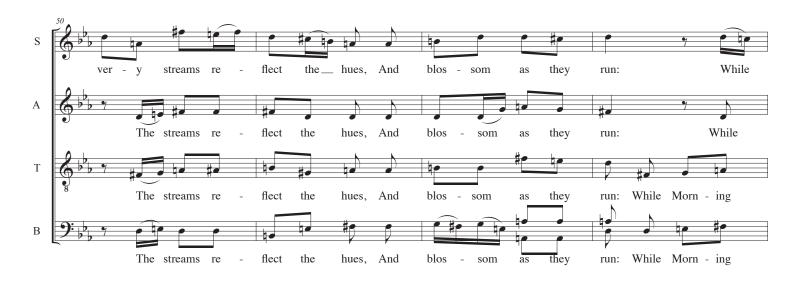


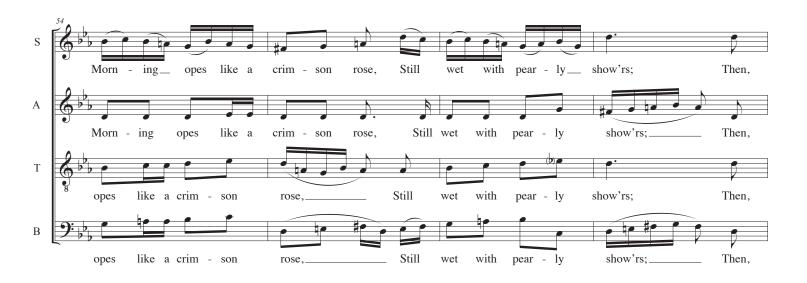


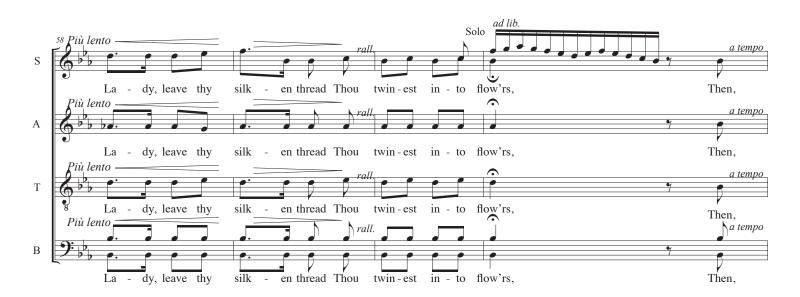


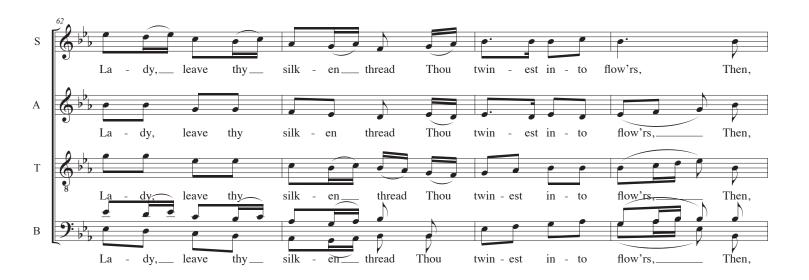


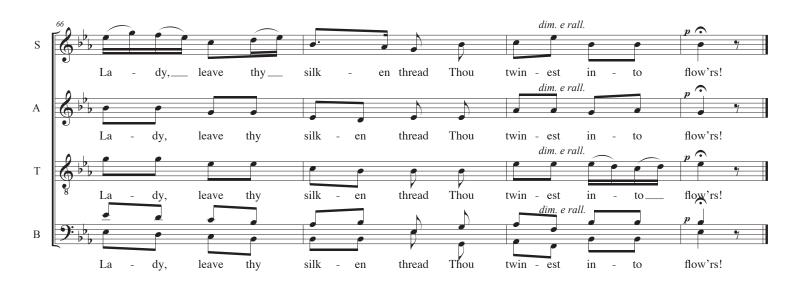












Arthur P. Schmidt (1916)

Henry [Henri, Heinrich] Jacobsen (1860–1946) was born in Hamburg, Germany, and received training from notable teachers in Germany. At about age twenty-one, he went to the America to become Concert Master and Assistant Director of the Schreiner Orchestra. He became conductor of the *Liederkranz* and the Classical Music Club in Toronto, Canada, then became Concert Master of the Buffalo Philharmonic Orchestra and the Buffalo Vocal Society in New York. He became head of the Music Department at Wells College, Aurora, Cayuga Lake, New York, for a short time, but returned to Buffalo as conductor of the choral society *Sängerbund* until he resigned and lived in Rochester to concentrate on composition. He died in Rochester.

O Lady, leave thy silken thread And flowery tapestrie: There's living roses on the bush, And blossoms on the tree; Stoop where thou wilt, thy careless hand Some random bud will meet; Thou canst not tread, but thou wilt find The daisy at thy feet. 'Tis like the birthday of the world, When earth was born in bloom; The light is made of many dyes, The air is all perfume;

There's crimson buds, and white and blue—
The very rainbow showers
Have turn'd to blossoms where they fell,
And sown the earth with flowers.
There's fairy tulips in the east,
The garden of the sun;
The very streams reflect the hues,
And blossom as they run:
While Morning opes like a crimson rose,
Still wet with pearly showers;
Then, Lady, leave thy silken thread
Thou twinest into flowers!

Thomas Hood (1799–1845)

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