



Twilight Night

John Nicholson Ireland
(1879-1962)

We met, hand to hand,
We clasped hands close and fast,
As close as oak and ivy stand;
But it is past:
Come day, come night, day comes at last.

We loosed hand from hand,
We parted face from face;
Each went his way to his own land.
At his own pace,
Each went to fill his separate place.

If we should meet one day,
If both should not forget,
We shall clasp hands the accustomed way,
As when we met
So long ago, as I remember yet.

Christina Georgina Rossetti(1830-1894)

Twilight Night

John Ireland

With moderate movement $\text{♩} = 44$

p Sustained and earnest

S We met, hand to hand, _____ We clasped hands

A We met, hand to hand, _____ We clasped hands

T We met, hand to hand, _____ We clasped hands

B We met, hand to hand, _____ We clasped hands

cresc.

S close and fast, As close as oak and i - vy

A close and fast, _____ As close as oak and i - vy

T close and fast, As close as oak and

B close and fast, As close as oak and i - vy

Twilight Night

6

S stand; _____ It is _____ past: _____

A stand; _____ But _____ it is past, it is past: _____

T i - vy stand; _____ It is _____ past: _____

B stand; _____ It is _____ past: _____

10

S *f* Come day, come night, _____ *dim.* come day, come

A *f* Come day, come night, _____ *dim.* come day, come

T *f* Come day, come night, _____ *dim.* come day, come

B *f* Come day, come night, _____ *dim.* come day, come

12

S night, day _____ comes at last, _____ day _____ comes at

A night, day comes at last, _____ day comes at last, _____ at

T night, _____ day _____ comes at last, _____ day comes at last, _____ at

B night, _____ day comes at last, _____ day comes at

Twilight Night

15

S last. We loosed hand from hand, We part - ed

A last. We loosed hand from hand, We part - ed

T last. We loosed hand from hand, We part - ed

B last. We loosed hand from hand, We part - ed

18

S face from face; Each went his way to his own land. At his

A face from face; Each went his way to his own land.

T face from face; Each went to his own land.

B face from face; Each went his way to his own

21

S own pace, Each went to fill his sep - ar - ate

A At his own pace, Each went to fill his sep - ar - ate

T Each went to fill his sep - ar - ate

B land. Each went to his sep - ar - ate

Twilight Night

24

S place. _____ If we should meet one day, _____ If

A place. _____ If we should meet one day, _____ If

T place. _____ If we should meet one day, _____ If

B place. _____ If we should meet one day, _____ If

28

S *cresc.* both should not for - get, *poco f* We shall clasp hands the ac - cus - tomed

A *cresc.* both should not for - get, *poco f* We shall clasp hands the ac - cus - tomed

T *cresc.* both should not for - get, *poco f* We shall clasp hands the ac -

B *cresc.* both should not for - get, *poco f* We shall clasp hands the ac - cus - tomed

31

S way, _____ So long a - go, _____

A way, _____ As when we met _____ So long a - go,

T cus - tomed way, _____ So long a - go, _____

B way, _____ So long a - go, _____

Twilight Night

35 *mf*

S We shall clasp hands _____ As when we met _____ So long a -

A We shall clasp hands _____ As when we met _____ So long a -

T We shall clasp hands _____ As when we met _____ So long a -

B We shall clasp hands _____ As when we met _____ So

38 *p* *poco rit.* *pp*

S go, as I re - mem - ber yet. _____

A go, _____ as I re - mem - ber yet. _____

T go, _____ as I re - mem - ber yet. _____

B long a - go, _____ as I re - mem - ber yet. _____

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

