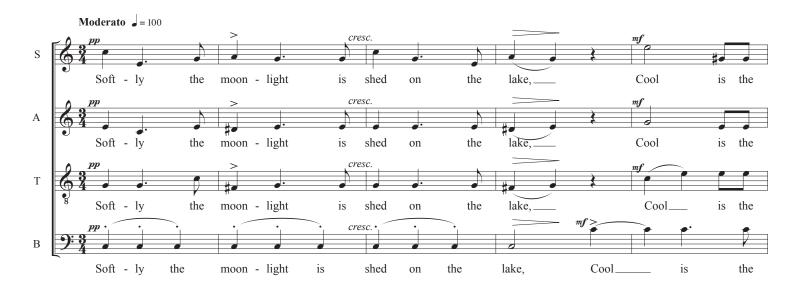


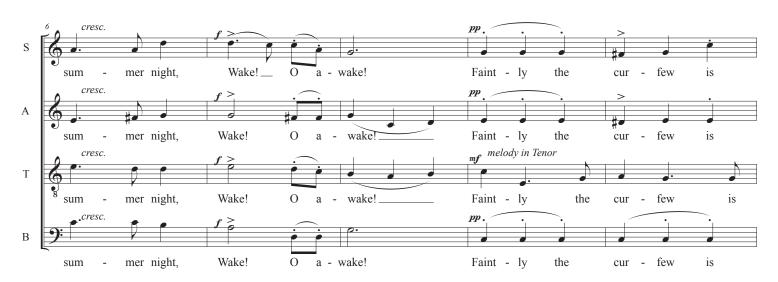
Softly the moonlight

F. Iliffe (1847-1928)

Softly the Moonlight

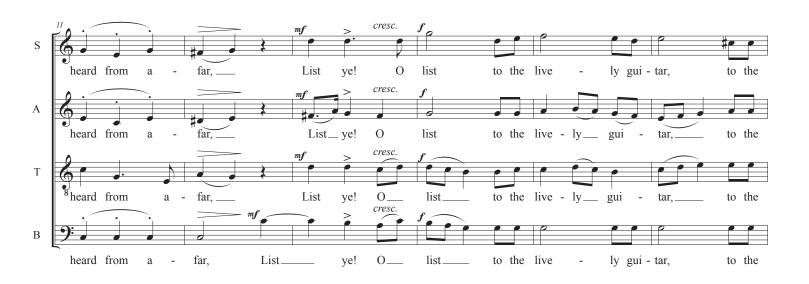
F. Iliffe

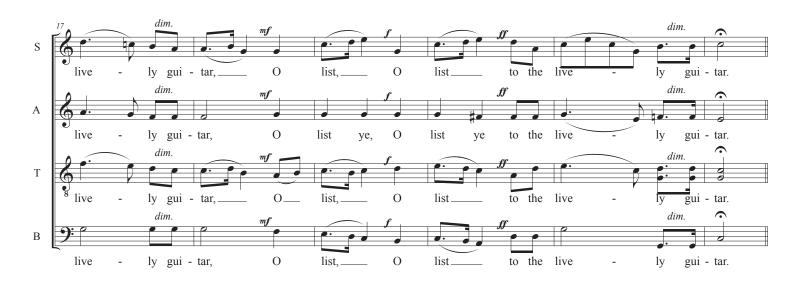


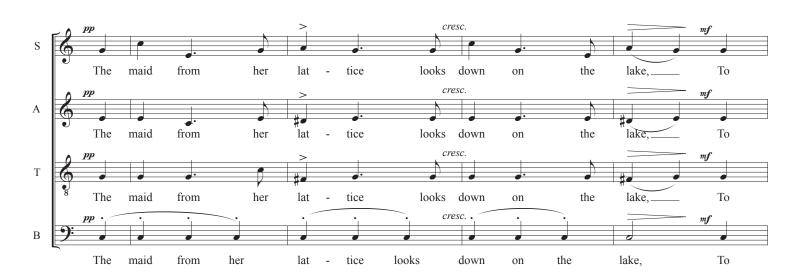


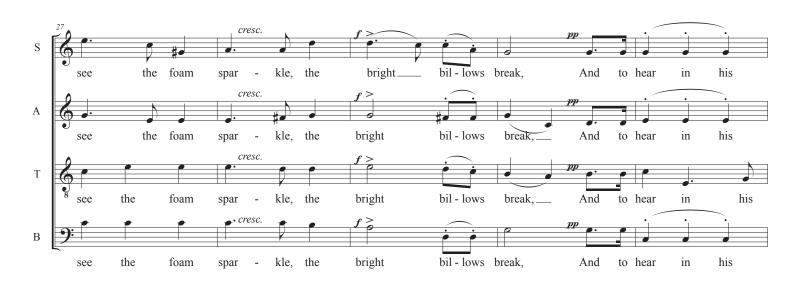


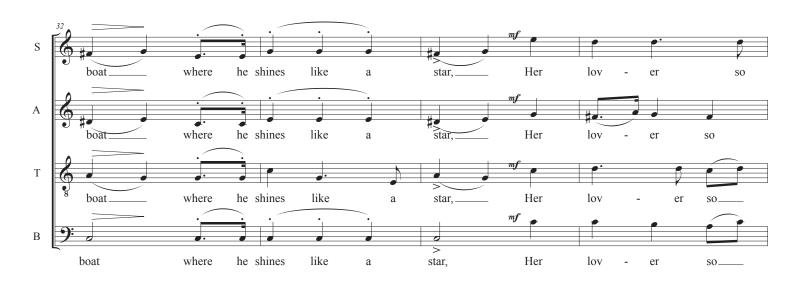
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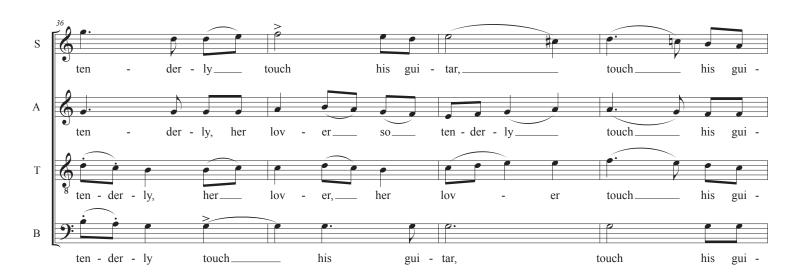


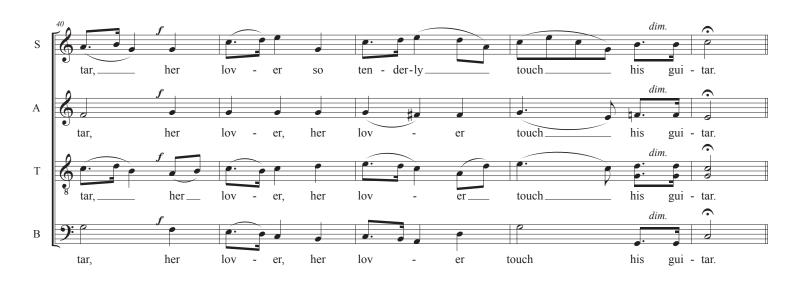




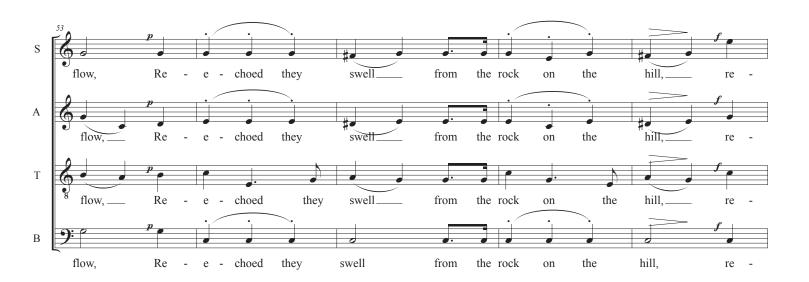


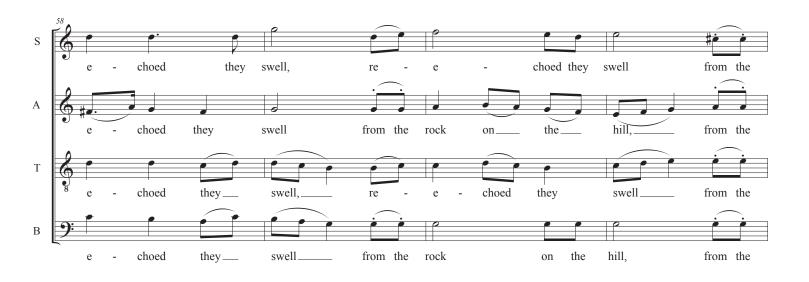




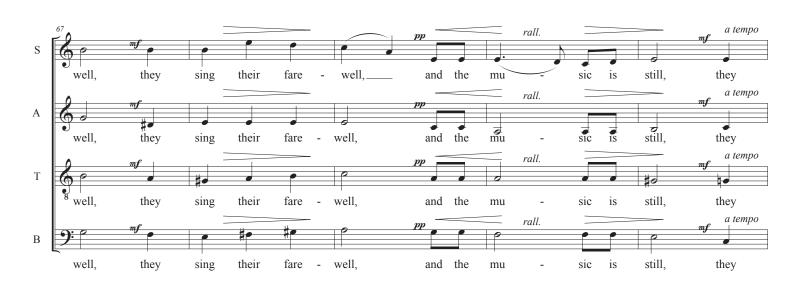


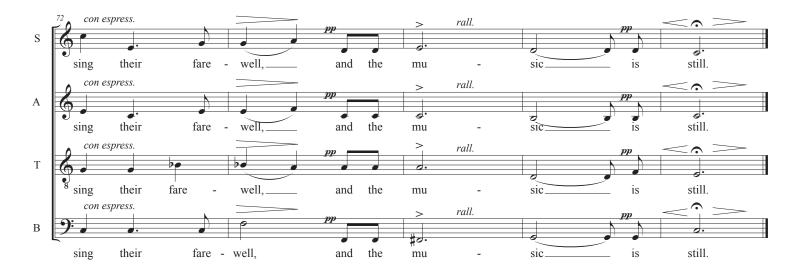












Novello, Ewer and Company (1894)

Frederick Iliffe (1847-1928) was born in Smeeton-Westerby, Leicestershire, England. He was privately educated and graduated from Oxford. He was organist at St. Wilfred's, Kibworth; and St. Barnabas', Oxford. He was appointed organist and choirmaster at St. John's College, Oxford, and was conductor of the Queen's College (Eglesfield) Musical Society. He later became examiner for the Musical Degrees. His compositional output was quite varied but included an oratorio, a symphony, cantatas, anthems, chamber music, hymns, and songs. He died in Oxford, England.

Softly the moonlight is shed on the lake, Cool is the summer night, Wake! O awake! Faintly the curfew is heard from afar, List ye! O list to the lively guitar.

The maid from her lattice looks down on the lake, To see the foam sparkle, the bright billows break, And to hear in his boat where he shines like a star, Her lover so tenderly touch his guitar.

The moonlight is hid in a vapour of snow, Her voice and his rebeck alternately flow, Re-echoed they swell from the rock on the hill, They sing their farewell, and the music is still.

Elicia Dorothea Browne Hemans (1793-1835)

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