



Gypsy Boy

Granville Humphreys
(1866–1944)

Con spirito ♩ = 108

S
Gip - sy boy, with the eyes of fire, What _____ do you sing _____ to -

A
Gip - sy boy, with the eyes of fire, What _____ do you sing to -

T
Gip - sy boy, with the eyes of fire, What _____ do you sing to -

B
Gip - sy boy, Gip - sy boy, with the eyes of fire, What _____

Piano

Con spirito ♩ = 108

Gypsy Boy

4

S day? Who is the god who tuned your lyre? Where _____

A day? Who is the god who tuned your lyre? Where _____

T day? Who is the god who tuned your lyre? Who tuned your

B _____ do you sing _____ to - day? Who is the god who tuned your

Pno.

7

S _____ did you learn _____ your lay, _____ Where _____ did you learn your

A _____ did you learn _____ your lay, _____ Where did you learn _____ your

T lyre? _____ Where did you learn _____ your

B lyre? _____ Where _____ did you learn your lay, _____ Where _____ did you learn your

Pno.

Gypsy Boy

10

S lay? *sf* Gip - sy boy, with the eyes of fire,

A lay? *sf* Gip - sy boy, with the eyes of fire,

T lay? *sf* Gip - sy boy, with the eyes of fire,

B lay? *sf* Gip - sy boy, Gip - sy boy, with the eyes of

Pno. *sf*

13

S *rit.* Where, — where did you learn your lay? *short*

A *rit.* Where, — where did you learn your lay? *short*

T *rit.* Where, — where did you learn your lay? *short*

B *rit.* fire, Gip - sy boy, Where — did you learn your lay? *short*

Pno. *rit.* *short*

Gypsy Boy

a tempo
p staccato e leggiero

S
la, la, la, la, la, la, la, la, la, la, la, la,

A
la, la, la, la, la, la, la, la, la, la, la, la,

T
f ben sostenuto
Songs of the broad high - way I

B
p staccato e leggiero
la, la, la, la, la, la, la, la, la, la, la, la,

a tempo
p staccato e leggiero

Pno.

* The Tenor melody *f* and sustained.

a tempo
sempre p legato

S
la, la, la, la, la, la, la, la, Of hills and val - leys

A
sempre p legato
la, la, la, la, la, la, la, la, Of hills and val - leys

T
sing; _____ Of hills and val - leys fair, For _____

B
la, la, la, la, la, la, la, la, la, la,

a tempo
p legato

Pno.

Gypsy Boy

25 *staccato p*

S fair, la, la, la, la, la, la, la, la, la, la, la,

A fair, la, la, la, la, la, la, la, la, la, la, la,

T — you must know I am a king— My

B la, la, la, la, la, la, la, la, la, la, la, la,

Pno.

29 *mf legato*

S la, la, My realm the op - en air.

A la, la, My realm the op - en air.

T realm, the op - en air. The gods? Good sir, I

B la, la, la, la, la, My realm, the op - en air. I

Pno.

Gypsy Boy

33 *mf*

S I know not what they be;

A I know of none, I know not what they be;

T know of none, I know not what they be; No bless-ings

B know of none, I know not what they be; No

Pno.

37 *p*

S No bless - ings do I ask, save one, save

A No bless - ings do I ask, do I ask, save one, save

T do I ask, do I ask, save one, save

B bless - ings I ask, do I ask, save one, save

Pno.

Gypsy Boy

41 *ff* *rit.* **a tempo**

S one, To know that I am free, To know that I am

A one, To know that I am free, To know that I am

T one, To know that I am free, To know that I am

B one, To know that I am free, To know that I am

Pno. *ff* *rit.* **a tempo**

45

S free, To know that I am free, To know that I am free. —

A free, To know that I am free, To know that I am free. —

T free, To know that I am free, To know that I am free.

B free, To know that I am free, To know that I am free.

Pno.

Gypsy Boy

*Humming accompaniment***A little slower**

50

S hm

A *mf* *legato*
My songs are as the songs of birds,

T hm

B hm

Pno. **A little slower**

50

55

S

A Un - learned, un - taught by art, Nor

T

B

Pno. **A little slower**

55

Gypsy Boy

59

S

A

T

B

Pno.

e - ven feels the need of words,

63

S

A

T

B

Pno.

The mu - sic of the heart, Nor

Gypsy Boy

67

S

A

T

B

Pno.

feels the need of words, The

71

S

A

T

B

Pno.

mu - - - sic of the

Gypsy Boy

75

S

A

heart. hm

T

B

Pno.

79

S

dim. e rit.

A

dim. e rit.

T

dim. e rit.

B

dim. e rit.

Pno.

dim. e rit.

Gypsy Boy

Tempo 1

84 *mf* *cresc.*

S
Gip - sy boy, Gip - sy boy, Gip - sy boy,

A
Gip - sy boy, Gip - sy boy, Gip - sy boy,

T
Gip - sy boy, Gip - sy boy, Gip - sy boy,

B
Gip - sy boy, Gip - sy boy, Gip - sy boy,

Pno. *mf* *cresc.*

Con spirito

87 *f*

S
Gip - sy boy, with the eyes of fire, Pass on your hap - - - py

A
Gip - sy boy, with the eyes of fire, Pass on your hap - py

T
Gip - sy boy, with the eyes of fire, Pass on your hap - py

B
Gip - sy boy, Gip - sy boy, with the eyes of fire, Pass

Pno. *f*

Gypsy Boy

90

S way; May the hope your songs in - spire, Dwell

A way; May the hope your songs in - spire, Dwell

T way; May the hope your songs in - spire, your songs in -

B on your hap - py way; May the hope your songs in -

Pno.

93

S in the heart for aye, Dwell in the heart for

A in the heart for aye, Dwell in the heart for

T spire, Dwell in the heart for

B spire, Dwell in the heart for aye, Dwell in the heart for

Pno.

Gypsy Boy

96

S
aye. *sf* Gip - sy boy, with the eyes of fire,

A
aye. *sf* Gip - sy boy, with the eyes of fire,

T
aye. *sf* Gip - sy boy, with the eyes of fire,

B
aye. *sf* Gip - sy boy, Gip - sy boy, with the eyes of

Pno.
sf

99

S
sf cresc. Gip - sy boy, with the eyes of fire, *mf* May the hope your

A
sf cresc. Gip - sy boy, with the eyes of fire, *mf* May the hope your songs in -

T
sf cresc. Gip - sy boy, with the eyes of fire, *mf* May the hope your songs in -

B
sf cresc. fire, *mf* Gip - sy boy, with the eyes of fire, your songs in -

Pno.
sf cresc. *mf*

Gypsy Boy

102 *ff*

S songs in - spire _____ Dwell, _____ dwell, _____

A spire _____ Dwell, _____ dwell, _____

T spire _____ Dwell, _____ dwell, _____

B *ff* spire _____ Dwell in the heart Dwell _____

Pno.

105

S dwell _____ in the heart for aye. _____

A dwell _____ in the heart for aye. _____

T dwell _____ in the heart for aye. _____

B _____ in the heart for aye, in the heart, Dwell _____ in the heart for aye. _____

Pno.

Granville Ernest Humphreys (1866–1944) was born in Kirkstall, Yorkshire, England, and was Fellow of the Royal Academy of Music. He was a recognized teacher of singing. He was organist of the Wesleyan Church in Leeds, was director of the Manchester and District Nonconformist Choir Union, was connected with the South London Mission (Wesleyan), and conducted The Granville Humphreys Choir. As a teacher, he was Professor of the Art of Teaching, Voice Production at the Tonic Sol-fa College and Lecturer in Class Singing at the Training School for Music Teachers. He organized and promoted competitions and concerts, and was active as adjudicator. He authored numerous books, including *How to Teach Class Singing*, and *The Teaching of Musical Form*. He died in Surrey. His compositions include cantatas, anthems, part-songs, and songs.

Gipsy boy, with the eyes of fire,
What do you sing today?
Who is the god who tuned your lyre?
Where did you learn your lay?

Songs of the broad highway I sing;
Of hills and valleys fair,
For you must know I am a king—
My realm, the open air.

The gods? Good sir, I know of none,
I know not what they be;
No blessings do I ask, do I ask, save one,
To know that I am free.

My songs are as the songs of birds,
Unlearned, untaught by art,
Nor even feels the need of words,
The music of the heart.

Gipsy boy, with the eyes of fire,
Pass on your happy way;
May the hope your songs inspire,
Dwell in the heart for aye.

John Carlton

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