



Crossing the Bar

**Henry Holden Huss
(1862-1953)**

Henry Holden Huss (1862–1953) was born in Newark, New Jersey, and grew up in New York City. He first studied piano with his father and other teachers, and traveled to Munich, Germany, to study at the Royal Conservatory and with J. Rheinberger. He returned to settle in New York City as a teacher, concert pianist, and composer. His compositions were highly regarded and include works in many genres. He died in NYC.

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

Alfred, Lord Tennyson (1809–1892)

Crossing the Bar

Henry Holden Huss

Andante ma poco sostenuto

S
A
T
B

Sun - set and eve - ning star, And
Sun - set and eve - ning star, And
Sun - set and eve - ning star, And
Sun - set and eve - ning star, And

Andante ma poco sostenuto

Piano

mp espress. *pp*



Crossing the Bar

4

S one clear call for me! *p* And may there be no

A one clear call for me! *p* And may there be no moan - ing, and

T one clear call for me! *p* And

B one clear call for me! *p* And

Pno. *p* *mf* *p*

8

S moan - ing, no moan - ing of the bar, When I put out to

A may there be no moan - ing of the bar, When I put out to

T may there be no moan - ing of the bar, When I put out to

B may there be no moan - ing of the bar, When I put out to

Pno.

12

S sea, when I put out to sea,

A sea, when I put out to sea,

T sea, when I put out to sea,

B sea, when I put out to sea,

Pno. *pp* *poco rit.* *a tempo* *pp* *espress.* *mf poco marcato*

16

S But such a tide as mov - ing seems a - sleep, seems a -

A But such a tide as mov - ing seems a - sleep, seems a -

T But such a tide as mov - ing seems a - sleep, seems a -

B But such a tide as mov - ing seems a - sleep, seems a -

Pno. *pp* *ppp*

Crossing the Bar

20

S
sleep, Too full for sound and foam, too

A
sleep, Too full for sound and foam, too

T
sleep, Too full for sound and foam, too

B
sleep, Too full for sound and foam, too

Pno.

23

S
full for sound and foam, When that which drew from

A
full for sound and foam, When that which drew from

T
full for sound and foam, When that which drew from

B
full for sound and foam, When that which drew from

Pno.

26 *cresc.*
S out the bound - - - less deep
A out the bound - - - less deep
T out the bound - - - less deep
B out the bound - - - less deep
Pno. *cresc.*

29 *f* *dim.*
S Turns a - gain home,
A Turns a - gain home,
T Turns a - gain home,
B Turns a - gain home,
Pno. *f* *dim.*

31 *p* *pp*

S home.

A home.

T home.

B home.

Pno. *p* *pp* *poco rit.* *p poco marcato*

34 *pp* *pp* *pp* *pp*

S Twi - light and eve - ning bell, And af - ter that the

A Twi - light and eve - ning bell, And af - ter that the

T Twi - light and eve - ning bell, And af - ter that the

B Twi - light and eve - ning bell, And af - ter that the

Pno. *pp* *a tempo* *8va*

37 *pp* *p* *mf*

S dark! And may there be no sad - ness of fare - well, When I em -

A dark! And may there be no sad - ness of fare - well, When I em -

T dark! And may there be no sad - ness of fare - well, When I em -

B dark! And may there be no sad - ness of fare - well, When I em -

Pno. *pp* *p* *mf*

41 *p* *poco a poco cresc.*

S bark; — For tho' from out our bourne of Time and

A bark; For tho' from out our bourne of Time and

T bark; — For tho' from out our bourne of Time and

B bark; For tho' from out our bourne of Time and

Pno. *p* *poco a poco cresc.*

Crossing the Bar

52

S
I have cross'd the bar, when I have cross'd the bar.

A
I have cross'd the bar, when I have cross'd the bar.

T
I have cross'd the bar, when I have cross'd the bar.

B
I have cross'd the bar, when I have cross'd the bar.

52

Pno.

ppp *rit.* *ppp* *rit.* *ppp* *rit.* *espress.* *rit.* *rit.*

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