



Softly  
the  
moonlight

F. Fliffe  
(1847-1928)

# Softly the Moonlight

F. Iliffe

**Moderato** ♩ = 100

S  
Soft - ly the moon - light is shed on the lake, Cool is the

A  
Soft - ly the moon - light is shed on the lake, Cool is the

T  
Soft - ly the moon - light is shed on the lake, Cool is the

B  
Soft - ly the moon - light is shed on the lake, Cool is the

6  
S  
sum - mer night, Wake! O a - wake! Faint - ly the cur - few is

A  
sum - mer night, Wake! O a - wake! Faint - ly the cur - few is

T  
sum - mer night, Wake! O a - wake! Faint - ly the cur - few is

B  
sum - mer night, Wake! O a - wake! Faint - ly the cur - few is

*melody in Tenor*

11

S heard from a - far, *mf* List ye! *cresc.* *f* O list to the live - ly gui - tar, to the

A heard from a - far, *mf* List ye! *cresc.* *f* O list to the live - ly gui - tar, to the

T heard from a - far, *mf* List ye! *cresc.* *f* O list to the live - ly gui - tar, to the

B heard from a - far, *mf* List ye! *cresc.* *f* O list to the live - ly gui - tar, to the

17

S live - ly gui - tar, *dim.* *mf* O list, *f* O list to the live - ly gui - tar. *dim.*

A live - ly gui - tar, *dim.* *mf* O list ye, *f* O list ye to the live - ly gui - tar. *dim.*

T live - ly gui - tar, *dim.* *mf* O list, *f* O list to the live - ly gui - tar. *dim.*

B live - ly gui - tar, *dim.* *mf* O list, *f* O list to the live - ly gui - tar. *dim.*

*pp* The maid from her lat - tice looks down on the lake, *cresc.* *mf* To

*pp* The maid from her lat - tice looks down on the lake, *cresc.* *mf* To

*pp* The maid from her lat - tice looks down on the lake, *cresc.* *mf* To

*pp* The maid from her lat - tice looks down on the lake, *cresc.* *mf* To

## Softly the Moonlight

27

S see the foam spar - kle, the *cresc.* bright *f* bil - lows break, *pp* And to hear in his

A see the foam spar - kle, the *cresc.* bright *f* bil - lows break, *pp* And to hear in his

T see the foam spar - kle, the *cresc.* bright *f* bil - lows break, *pp* And to hear in his

B see the foam spar - kle, the *cresc.* bright *f* bil - lows break, *pp* And to hear in his

32

S boat where he shines like a star, *mf* Her lov - er so

A boat where he shines like a star, *mf* Her lov - er so

T boat where he shines like a star, *mf* Her lov - er so

B boat where he shines like a star, *mf* Her lov - er so

36

S ten - der - ly touch his gui - tar, touch his gui -

A ten - der - ly, her lov - er so ten - der - ly touch his gui -

T ten - der - ly, her lov - er, her lov - er touch his gui -

B ten - der - ly touch his gui - tar, touch his gui -

40

S *f* tar, her lov - er so ten - der-ly touch his gui - tar. *dim.*

A *f* tar, her lov - er, her lov - er touch his gui - tar. *dim.*

T *f* tar, her lov - er, her lov - er touch his gui - tar. *dim.*

B *f* tar, her lov - er, her lov - er touch his gui - tar. *dim.*

45

S *mp* The moon-light is hid in a va - pour of snow, Her voice and his re - beck al - ter - nate-ly *cresc.* *f*

A *mp* The moon-light is hid in a va - pour of snow, Her voice and his re - beck al - ter - nate-ly *cresc.* *f*

T *mp* The moon-light is hid in a va - pour of snow, Her voice and his re - beck al - ter - nate-ly *cresc.* *f*

B *mp* The moon-light is hid in a va - pour of snow, Her voice and his re - beck al - ter - nate-ly *cresc.* *f*

53

S *p* flow, Re - e - choed they swell from the rock on the hill, re - *f*

A *p* flow, Re - e - choed they swell from the rock on the hill, re - *f*

T *p* flow, Re - e - choed they swell from the rock on the hill, re - *f*

B *p* flow, Re - e - choed they swell from the rock on the hill, re - *f*

## Softly the Moonlight

58

S e - choed they swell, re - e - choed they swell from the

A e - choed they swell from the rock on the hill, from the

T e - choed they swell, re - e - choed they swell from the

B e - choed they swell from the rock on the hill, from the

62

S rock on the hill, They sing their fare - well, they sing their fare -

A rock on the hill, They sing their fare - well, they sing their fare -

T rock on the hill, They sing their fare - well, they sing their fare -

B rock on the hill, They sing their fare - well, they sing their fare -

67

S *mf* well, they sing their fare - well, *pp* and the mu - sic is still, *rall.* they *mf a tempo*

A *mf* well, they sing their fare - well, *pp* and the mu - sic is still, *rall.* they *mf a tempo*

T *mf* well, they sing their fare - well, *pp* and the mu - sic is still, *rall.* they *mf a tempo*

B *mf* well, they sing their fare - well, *pp* and the mu - sic is still, *rall.* they *mf a tempo*

72 *con espress.* *pp* *rall.*

S sing their fare - well, and the mu - sic is still.

A *con espress.* *pp* *rall.*

A sing their fare - well, and the mu - sic is still.

T *con espress.* *pp* *rall.*

T sing their fare - well, and the mu - sic is still.

B *con espress.* *pp* *rall.*

B sing their fare - well, and the mu - sic is still.

Novello, Ewer and Company  
(1894)

**Frederick Iliffe** (1847-1928) was born in Smeeton-Westerby, Leicestershire, England. He was privately educated and graduated from Oxford. He was organist at St. Wilfred's, Kibworth; and St. Barnabas', Oxford. He was appointed organist and choirmaster at St. John's College, Oxford, and was conductor of the Queen's College (Eggesfield) Musical Society. He later became examiner for the Musical Degrees. His compositional output was quite varied but included an oratorio, a symphony, cantatas, anthems, chamber music, hymns, and songs. He died in Oxford, England.

Softly the moonlight is shed on the lake,  
Cool is the summer night, Wake! O awake!  
Faintly the curfew is heard from afar,  
List ye! O list to the lively guitar.

The maid from her lattice looks down on the lake,  
To see the foam sparkle, the bright billows break,  
And to hear in his boat where he shines like a star,  
Her lover so tenderly touch his guitar.

The moonlight is hid in a vapour of snow,  
Her voice and his rebeck alternately flow,  
Re-echoed they swell from the rock on the hill,  
They sing their farewell, and the music is still.

Elicia Dorothea Browne Hemans (1793-1835)

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